DIX • NOONAN • WEBB

DNW

AUCTIONEERS AND VALUERS

ANCIENT, CELTIC, BRITISH and WORLD COINS
HISTORICAL and ART MEDALS
BRITISH and WORLD BANKNOTES

WEDNESDAY 1st MARCH 2000 at 1PM PRECISELY

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An Auction of

ANCIENT, CELTIC, BRITISH and WORLD COINS
HISTORICAL and ART MEDALS
BRITISH and WORLD BANKNOTES

•

To be held at

The Regus Conference Centre
12 St.James's Square
London SW1

on

WEDNESDAY 1ST MARCH 2000

at

1pm PRECISELY

•

Viewing will take place at

The Regus Conference Centre

TUESDAY 29th FEBRUARY 9.30 am to 4.30 pm
WEDNESDAY 1st MARCH 9.00 am to 12 noon

Viewing will be available at our office prior to Public Viewing
STRICTLY BY APPOINTMENT

BRITISH NUMISMATIC TRADE ASSOCIATION
BNTA

In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB

Front Cover Lot 140 Back Cover Lot 807

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Please note :-

All payments to Dix Noonan Webb should now be made in pounds sterling.

ANCIENT COINS

Greek Coinage

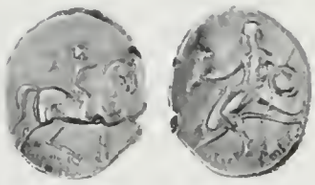
Gaul

1 EASTERN REGION, Wheel Money, wheel of four spokes, potin, 2.12gms. *Hairline split to rim, fine (£20-25)*

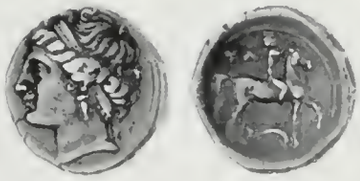
2 GAUL, miscellaneous Celtic minor issues, in silver (8), bronze (19) [27]. *Several fine, an interesting lot for the student (£90-120)*

Italy

3 CAMPANIA, Neapolis, c. 370-340 BC., AR Didrachm, *obverse* bust of Nymph Parthenope right, two dolphins around, *reverse* a man-headed bull walking right, crowned by Nike flying above (Sear 300). *Fair to fine (£30-40)*



4 CALABRIA, Tarentum, c. 281-272 BC, Stater 6.6gms, rider right crowning horse with palm, *reverse* Taras on dolphin left, holding trident and shield and cornucopiae (Vlasto 753-4). *Very fine (£180-220)*



5 CALABRIA, Tarentum, AR Stater, head of nymph left, wearing earring and necklace, *reverse* naked Ephebos on horse pacing right, TA in field behind, dolphin below, 7.08gms (Vlasto 995). *Very fine, lovely style (£180-200)*
Ex. Frank J. Novak collection (CNG 31)

6 LUCANIA, Croton, AR Stater (c. 300-340 BC), eagle facing right, head tilted upwards, *reverse* tripod, 7.66gms (CNG ANS 345-same dies). *Fine (£120-150)*
Ex CNG 39, 233

Macedonian Kings

7 ALEXANDER THE GREAT, a small hoard of Tetradrachms (14). *Mostly fine, a few better. (£550-600)*

8 ALEXANDER THE GREAT, Drachms [3]. *Very fine or better (£180-200)*

9 ALEXANDER THE GREAT, Posthumous issue, Tetradrachm, Aradus, c. 125-70, Z in field, A over P beneath throne, 17.12gms (Price 3325). *Portrait scuffed, better than very fine (£150-200)*

10 ALEXANDER THE GREAT, Posthumous issue, Tetradrachm, c. 315-310, Pella ?, shield in field, snake below throne (Price 249a). *Very fine, rare (£100-150)*

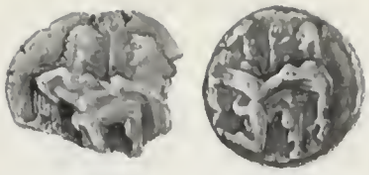
Thrace

11 OLBIA, bronze 'Dolphin' money, 3rd-1st Century BC, 29mm, 2.03gms (Sear 1684). *Fine and clear, very rare (£50-70)*

12 THRACIAN DYNASTS, Koson, gold Stater, mid 1st Century BC, three togate figures (consul escorted by two lictors), ΚΟΣΩΝ in exergue, *reverse* eagle standing left on sceptre, holding wreath (RPC 1701; BMC p. 474, 48). *Extremely fine, weak striking (£400-500)*

13 THASOS, after 146 BC, Tetradrachm 16.6gms head of Dionysos, *reverse* Herakles standing left (BMC 67 ff; Sear GCV 1759). *About very fine (£80-100)*

14 TOMIS, gold Stater, head of Alexander the Great right, *reverse* Athena seated (Muller 277; S 1708). *Almost extremely fine (£800-1,000)*
This coin has been in vendors cabinet for many years, and therefore not from the recent hoard



15 THASOS, Silver Staters (2), naked ithyphallic satyr carrying a struggling nymph, *reverse* incuse square [2]. *One fine, other very fine, but on an irregular flan and coarse (£250-300)*

16 BYZANTION, silver Tetrobol (S 1583); Northern Greece, Neapolis, silver Half-Drachm (S 1417) [2]. *Very fine (£200-250)*

Attica

17 ATHENS, Tetradrachm 16.6gms, New Style, c 140-139 BC, helmeted head of Athena right, *reverse* owl standing on amphora, Tyche in field, magistrates names in field (Thompson 736 d). *Very fine (£120-150)*

Illyria and Central Greece

18 THESSALIAN LEAGUE, AR Drachm (196-146 BC), laureate head of Apollo right, *reverse* Athena Itonia standing right, holding shield and brandishing spear, 4.01gms (BMC 37). *Fine (£40-50)*

Corinth

19 AR STATER, c. 338-300 BC, *obverse* Pegasus with pointed wing flying left, *reverse* head of Athena left, Chimaera in field to right, AP below, 7.78gms (BMC 255). *Very fine, dark tone (£70-100)*

Ionia

20 EPHESUS, after 133 BC, Cistophoric Tetradrachm 12.5gms, serpent in basket, *reverse* bowcase and serpents, dated D in field (BMC 105; Sear GCV 4394 var). *Very fine (£60-80)*

Lydia

21 TRALLES, after 133 BC, Cistophoric Tetradrachm 12.7gms, serpent in basket, *reverse* bowcase and serpent, monogram above (Sear GCV 4745 ff). *Very fine (£65-75)*

Cilicia

22 CELENDERIS, Stater (400 - 350 BC), 10.5gms, naked rider dismounting from horse, *reverse* goat right (cf SNG Paris 60; Sear GCV 5533 ff). *Test cut, very fine (£150-200)*

23 CELENDERIS, Stater (400-350 BC), a similar coin. *Fine to very fine (£60-80)*

24 TARSUS, Mazaeus, 361-334 BC, Stater, 10.9gms, Baal seated left, *reverse* lion attacking bull (SNG Levante 102 var; Sear GCV 5649 ff). *Very fine (£150-200)*

25 SOLOI, Balakros, c 333-323 BC, Stater 11.0gms, Baal seated left, helmet and B in field, *reverse* bust of Athena facing in triple plumed helmet (SNG Levante 53 var; Sear GCV 5617 var). *Very fine (£180-200)*

Mysia

26 PERGAMUM, after 133 BC, Cistophoric Tetradrachm 12.6 gms, serpent in basket, *reverse* bowcase and serpents, dated DE in field (BMC 105; Sear GCV 4394 var). *Very fine (£60-80)*

Seleucid Kings Of Syria

27 SELEUCUS I, 305 -381 BC, Tetradrachm 17.2gms, head of Herakles, *reverse* Zeus seated left, Seleucia-on-the-Tigris mint (Houghton CSE 945; Sear GCV 6829 var). *About very fine (£80-100)*

28 DEMETRIOS I (162-150 BC), Tetradrachm. *Edge has been hammered, otherwise portrait clear and centred, very fine or better (£100-120)*

Phoenicia

29 ARADUS, Tetradrachms (12), dated 92-65 BC, bust of Tyche right, *reverse* Nike left (BMC 221, 226, 230 (2), 240, 241, 246, 256, 261, 266 (2), 269) [12]. *Fine to very fine (£1,000-1,200)*

30 TYRE, Shekel, year 35 (115/6 BC). *A full round coin, obverse almost extremely fine, reverse better (£350-400)*

31 SIDON, King Bodashtart c. 384-370, Tetrashekel 27.1gms, war galley left, *reverse* the king of Sidon walking behind bearded god in chariot left (BMC 17-24; Sear GCV 5934). *Fine to very fine (£180-200)*

Egypt

32 PTOLEMY II, AR Tetradrachm, *reverse* eagle. *Very fine (£80-100)*

33 PTOLEMY V (204-200), Tetradrachm, 13.57gms (Svoronos 1300). *Obverse field pitted, reverse almost extremely fine, rare (£150-200)*

34 PTOLEMAIC, Æ 36 [3]. *Fine or better, brown patina (£70-100)*

Cyrenaica

35 CYRENE (308-277 BC), Didrachm, head of Karneios right, *reverse* silphium plant and star (BMC 234; S 6319). *Good fine (£120-150)*

Parthia

36 GOTARZES II, Tetradrachm, year 357. *A full bold coin on a wide flan (£70-100)*

Bactrian King

37 EUCRATIDES, 171-135 BC, Tetradrachm 17.1gms, helmeted head right, *reverse* the Dioscuroi riding right, monogram in field (Bop. pl 18, 41; Mitch 177e). Well *centred, very fine (£400-500)*

Indo-Greek

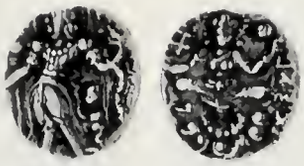
38 ARCHEBIOS, Tetradrachm (S 7679); Hermaios, Tetradrachm (S 7736), and Drachms (2) (S 7739, 7741) [4]. *Fine to very fine (£200-250)*

Indo-Scythic

39 EUCRATIDES, 171-135 BC, Tetradrachm 9.8gms, Zeus standing left, *reverse* Nike standing right, monogram in field (Mitch ACW 2181). *Some verdigris, very fine (£90-100)*

Ancient India

40 GUPTA KINGS, Samudragupta (335-380), Standard type gold Dinar 7.4gms, King standing left, *reverse* goddess enthroned (Mitch. 4773 ff). *Very fine (£100-120)*



41 GUPTA KINGS, Chandragupta II (380-414), Archer type gold Dinar 7.9gms, King standing left with bow and arrow, *reverse* Lakshimi seated on lotus (Mitch. 6796 ff). *Very fine (£120-140)*

42 LATER KUSHANS, anonymous Kidarite gold Staters (2), King standing left, *reverse* goddess enthroned (Mitch. 3695 ff) [2]. *Fine to very fine (£100-120)*

Miscellaneous

43 ANCIENT AND MEDIAEVAL COINS (81), Greek and Indian bronzes (11), Roman base Antoniniani (12), Asses (3), late bronzes (18), Provincial (9), Byzantine (8), Armenia (6), others (14), and two uniface galvano copies [81]. *Some fine (£40-50)*

44 MISCELLANEOUS ANCIENT COINS (13), mostly base metal [13]. *Several identified, mostly fair (£20-30)*

45 MISCELLANEOUS MINOR SILVER COINS, Phocaea, Diobol; Akanthos, Tetrobol; Amphipolis Tetrobol, Antiochus the Great, Drachm and a Half-Drachm of Halicarnassos [5]. *Very fine (£280-300)*

46 MISCELLANEOUS MINOR SILVER COINS (12), Obols etc., including Macedonia, Thasos, Miletos etc. [12]. *Mostly very fine (£200-250)*

Roman Republican Coinage
Miscellaneous

47 Æ SEXTANS & UNCIA [9]. *Fine (£150-200)*

48 DENARII (20), including Aemilius Lepidus, T. Claudius Nero, L. Calpurnius Piso Frugi, M. Lucilius Rufus, C. Nornbanus [20]. *Mostly fine, a few better (£300-350)*

Roman Imperial Coinage
Augustus 27 B.C. - A.D. 14

49 DENARIUS, head right, *reverse* elephant in biga (RIC 128). *Surface a little pitted, very fine (£300-320)*

50 DENARIUS, bare head right, *reverse* Capricorn right (cf. S 477). *Punch mark behind head, obverse a little off-centre, very fine (£300-350)*

Livia

51 Æ DUPONDIUS, Pietas, veiled bust right, *reverse* legend around large SC (S 547; C 1; RIC (Tib) 47; BMC 98). *Obverse good fine reverse better (£170-200)*

Agrippa Senior

52 STRUCK BY CLAUDIUS, Sestertius, bust right, *reverse* TI. CLAVDIVS CAESAR AVG. GERM. P. M. TR. P. IMP. P. P. around large S. C. countermarked on reverse NCAPR (Nero) (S 606; C 3; BMC 219). *Fair to fine, countermark on reverse rare (£150-200)*

Caligula A.D. 37 - 41

53 Æ AS, bare head left, *reverse* VESTA S.C., Vested seated left (S 616; C 27; RIC 38; BMC 46). *Very fine (£170-200)*

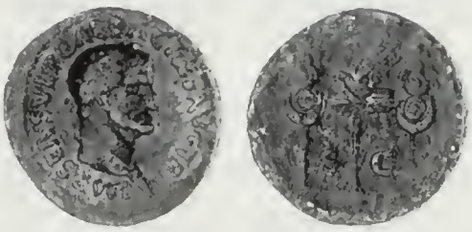
Claudius A.D. 41 - 54

54 Æ As, bare head left, *reverse* Minerva advancing right holding spear and shield SC either side (S 639; C 84; RIC 100; BMC 149). *Very fine, even brown patina (£80-100)*

Nero A.D. 54 - 68

55 Denarius, bare head right, *reverse* PONTIF. MAX. TR. P. III. P. P. Mars standing left ex sc either side. *Possibly removed from a mount at 12 o'clock, good fine (£150-200)*

Galba A.D. 68 - 69



56 Æ As, bare head right, *reverse* legionary eagle between two standards (S 730; C 275; RIC 297). *Good fine, rare (£170-200)*

Vitellius A.D. 69

57 Denarius, Rome, *reverse* tripod-lebes, dolphin above, raven below (RIC 109; BMC 39; RSC 111). *Fine (£50-60)*

Vespasian A.D. 69 - 79

58 Æ As, laureate head right (COS VIII), *reverse* eagle on globe, SC either side (cf S 804). *Very fine (£80-100)*

59 Æ Sestertius, bare head right, *reverse* legend in four lines within wreath (S 792; C 529; RIC 458). *Obverse good fine, reverse worn (£250-300)*

60 Denarius, head right, *reverse* IVDAEA. Judea right by trophy (S 777; C 226; RIC 266; BMC 370). *Stain in reverse field, good fine (£200-250)*

Divus Vespasian

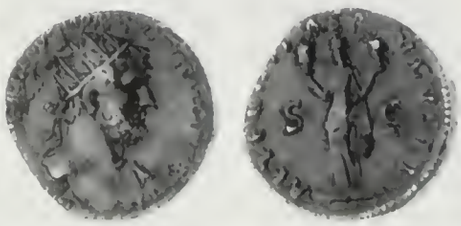
61 Denarius, laureate head right, *reverse* S Con shield supported by two capricorns back to back, (RIC (Titus) 63; BMC 129); Sear 811). *Good fine, test mark (?) on reverse (£40-50)*

Nerva A.D. 96 -98

62 Denarius, *reverse* Aequitas standing left, holding scales and cornucopia (RIC 1; RSC 3). *Good fine (£30-40)*

Hadrian A.D. 117 - 138

63 Denarius, *reverse* Libertas standing left, COS III (RSC 374); and a Denarius of Faustina II, *reverse* Diana standing left (RSC 85) [2]. *Both fine to very fine, first with splits to flan (£40-50f)*



64 Dupondius, head right, *reverse* Equity standing left holding sun and moon. *Very fine, light brown patina (£80-100)*

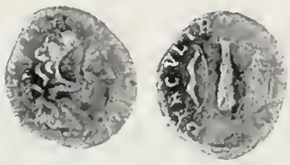
Sabina

65 DENARIUS, head right, *reverse* Juno standing left (S 1187; C 43; RIC 395a; BMC 940). *Surface a little pitted, very fine (£80-100)*

Marcus Aurelius A.D. 161 - 180

66 SESTERTIUS, head right, *reverse* Salus standing SALVTI AVG. COS. III. S.C. (S 1437; C 547; RIC 979; BMC 1376). *Flan split at 8 o'clock, even green patina, very fine (£100-150)*

Commodus A.D. 177 - 192



67 DENARIUS, head right, wearing lion skin, *reverse* bow and club. *Surface porous, fair to fine, rare (£80-100)*

Clodius Albinus A.D. 195 - 197

68 Æ SESTERTIUS, bare head right, *reverse* Minerva standing left, MINER. PACIF. COS. II. S.C. (S 1732; C 49; BMC 536). *Hair has been recut, fair, rare (£150-200)*

69 DENARIUS, head right, *reverse* Rome seated left (S 1730; C 61; RIC 11a; BMC 43). *A little flat on the hair, strong portrait, very fine, toned (£150-200)*

Septimius Severus A.D. 193 - 211

70 DENARIUS, head right, *reverse* VICTORIAE BRIT, Victory seated left, resting shield on right knee (S 1794; C 731; RIC 335; BMC 61). *Good very fine, toned (£150-200)*

Caracalla A.D. 198 - 217

71 ANTONINIANUS OR DOUBLE-DENARIUS, *reverse* Sol standing left holding globe (S 1911; C 358; RIC 281a; BMC 170). *Very fine, toned (£50-60)*

Geta A.D. 209 - 212

72 AS CAESAR, Denarius, head right, *reverse* CASTOR, castor standing left in front of horse (S 2008; C 12; RIC 6; BMC 216). *Very fine (£60-80)*

Macrinus A.D. 217 - 218

73 DENARIUS, head right, *reverse* SALVS PVBLICA, Salus seated left, feeding serpent arising from altar (S 2058; C 114; RIC 85; BMC 76). *Obverse extremely fine, reverse almost so (£200-250)*

Elagabalus A.D. 218 - 222

74 ANTONINIANUS OR DOUBLE-DENARIUS, *reverse* Fides seated left, holding eagle and standard (S 2080; C 288; RIC 154; BMC 30). *Good very fine, toned (£40-50)*

Gordian III A.D. 238 - 244

75 ANTONINIANUS, *reverse* Roma seated left, holding Victory and sceptre (S 2459; C 312; RIC 38). *Good very fine, good full flan (£40-50)*

Philip I A.D. 244 - 249

76 ANTONINIANUS, *reverse* Virtus seated left, holding branch and spear (S 2582; C 240; RIC 53). *Almost extremely fine (£40-50)*

Octacilia Severa

77 ANTONINIANUS, *reverse* Concord seated left, holding patera and cornucopiae at feet (S 2627; C 16; RIC 129). *Good very fine (£40-50)*

Trajan Decius A.D. 249 - 251

78 ANTONINIANUS, *reverse* Uberitas standing left, holding purse and cornucopiae (S 2703; C 105; RIC 28). *Almost as struck (£40-50)*

Herennia Etruscilla

79 ANTONINIANUS, *reverse* Pudicitia seated left holding sceptre (cf. S 2730). *Good extremely fine (£40-50)*

Herennius Etruscus A.D. 251

80 ANTONINIANUS, *reverse* Herennius standing left, holding branch and spear (cf. S 2743). *Good very fine (£50-60)*

Aemillian A.D. 253

81 ANTONINIANUS, *reverse* Aemilian standing left, sacrificing over tripod altar to left (S 2859; C 33; RIC 16). *Better than very fine (£200-250)*

Victorinus A.D. 268 - 270

82 Æ ANTONINIANUS, *reverse* Providentia (Sear 3168); another, *reverse* Salus (Sear 3169). *Reverse of first very fine, obverse good very fine, second about very fine (£30-40)*

Allectus A.D. 293 - 296

83 Æ QUINARIUS, London, radiate and cuirassed bust right, *reverse* VIRTVS AVG, galley (Sear 3590). *Very fine (£20-30)*

Maximinus II A.D. 309 - 313

84 FOLLES (15), various mints, *reverse* temple with Roma, temple with Maxentius and Roma, the Dioscuri standing, and Victory advancing [15]. *Mainly fine (£120-150)*

Theodosius II A.D. 402 - 450

85 AV SOLIDUS, Constantinople, facing military bust, *reverse* VOT XXX MVLT XXXX H Victory seated left. *A little flat on face, good very fine (£220-250)*

86 AV SOLIDUS, armed facing bust, *reverse* IMP XXXXII COS XVII PP/COMB. Constantinople seated left (Ratto 153), 4.39gms. *Good very fine (£250-300)*
Ex Willis Collection, Glendining's 6/6/91 (Lot 715)

Miscellaneous

87 ROMAN IMPERIAL SESTERTII (13), of Nero Claudius Drusus (1), Trajan (1), Hadrian (3), Sabina (1), Antoninus Pius (2), Faustina I (1), Marcus Aurelius (1), Lucius Verus (1), Lucilla (1), Commodus (1) [13]. *Good to fine (£120-150)*

88 ROMAN DENARII (6), Faustina Jnr., Commodus, Septimus Severus, Julia Domna, Caracalla, Elagabalus [6]. *Fine to very fine (£60-80)*

89 ROMAN IMPERIAL SESTERTII (16), Severus Alexander (2), Julia Mamaea (2), Maximinus I (2), Gordian III (3), Phillip I (3), Octacilia Severa (2), Phillip II (2) [16]. *Good to fine (£100-120)*

90 SESTERTII OF SEVERUS ALEXANDER & ANT. PIUS; Dupondii of Galba and Nerva [4]. *Fine or better (£220-250)*

91 ROMAN IMPERIAL DUPONDII AND ASSES (21) of Domitian (2), Trajan (5), Hadrian (4), Sabina (1), Aelius (1), Antoninus Pius (5), Faustina I (3) [21]. *Good to fine (£100-150)*

92 ROMAN IMPERIAL DUPONDII AND ASSES (20) of Faustina I (4), Marcus Aurelius (6), Faustina II (3), Lucius Verus (2), Lucilla (1), Commodus (3), Crispina (1) [20]. *Good to fine (£100-120)*

93 ROMAN IMPERIAL DUPONDII AND ASSES (25) of Caracalla (6), Severus Alexander (5), Julia Maesa (1), Macrinus (2), Julia Mamaea (3), Maximinus I (1), Gordian III (4), Philip I (3) [25]. *Good to fine (£120-150)*

94 ROMAN IMPERIAL, Quadrantes (17), Augustus (5), Caligula (1), Claudius (4), Nero (1), Trajan (5), and anonymous (1) [17]. *Some fine (£80-100)*

95 MISCELLANEOUS SESTERTIUS AND DUPONDIUS [16]. *Some fine (£70-100)*

96 DENARII (10), Trajan (1), Antoninus Pius (2), Faustina Senior (2), Commodus (2), Septimius Severus (3) [10]. *Fine to very fine (£80-100)*

97 DENARII (11), Septimius Severus (5), Severus Alexander (4), Julia Mamaea (1), Maximinus I (1) [11]. *Fine to very fine (£100-120)*

98 DENARII (13), Caracalla (7), Julia Maesa (2), Severus Alexander (4) [13]. *Fine to very fine (£100-120)*

99 DENARII (11), Julia Domna (5), Elagabalus (5), Julia Paula (1) [11]. *Fine to very fine (£100-120)*

100 DENARII (9), Caracalla (4), Geta (4), Macrinus (1) [9]. *Fine to very fine (£100-120)*

101 FIRST TETRARCHY, Folles (32), various mints, of Maximian (9), Constantius I Caesar (11), Augustus (2), Galerius Caesar (11), Augustus (2), Galerius Caesar (8), Augustus (1), and Severus II Caesar (1) [32]. *Many fine (£150-200)*

102 ROMAN IMPERIAL ANTONINIANI (44) of Gallienus (30) and Salonia (14) [44]. *Many fine, few better (£80-100)*

103 ANTONINIANI (15), Trebonianus Gallus (2), Volusian (1), Valerian I (3), Gallienus (6), Salonina (1), Valerian II (2) [15]. *Many very fine (£80-100)*

104 ANTONINIANI (18), Postumus (4), Marius (2, *one pierced*), Victorinus (3), Tetricus I (1), Tetricus II (2), Claudius II Gothicus (4), Quintillus (2) [18]. *Some very fine (£80-100)*

105 ANTONINIANI (23), Aurelian (10), Severina (2), Tacitus (5), Florianus (1), Probus (5) [23]. *Some very fine (£100-120)*

106 ANTONINIANI (12), Gordian III (6), Octacilia Severa (2), Philip II (2), Trajan Decius (2) [12]. *Mainly very fine (£100-120)*

107 ANTONINIANI (15), Gordian III (6), Philip I (6), Octacilia Severa (3) [15]. *Very fine (£120-140)*

108 A SMALL HOARD OF FOLLES (12), Diocletian, Maximianus, Constantius I, Galerius [12]. *Mostly with some original silvering, very fine to extremely fine (£120-150)*

Roman Provincial Coinage

Caligula and Germanicus

109 CRETE, Cnossos, Æ 24, laureate head of Caligula right, *reverse* laureate head of Germanicus right, 7.10gms (Svoronos 93, 204; Sear 408). *Fine, sea green patina, rare (£80-100)*

Claudius A.D. 41 - 54

110 CISTOPHORUS, struck at Ephesus, head of Claudius left, *reverse* COM ASI flanking temple with ROM ET AVG on architrave and emperor and Fortuna standing inside,10.5gms (RPC 2221; BMC 228). *Rubbed, very fine (£200-250)*

Elagabalus A.D. 218 - 222

111 SYRIA, Antioch, billon Tetradrachm, laureate draped bust right, *reverse* eagle standing, head turned left, dividing D E, star below, 13.54gms (Sear 3096). *About very fine (£20-30)*

Trajan Decius A.D. 249 - 251

112 SYRIA, Antioch Billon Tetradrachm, *reverse* eagle, wings outspread, standing on palm branch head turned left (Sear 4209). *Good very fine (£60-80)*

Miscellaneous

113 BOSPORUS, Rheskuporis IV (239-76), billon Stater, bust right, *reverse* busts of Valerian and Gallienus vis-à-vis, 6.82gms (Sear 5498; BMC 76, 4). *Fair to fine (£20-30)*

114 MISCELLANEOUS COINS (19), billion Tetradrachms (5) and bronzes (14), including Æ 35mm Septimus Severus, *reverse* Julia Domna, Æ 35mm, Trajan Decius, Æ 40mm, Caracalla (?), and smaller of Tarsus, Hadrianopolis, Antioch and others [19]. *Mainly fine, some scarce (£100-120)*

115 SYRIA, Tetradrachms (3), of Caracalla and Philip I (2) [3]. *Very fine (£100-120)*

116 MISCELLANEOUS BRONZE COINS (43), Æ 35mm and smaller, various cities [43]. *Two pierced, fair to fine (£100-120)*

117 HERACLIUS AND HERACLIUS CONSTANTINE (613-641), gold Solidus, *reverse* cross on steps, officina I (S 734; DO 8). *Abassions at edge, otherwise good extremely fine (£120-140)*

118 NICEPHORUS I (802-811), Solidus, facing bust of Emperor, *reverse* facing bust of Stauracius; legend ends V, 4.36gms, (DO 2; S 1604). *A little off-centre, extremely fine or nearly so, rare (£500-600)*

119 THEOPHILOS (829-842), gold Solidus, Syracuse, facing bust holding cross potent, *reverse* facing busts holding globus cruciger (S 1670; DO 24). *Extremely fine (£200-250)*

120 LEO VI, THE WISE (886-912), Æ Follis, 7.08gms (Sear 1729). *About very fine (£30-40)*

121 ANONYMOUS FOLLES (969 - 1118), Follis, attributed to the reign of Basil II and Constantine VIII, 16.04gms (Sear 1813). *About very fine, a little off-centre (£40-50)*

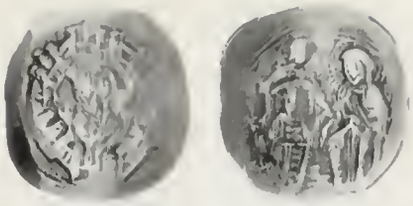
122 BASIL II AND CONSTANTINE VIII (976-1025), AV Histamen, bust of Christ, *reverse* the Emperors holding patriarchal cross (S 1796; DOC 2). *Very fine (£140-160)*

123 BASIL II AND CONSTANTINE VIII, AV Histamen, bust of Christ, *reverse* the Emperors holding patriarchal cross (S 1797; DOC 4c). *Very fine, scarce (£140-160)*

124 MICHAEL VII AND MARIA (1078-1081), AV Tetarteron, bust of the Virgin facing, *reverse* busts of the Emperor and Empress holding long cross (S 1871; DOC 4). *A little weakness in striking, otherwise good very fine and scarce (£300-350)*

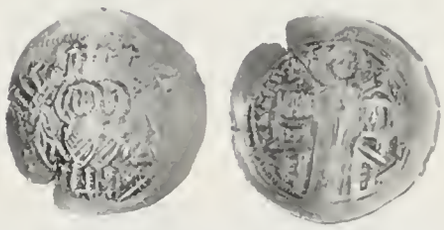
125 JOHN II COMNENUS (1118-43), electrum Aspron Trachy, Constantinople, Christ seated facing, *reverse* St John and St George standing, holding patriarchal cross, 1.95gms (Sear 1942; BMC 44). *About very fine (£90-110)*

126 ANDRONICUS I COMNENUS (1183-1185), billon Aspron Trachy, 2.24gms (Sear 1985). *Obverse very fine, reverse nearly so (£30-40)*



127 MICHAEL VIII (1261-1273), gold Hyperon. *Very fine (£100-120)*

128 ANDRONIQUES II AND MICHAEL IX (1295-1320), gold Hyperon (Bev 2396). *Flan splits as usual, very fine (£70-100)*



129 ANDRONICUS II AND ANDRONICUS III, gold Hyperon. Very *fine (£100-120)*

130 MISCELLANEOUS late Byzantine bronzes, mostly 13th century (56). *Fair to fine (£50-70)*

CELTIC COINS

Armorican

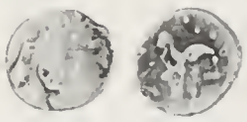
131 BILLON STATERS (2). *One fine, with some verdigris, other fair with much verdigris (£30-40)*

Early Uninscribed Coinage

132 BRITISH O, gold Quarter Stater, so-called 'Geometric' type, unintelligible patterns both sides, 1.46gms (BMC 410; VA 143; S 46). *Very fine (£70-100)*

Trinovantes and Catuvellauni

133 NORTHERN REGION, Cunobelin, gold Stater, so-called 'Plastic series', corn ear dividing CAMV, *reverse* horse right, pellet and branch above, CVNO below, 5.33gms (BMC 1809; VA 2010; S 286). *Obverse weakly struck up, fine, reverse very fine and nicely centred, sharp detail (£200-250)*



134 "CLACTON" type, gold Quarter-Stater, 1.33gms (VA--; S --). *Obverse fine, reverse better, very rare (£220-250)*
Unrecorded by Van Arsdell and Seaby, although a few specimens have been recorded

BRITISH COINS

Early Anglo-Saxon Period

135 CONTINENTAL SCEATTAS (c. 695-740), Series E, "porcupine", *reverse* degraded VOTA standard, 1.07gms. *Good very fine (£40-50)*

136 CONTINENTAL SCEATTAS, "porcupine", *reverse* eruciform pattern, arms curved up and terminating in a bar, 1.24gms. *Good very fine (£40-50)*

Æthelred II 978- 1016

137 PENNY, Long Cross type, London, Leofnoth, LEOFNOD M'O LVND, 1.60gms (N 774; S 1151). *Hairline flan crack, otherwise fine, toned (£40-50)*

Cnut 1016 - 1035

138 PENNY, Short Cross type, London, Wynsige, PYNSIGE ON LVN, 1.10gms (N 790; S 1159). *About very fine, toned (£40-60)*

Edward the Confessor 1035 - 1042

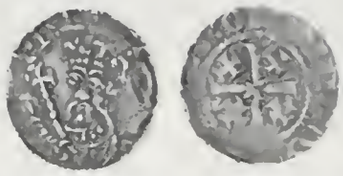
139 CUT HALFPENNY, Expanding Cross type, Light Coinage, Dorchester, Hwateman, [——]TEMAN ON[——], 0.53gm (*cf* BMC 196, but different dies; N 820; S 1176); Edward I, Farthings (2), type 3d/e, Lineoln, VILLA LINCOLNE, 0.33gm, and type 3g, London, trifoliate crown, reading LONDONIENSIS, 0.30gm (N 1053; S 1446, 1453); other miscellaneous minor hammered coins in silver, Edward I to James I (4) and a Roman Æ4 [8]. *First about very fine, some others fine, the second scarce (£60-80)*

Henry I 1100 - 1135

140 PENNY, Voided Cross and Fleurs type, London, Algar, ALFGAR ON LVNDE, 1.26gms (Harris, SCMB 1985, pp.281-2, ee [quoting NC 1892, p.84]; N 861; S 1266). *Characteristic die flaw running across portrait, otherwise about extremely fine and full, an exceptional specimen, extremely rare thus (£1,000-1,500)*

See Front cover illustration

Henry II 1154 - 1189



141 PENNY, Cross and Crosslets ("Tealby") Coinage, Penny, Class F, Newcastle, Willem, W[ILLEM] [O]N NIV, 1.50gms (S 1342). *Much flatness to margins as usual, otherwise very fine, with an excellent portrait , rare (£100-120)*

142 PENNY, Short Cross Coinage, Penny, class 1b, London, Davi, DAVI ON LVND, 1.25gms (S 1344). *Very fine (£60-80)*

Richard I 1189 - 1199

143 PENNY, class IVa, York, York, Everard, EVERARD ON EVI, 1.4gms (S 1348A). *Very fine (£40-50)*

Henry III 1216 - 72

144 SHORT CROSS SERIES, Pennies (2), VIa, London, Abel, ABEL ON LVND, 1.47gms; VIIc, Canterbury, Simon, SIMVN ON CANTE, 1.40gms (N 974, 980; S 1353, 1356C) [2]. *Fine, toned (£20-30)*

145 LONG CROSS SERIES, Pennies (5), class III, Winchester (4), all Nicole; class V, Canterbury, Ion; Edward I, Pennies (3), London, Durham and Bury [8]. *Durham about fine, others fine to very fine (£60-80)*

146 CUT HALFPENNY, Short Cross type, Rhuddlan, Gp. II, class IIIc, Simon, mm. cross pommée, [SIM]OND·ON·R[VLA], from the die with pommée X in REX, 0.79gm (Brand 3360, same dies; N 973/1; S p.148); together with a Short Cross Penny, 1.43gms [2]. *First fine, second very fine but double-struck (£30-40)*

Edward I 1272 - 1307

147 BERWICK, Pennies (2), Class I, reading HYD, *fine*, and Class IIc (N 2075), *almost very fine, very rare, bust perhaps imitative [2] (£30-50)*

148 BRISTOL, Pennies (2), both Class IIIc, *very fine and fair*, and Bury St. Edmunds, Robert de Hadelie, Class IIIc, *old cleaning, almost very fine [3] (£50-70)*

149 CANTERBURY, Pennies (3), Class IIIc (2), *extremely fine and fine*, and Class III I, *very fine [3] (£40-50)*

150 CHESTER, Penny, Class III g, *right edge flat, otherwise very fine;* Durham, Pennies (2), Class III c, de Insula, and Class Xa, King's Receiver, reading EDWARD, *both about fine [3] (£30-40)*

151 EXETER, Penny, Class IX b. *Almost very fine (£60-80)*

152 LINCOLN, Pennies (2), both Class III g, one with *obverse* pellet in left field, and York, Pennies (3), Class II b and Class III e (2) [5]. *Very fine or nearly so (£60-80)*

153 LONDON, Pennies (4), Class III a and Class III e (3) [4]. *Last fine, others very fine (£80-100)*

154 LONDON, Penny, class IXb, 1.4gms (S 1408). *Very fine (£30-40)*

155 NEWCASTLE, Pennies (2), Class III e and Class X a, reading EDWARD, *fine and very fine*, and a Halfpenny, Class III e, with reverse single pellet in each angle (N 1045/2; S 1441), *about very fine, rare [3] (£100-120)*

156 NEWCASTLE, Halfpenny, similar to last, *fair only;* London, Farthings (2), Class II, *reverse* LONDONIENSIS, reverse barred N's and Class X, EDWARDVS REX A, inner circles both sides, *both very fine [3] (£80-100)*

157 PENNIES (12), all Long Cross series, type VI, Bury, Ion (N 1001; S 1377) [12]. *Fine to very fine (£150-200)*

158 PENNIES (12), all Long Cross series, type VI, Bury, Ion (N 1001; S 1377). *Fine to very fine (£150-200)*

159 FARTHINGS (6), all London, early types (2), later types (4) [6]. *Fine and better (£70-90)*

Edward II 1307 - 27

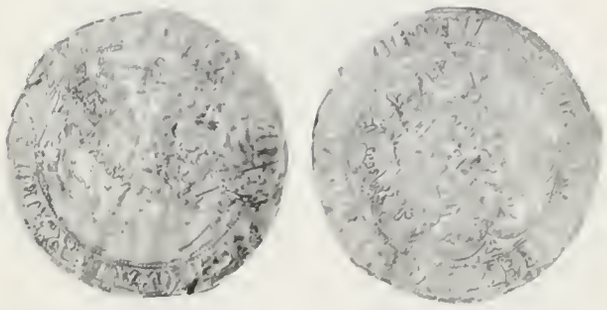
160 FARTHING, London (S 1474). *Fine, clear and round (£40-50)*

Edward III 1327 - 77

Second Coinage

161 HALFPENNIES (3), Class 3 with trifoliate crown (2) with *obverse* star after AN and star after ANG, and *reverse* star before LON, and Class 4 with trifoliate crown, with *obverse* star after ANG and *reverse* star after DON, *all fine or better;* Third (Florin) Coinage, Halfpenny, EDWARDVS REX, *very fine;* a contemporary forgery, 7.1grains, *fair/fine [5] (£50-60)*

Third Coinage



162 THIRD PERIOD, Noble, mm. cross pattée on reverse only, reads EDWAR, chevron-barred A, coarse style with large nailheads on ship's side, *reverse* large E in centre, larger lettering, double saltire stops both sides, 8.36gms (Potter IIa; Schneider –; N 1110; S 1481). *Possible trace of mounting at 9 o'clock on reverse edge, otherwise a good full weight example, fine and clear, very rare (£500-700)*

Potter (*NC* 1963) listed a total of 14 nobles of the Third Period, a figure which could be increased to 25 or so with the passage of time over the past four decades

163 PENNY, class 2, London (S 1544); Fourth Coinage, Treaty Period, Half-Groat, London, reads AIVTORE (S 1620); Post Treaty Period, Groat, London, reads FRANCIE, bar over N of DON on reverse, pellets dividing central fleur of crown on reverse (S 1637) [3]. *First with flat area below bust and corresponding area of reverse and crack to flan, otherwise better than fine, others fine or better (£80-100)*

Fourth Coinage

164 QUARTER-NOBLE, Treaty Period, London (S 1510). *Edge a little ragged and small dig in field at 4 o'clock, otherwise good very fine (£300-350)*

165 GROAT, Pre-Treaty Period, series E, London (S 1572). *A little weak around legend, very fine (£70-90)*

166 GROATS (2), Pre-Treaty Period, series E, York (N 1164; S 1572), *scored across face but fine and round*, and Treaty Period, London, Group I (f) with *obverse* double annulet stops and *reverse* double saltire stops (N 12652; S 1616), *very fine [2] (£160-180)*

167 GROAT, Pre-Treaty Period, series E. York, no stops on reverse (S 1572). *Fabric rather coarse, about very fine (£60-80)*

168 GROAT, Treaty Period, Group I (g), Calais, *obverse* annulet on breast, double annulet stops, T of AQT cut over Q ?, *reverse* VILLA . CALESIE, double saltire stops and ball-tailed R (N 1258; S 1619). *Traces of scraping overall on obverse, otherwise very fine, rare (£220-250)*
Ex. T.B. Clarke Thornhill, Lot 410

169 PENNIES (18), various issues, mostly London and Durham mints [18]. *Mostly fine, some better (£150-180)*

Richard II 1377 - 99

170 FARTHING, small bust and letters, double pellet stops, Roman Ns, 0.17gm (N 1333; S 1701); Henry VII, Facing Bust issue, Halfpenny, class II, mm. cinquefoil, double-arched crown, 0.34gm (N 1733; S 2242) [2]. *About fine, first rare (£80-100)*

Edward IV 1461 - 70

171 LIGHT COINAGE, Groat, London, quatrefoils at neck, mm. coronet, 2.83gms (S 2000); Penny, Durham, King's Receiver, struck from local dies, mm. coronet, 0.69gms (S 2053) [2]. *First good fine, slightly clipped, second rather irregular otherwise very fine (£50-60)*

172 LIGHT COINAGE, Groat, class VIII, London, mm. crown/sun, quatrefoils by neck and on breast, trefoils on cusps, 2.75gms (B & W VIII; N 1571; S 2000); Henry VII, Facing Bust issue, Groat, class IIIc, mm. greyhound's head, 2.78gms (N 1705c; S 2199); other hammered silver (2), of Edward III and Henry VIII [4]. *Edward III fair, others generally fine (£70-90)*

173 GROAT, class VIIIb, York, mm. lis, quatrefoils by neck, E on breast, trefoils on cusps, 2.69gms (B & W VIIIb; N 1583; S 2012). *Weak in parts, otherwise about very fine and toned, scarce (£60-80)*

Henry VII 1485 - 1509

174 PENNY, York, Archbishop Rotherham (S 2236). *Almost very fine (£40-50)*

Henry VIII 1509 - 47

First Coinage

175 GROAT, London, mm. castle (S 2316). *Good fine, scarce (£80-100)*

Third Coinage

176 GROAT, Tower, bust 2, annulets in fork ends on reverse, mm. lis, 2.54gms (S 2369). *Good fine, bold portrait (£80-100)*

Postumous Coinage

177 GOLD HALF-SOVEREIGN, Southwark Mint, mm. E, diamond stops, E below shield (S 2394). *A little flat in places, very fine, rare (£500-550)*

Edward VI 1547 - 53

Fine Issue

178 CROWN, 1551, mm. y, reads FRA HIBE, large lis on reverse, 29.96gms (Lingford dies F-4; N 1933; S 2478). *Fair (£150-180)*

179 SHILLINGS (3), mm. tun (2), stop after REX, 5.61gms and colon after REX, 6.04gms; mm. y, colon after REX, 5.63gms (N 1937; S 2482) [3]. *One tun-marked coin good fine, others fair to fine (£100-120)*

Philip and Mary 1554 - 58

180 BASE PENNY, P.Z.M. etc. legend (S 2510A). *Course fabric, good fine, rare (£70-90)*

Elizabeth I 1558 - 1603

First Issue

181 GROAT, mm. cross-crosslet; Threepences (7), Halfgroats (25), Pennies (11), various issues and mm's [44]. *Several fine, a useful lot for the student (£350-400)*

Second Issue

182 SHILLING, mm. cross crosslet (SC 15; S 2555). *A little weak in places as usual, good fine (£50-70)*

Fourth Issue

183 PENNY, mm. Greek cross, 0.44gm (N 2001; S 2575). *Turned in the die to give the appearance of a double reverse striking, edge chip, about fine, interesting (£20-30)*

Fifth Issue

184 SHILLING, without rose or date, mm. hand (S 2577). *Obverse double-struck, surface a little pitted, almost very fine, a full coin (£80-100)*

Milled Coinage

185 SHILLING, mm. star (SC 35). *Mint state, a beautiful example and rare thus, toned (£2,200-2,500)*

186 MISCELLANEOUS HALFGROATS (32), Pennies (8), various issues and mm's [40]. *Mostly fair, some better (£180-220)*

James I 1603 - 25

First Coinage

187 FIRST COINAGE, Sixpences (2), 1603, first bust, mm. thistle, 1604, second bust, mm. lis; Second coinage, Sixpences (3), 1605 (2), both mm. rose, 1613, mm. trefoil, all fourth bust (N 2072-3, 2103; S 2647-8, 2658) [5]. *Last fine and toned, scarce, others fair (£50-60)*

Second Coinage

188 DOUBLE-CROWN, 5th Bust, mm. tun (S 2623). *A little scuffed and flat in places, very little sign of actual wear, very fine or better (£300-350)*

Third Coinage

189 SHILLING, Sixth bust, mm. thistle, *reverse* plume over shield (S 2669). *Surface a little porous, otherwise very fine, very rare (£150-200)*

Charles I 1625 - 49

Tower Mint

190 GOLD CROWN, Fourth bust, mm. tun, *reverse* CR either side of shield (S 2707). *A little crimped across lower third, otherwise very fine and attractive (£250-300)*

191 HALFCROWN, class 1a[2], mm. lis, 14.57gms (S 2762). *Slight flaw to flan (c. 9 o'clock), otherwise fine, scarce (£100-120)*

192 HALFCROWN, Gp.II, mm. harp, 11.55gms (N 2207; S 2769); together with other hammered silver, James I to Charles II (4) [5]. *Some fine (£35-45)*

193 HALFCROWN, class 4, foreshortened horse, tail between legs, mm. triangle in circle, 14.88gms (S 2775). *Some flatness to marginal legends and a little discoloured, otherwise about very fine (£50-60)*

194 HALFCROWN, class 4, as last (S 2775). *Body of horseman below shoulder and part of horse flat, and corresponding on reverse, otherwise fine (£30-40)*

Commonwealth 1649 - 60

195 SHILLING, 1658, mm. anchor, 3.89gms (ESC 998; N 2725; S 3218). *Short of flan, fair to fine, dark tone, very rare (£150-200)*

Charles II 1660 - 85

Hammered Issue

196 THIRD ISSUE, Half groats (7), all mm. crown, one reads BR FR, others BRI FRA (ESC 2165-6; N 2772; S 3326) [7]. *Mostly fine to very fine, all toned (£110-130)*

Fourth bust

197 GUINEA, 1680 (SC 180; S 3344). *Good fine (£150-180)*

198 CROWN, 1682/1 T. QVARTO (ESC 65a; SC 305; S 3359). *Adjustment marks on reverse, artificial dark tone, good very fine (£200-250)*

199 PROOF FARTHING, 1665, in silver, long hair, plain edge, 6.49gms (BMC 433). *Good very fine, toned, rare (£150-180)*

James II 1685 - 88

First bust

200 HALFCROWN, 1687, TERTIO (ESC 498; SC 35). *Fine, toned (£50-70)*

Second bust

201 GUINEA, 1687 (SC 35; S 3402). *Better than very fine (£500-600)*

202 HALF-GUINEA, 1686 (SC 5; S 3404). *Almost extremely fine (£500-600)*

203 CROWN, 1688, AS in legend weakly barred, edge QVARTO (ESC 80; SC 25; S 3407). *Obverse fine, reverse better, toned (£60-80)*

William and Mary 1689 - 94

204 PROOF FARTHING, 1694, in silver, no stop after MARIA, 4 of date misaligned, struck on a thin flan, 3.89gms (BMC 625). *About extremely fine, lightly toned, very rare (£300-400)*

William III 1694 - 1702

Third bust

205 CROWN, 1697, second harp, edge NONO (ESC 96; SC 95; S 3473). *Metal fault at 8 o'clock resulted in a small hole in the flan at edge, otherwise fair with a grey tone, all details clear; still a useful specimen of this very rare date (£100-150)*

Anne 1702 - 1714

Before Union

206 HALFCROWN, 1707 roses and plumes, SEXTO; Sixpence, 1711; Threepence, 1710 (ESC 573, 1596, 2013) [3]. *Fine to very fine (£60-80)*

207 SHILLING, 1705, plain (ESC 1134; SC 35). *Almost fine, rare (£40-50)*

208 SHILLING, 1705, plumes (ESC 1135; SC 40). *Profile slightly double struck, almost extremely fine (£200-220)*

209 SHILLING, 1705, roses and plumes (ESC 1136; SC 45). *Good very fine (£100-120)*

210 SHILLING, 1707, roses and plumes (ESC 1137; SC 50). *Extremely fine (£180-200)*

211 SIXPENCE, 1703 VIGO (ESC 1582; SC 5). *Extremely fine, toned (£80-100)*

212 SIXPENCE, 1705, plumes, early shields (ESC 1584; SC 15). *Good very fine (£60-80)*

213 SIXPENCE, 1705, roses and plumes (ESC 1585; 25). *Very fine (£70-90)*

214 SIXPENCE, 1707, roses and plumes (ESC 1586; SC 30). *Almost extremely fine (£70-90)*

After Union

215 TWO-GUINEAS, 1709 (SC 5; S 3569). *Almost extremely fine (£1,400-1,600)*

216 HALFCROWN, 1709E, OCTAVO, struck *en médaille* as usual (ESC 580; SC 85; S 3605). *Portrait somewhat rubbed and with an adjustment mark on drapery, otherwise fine and toned, very rare (£80-120)*

From Scottish-made dies; the Edinburgh mint closed after the 1709-dated issue of silver halfcrowns was struck

217 SIXPENCE, 1707, plain in angles (ESC 1587; SC 35). *Extremely fine (£60-80)*

218 SIXPENCES (3), 1707, plumes (ESC 1590), 1708 and 1708E, both plain (ESC 1591, 1592) [3]. *Last fair, others nearly very fine (£80-100)*

219 SIXPENCE, 1708E*, plain (ESC 1593; SC 75). *Good very fine (£60-80)*

220 SIXPENCE, 1708, plumes (ESC 1594; SC 90). *Almost extremely fine (£60-80)*

221 SIXPENCES (2), 1710, roses and plumes (ESC 1595), *fine* and 1711, plain, small lis (ESC 1596), *almost extremely fine [2] (£70-90)*

222 PATTERN FARTHING, 1713, electrotype, 4/D, bust left, *reverse* Anne seated within a *niche*, large flan (*cf.* BMC 748). *Good very fine, slightly buckled (£40-50)*

Original strikings of this pattern are described by Peck as extremely rare.

223 PATTERN FARTHING, 1714, electrotype, 4/E, large flan (*cf.* BMC 750). *Good very fine (£40-45)*

George I 1714 - 27

First bust

224 SHILLING, 1718, roses and plumes (ESC 1165; SC 20). *Almost extremely fine (£100-120)*

225 SHILLING, 1720, plain (ESC 1168; SC 40). *Good very fine (£80-100)*

226 SHILLING, 1721, roses and plumes (ESC 1171; SC 50). *Good very fine, no trace of date overpunching (£80-100)*

227 SHILLING, 1721 (over 0), roses and plumes (ESC 1172; SC 60). *Almost extremely fine (£80-100)*

228 SHILLING, 1721 (over 18 & 19 ?), roses and plumes (ESC 1173; SC 65). *Minor flaws at back of head, almost extremely fine (£80-100)*

229 SHILLING, 1722, roses and plumes (ESC 1174; SC 70). *Extremely fine (£120-150)*

Second bust

230 SHILLING, 1723 W.C.C. below bust, *reverse* plumes and interlinked C's in angles (ESC 1180; SC 105). *Very fine and rare (£300-350)*

231 SHILLING, 1724, roses and plumes (ESC 1181; SC 110). *Almost extremely fine (£100-120)*

232 SHILLING, 1725, roses and plumes (ESC 1183; SC 125). *Very fine (£40-50)*

Third bust

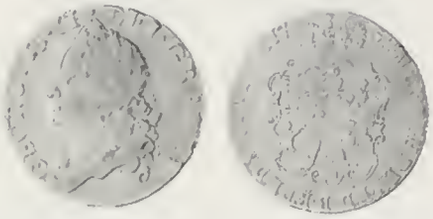
233 GUINEA, 1715 (SC 10; S 3630). *Light surface marks, otherwise extremely fine, with some original brilliance (£600-800)*

George II 1727 - 60

Young Head

234 CROWN, 1732, edge SEXTO (ESC 117; SC 10; S 3686). *Fine, grey tone (£90-120)*

Old Head



235 GUINEA, 1752 (SC 165; S 3680). *Very fine (£150-170)*

236 HALFCROWN, 1745 LIMA, edge DECIMO NONO (ESC 605; SC 65; S 3695). *Good very fine (£60-80)*

237 HALFCROWNS (2), both 1746 LIMA, edge DECIMO NONO; Shillings (2), 1745 LIMA, 1758 [4]. *Generally about very fine, last better but cleaned at some time in the past (£70-90)*

238 FARTHING, 1737, small date figures (BMC 866; SC 70). *Centres weakly struck up, otherwise about extremely fine with a hint of original colour (£90-110)*

George III 1760 - 1820

First Issue

239 HALFPENNY, 1772 (BMC 899). *Choice, retaining much original brilliance and practically mint state (£130-150)*

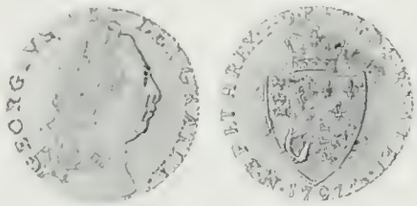
240 HALFPENNY, 1774, no stop after REX (BMC 905). *Choice, partly toned to a light chocolate and retaining much original brilliance, practically mint state, rare, particularly in this state (£150-200)*

Recorded by Peck from two specimens both in his own collection. It is not impossible this is a Peck coin in view of the rarity and condition.

Fourth bust

241 HALF-GUINEA, 1777 (SC 90; S 3734). *Good extremely fine (£250-300)*

Fifth bust



242 GUINEA, 1797 (SC 190; S 3729). *Obverse extremely fine, reverse nearly so (£150-200)*

243 QUARTER-GUINEA, 1762 (SC 5; S 3741). *Very fine (£30-40)*

244 SIXPENCES (2), 1787 no hearts, 1816; Threepence, 1762 [3]. *About extremely fine and better, all toned (£40-50)*

Bank of England Issue

245 DOLLAR, 1804 (ESC 164; S 3768). *Two small scratches in reverse field, otherwise almost as struck, toned (£300-350)*

246 DOLLAR, 1804, types C/2 (ESC 149; SC 110; S 3768). *Small dig in obverse field, otherwise about very fine and toned, traces of undertype clearly visible (£70-90)*

247 EIGHTEEN PENCE TOKENS (3), 1811, type I (SC 5; S 3771) [3]. *Very fine to extremely fine (£60-80)*

New Coinage

248 CROWN, 1820 LX (ESC 219; SC 260; S 3787). *Extremely fine (£100-120)*

249 SIXPENCES (2), 1817 and 1818 (ESC 1632, 1634) [2]. *Mint state and nearly so (£80-100)*

Proofs and Patterns

250 PATTERN GUINEA, 1791, by C.H. Kuchler, struck in **silver**. *About as struck, attractive tone and rare (£500-600)*

251 PATTERN SIXPENCE, 1787, by Pingo, as the currency issue, with hearts, but with border of of dots each side, plain edge (ESC 1640). *Obverse with minor marks, but extremely fine, reverse mint state (£100-120)*

252 PATTERN SIXPENCE, 1788, by Droz, *obverse* GR crowned, *reverse* Britannia, 22.8mm, edge milled (ESC 1642). *Extremely fine (£100-120)*

253 PATTERN SIXPENCE, 1790, by Droz, *obverse* GR crowned, *reverse* Britannia, 21.5mm, edge plain (ESC 1645). *Extremely fine (£100-120)*

254 PATTERN SIXPENCE, 1790, by Droz, *obverse* GR crowned, *reverse* Britannia, 21.5mm, edge milled (ESC 1646). *Extremely fine (£100-120)*

255 PATTERN SIXPENCE, 1791, by Droz, *obverse* GR crowned, *reverse* Britannia, date in exergue, 21.5mm, edge plain (ESC 1647). *Extremely fine (£100-120)*

256 PROOF CARTWHEEL TWOPENCE, 1797, die flaw on broad obverse rim extending from 6 o'clock to first limb of X, similar flaw on reverse extending from 1 of 1797 to first I of BRITANNIA, struck on a thin flan, 38.98gms (late Soho) (*cf.* BMC 1069). *Patch of discolouration behind head just above ribbon and a tiny spot on neck by hair, otherwise good extremely fine, rare (£180-200)*

257 PATTERN CARTWHEEL HALFPENNY, 1797, edge grained (early Soho) (BMC 1153). *Just a few tiny flecks of discolouration on obverse and a little dusty, otherwise practically mint state, rare (£150-200)*

258 RESTRIKE PATTERN HALFPENNY, 1799, bronzed (BMC 1260). *Practically mint state (£120-150)*

Peck classifies this coin as a restrike rather than a late Soho striking. The cataloguer is not convinced this is a Taylor restrike and perhaps can be best regarded as a "late late Soho"

259 PROOF FARTHING, 1799, in copper gilt, die flaw between G of GRATIA to forehead (BMC 1275). *Hint of rubbing to high points, good extremely fine and brilliant (£120-150)*

260 PROOF CARTWHEEL PENNY, 1797, in copper gilt (early late Soho) (BMC 1117). *Slightly scuffed, extremely fine and brilliant (£180-220)*

261 BRONZED PROOF CARTWHEEL PENNY, 1797 (late Soho) (BMC 1118). *Good extremely fine, a little dusty (£140-160)*

George IV 1820 - 30

262 TWO-POUNDS, 1823 (SC 5; S 3798). *Has been removed from a mount, fine (£100-120)*

263 SOVEREIGN, 1826 (SC 45; S 3801). *Obverse about very fine, reverse better (£100-120)*

264 CROWN, 1821 SECVNDO (ESC 631; SC 5; S 3805). *Almost as struck, a choice coin, attractive light tone (£400-500)*

265 HALFCROWN, 1820, first head, first reverse (ESC 628; SC 5; S 3807). *Good extremely fine, toned (£80-100)*

266 HALFCROWN, 1820, first head, first reverse (ESC 628; SC 5; S 3807). *Mark on cheek, otherwise almost extremely fine, toned (£70-100)*

267 HALFCROWN, 1820 (ESC 628; SC 5). *Almost imperceptible graze on King's throat, otherwise extremely fine with attractive deep olive tone (£80-100)*

268 SHILLING, 1825, type 3 (ESC 1254; SC 50; S 3812). *Minor bagmarks, otherwise extremely fine and fresh with mint bloom, attractive (£70-90)*

269 SIXPENCE, 1824 (SC 20; S 3814). *Good very fine (£20-30)*

270 BRONZED PROOF HALFPENNY, 1826, thick line down the arms of saltire cross (BMC 1428). *Extremely fine or better, rather dusty (£80-100)*

William IV 1830 - 7

271 HALFCROWN, 1835; Victoria, Young head, Halfcrown, 1850 [2]. *Very fine (£60-70)*

Victoria 1837 - 1901

Young Head

272 HALF-SOVEREIGN, 1858, second head (SC 120; S 3859A). *Very fine (£50-70)*

273 GROAT, 1847/8/6 ? the 7 is over an 8, and this seems to be over another digit under this, either an 8 or a 6 (ESC--; SC--; S--). *Lightly cleaned, almost extremely fine, unrecorded and excessively rare (£60-80)*

274 GROAT, 1888, possibly an impaired Proof (ESC 1956-R-4). *A few surface marks, has been lightly cleaned at some time, now with a blue/grey tone (£60-80)*

275 THREEPENCE, 1845 (ESC 2055; SC 40), *graze on cheek noticeable on close inspection, otherwise brilliant and practically as struck, pleasing light olive tone,* Jubilee head,Threepences (7), all 1887 [8], *about extremely fine and better (£30-40)*

Gothic Coinage

276 "GODLESS" Florin, 1849, initials partially erased (ESC 802A; SC 10; S 3890). *Better than very fine (£70-100)*

277 "GODLESS" FLORIN, 1849, initials partially erased (ESC 802A; SC 10; S 3890); together with Charles II, Third Hammered issue, Halfgroat, mm. crown, reads BRI FRA (ESC 2365; S 3326) [2]. *Very fine and better, both lightly toned (£70-90)*

278 FLORIN, 1879, bust b^6, no die number (ESC 851-R; S 3893). *Scuffed, extremely fine, rare (£70-100)*

279 FLORIN, 1879, 38 arcs, no ww (ESC 852; S 3894). *Extremely fine, toned (£60-80)*

280 FLORIN, 1883 (ESC 859; SC 255; S 3900). *Extremely fine (£60-80)*

Jubilee Head

281 JUBILEE 1887, Two-Pounds, Sovereign and Half-Sovereign, contained in a modern fitted box for the four gold coins [3]. *Sovereign has been cleaned, very fine or better (£250-300)*

282 SOVEREIGN, 1887 with tiny JEB initials on truncation (S 3866a). *Some light surface marks, extremely fine, extremely rare (£200-300)*
Unpriced in Spink's Coins of England 2000 catalogue

283 HALFCROWN, 1892. *Good extremely fine, toned (£35-40)*

284 PATTERN CROWN, for the visit of the Queen of Holland to the Royal Mint, 1895, the obverse die of the Old Head Crown was used. *Good extremely fine and extremely rare (£800-1,000)*

Edward VII 1901 - 1910

285 CORONATION 1902, Matt Proof Set, comprising gold Five and Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny, in original case of issue [13]. *About as struck, a superb set (£1,000-1,200)*

286 FLORINS (2), 1903, 1909 (ESC 921, 927; SC 15, 45). *First coin with a few very light surface marks, edge bruise at 12 o'clock, extremely fine, toned, second very fine (£60-80)*

287 FLORIN, 1904 (ESC 922; SC 20). *Extremely fine (£50-70)*

288 FLORIN, 1905 (ESC 923; SC 25). *The last digit of date is worn and unclear, fine, rare (£40-50)*

George V 1910 - 1936

289 HALFCROWN, 1925 (ESC 772; SC 80). *Very slight surface marks, good extremely fine, scarce (£150-200)*

290 FARTHINGS (10), 1926-31, mixed dates, *all brilliant mint state;* Elizabeth II, Shilling, 1961s (6), *one about mint state, others very fine;* Decimal 5-Pence, first series (100), mostly 1969 and 1970 but other dates noted, *all mint state;* other miscellaneous coins (13), *fine and better* [129] *(£30-40)*

50 √

291 FARTHINGS (45), 1926 (3), 1927 (5), 1928 (26), 1929 (3), 1930 (4), 1931 (4) [45]. *All brilliant mint state with full original colour (£60-90)*

100

Elizabeth II 1952 -

292 TWO-POUNDS, 1994, bi-metallic Royal Mint trial, with cupro-nickel centre and broad nickel brass border, with third portrait by Raphael David Maekouf, signed on truncation; ELIZABETH II DEI GRATIA REGINA F D around, no mark of value, *reverse* man-of-war; ROYAL MINT TRIAL above, 1994 below, edge straight-grained, with ANNO REGNI XLVI DECUS ET TUTAMEN, with two stops in the form of roses, 12.04gms. *Some scuffing, otherwise extremely fine or better, excessively rare (£600-800)*

The bi-metallic Two-Pounds was not introduced until 1997. The only example of this trial the cataloguer is aware of.

293 FIFTY-PENCE, 1998, struck in bronze, 7.12gms. *With some contact marks and scuffing otherwise almost as struck, with full original lustre (£60-80)*

294 TWO-PENCE, 1990, struck in cupro-nickel on a thin flan without a collar, 6.50gms. *With slight discolouration and flan imperfect, otherwise extremely fine (£20-30)*

295 TWO-PENCE, 1990, struck in cupro-nickel, edge stepped, with stops, 5.96gms. *Extremely fine (£40-50)*

296 TWO-PENCE, 1990, struck in nickel brass, on a small seven-sided flan, 4.44gms. *With some spots of discolouration and surface marks, otherwise brilliant and better than extremely fine (£40-50)*

297 TWO-PENCE, 1996, overstruck struck on a bi-metallic flan, with cupro-nickel centre and broad nickel brass border, straight grained edge, 5.98gms. *Some surface marks, extremely fine (£30-40)*

Appears to be overstruck on another coin, the identity of which is unclear.

298 TWO-PENCE, 1997, struck in cupro-nickel on a scalloped flan, 5.91gms. *Flan flawed below monarch's neck, otherwise extremely fine or better and brilliant (£40-50)*

Miscellaneous

299 CELTIC TO JAMES I, hammered coins (36). *An interesting lot, a few damaged (£400-500)*

300 CELTIC TO CHARLES I, various hammered coins, including cut-Halfpennies, contemporary forgeries and Continental coins [105]. *Fair to fine, some better (£1,500-2,000)*

301 ENGLISH HAMMERED COINS (14), including cut Halfpennies (4) and a cut Farthing; Scottish 20-Shillings of Charles I; Iceni, Anted, Unit; and four continental coins or jettons (4) [20]. *Mostly worn , a few about fine (£70-80)*

302 EDWARD I TO EDWARD III, Halfpence (11), various issues and mints [11]. *Many fine (£110-130)*

303 CUT HALFPENCE (100), miscellaneous issues, mostly Short and Long cross types [100]. *Fine and better (£250-280)*

304 CUT HALFPENCE (100), miscellaneous issues, mostly Short and Long cross types [100]. *Fine and better (£250-280)*

305 CUT HALFPENCE (100), miscellaneous issues, mostly Short and Long cross types [100]. *Fine and better (£250-280)*

306 CUT FARTHINGS (100), miscellaneous issues, mostly Short and Long cross types [100]. *Fine and better (£120-150)*

307 CUT FARTHINGS (100), miscellaneous issues, mostly Short and Long cross types [100]. *Fine and better (£120-150)*

308 CHARLES II TO VICTORIA, copper and bronze coins (26, including Farthings of 1672 and 1717 (Dump). *Fair to fine, a few better (£120-150)*

309 CHARLES II TO VICTORIA, coins in silver (13), copper (4) [17]. *Mostly fine, some better, but several cleaned (£60-80)*

310 WILLIAM III TO WILLIAM IV, Shillings, a varied selection (100). *Fair to fine, some better (£300-350)*

311 VICTORIA TO ELIZABETH II, a large quantity of coins, some silver; together with modern World coins and banknotes, contained in an album and loose [Lot]. *Varied state (£150-200)*

312 VICTORIA TO GEORGE V, Crowns (3), 1892, 1893, 1895, Double-Florin, 1887, other silver coins (20); tokens, 18th Century (3), 19th Century (19), 20th Century (3), lead (5), other World coins (16, including a worn Saxony Thaler); medals etc. (6, including Luisitania 1915) [Lot]. *Fair to fine, some better (£100-150)*

313 MISCELLANEOUS MODERN CROWN SIZE COINS, mostly British, a few silver (39), together with various other World coins [Lot]. *Mostly extremely fine (£60-80)*

IRISH, SCOTTISH, CHANNEL ISLES & ISLE OF MAN COINS

Guernsey

314 H. BRENTON, 22 Bordage St., tavern checks for Bottle (2) (McG C8G), Pint (2, *one pierced*) (McG C9G) and Half-Pint (McG C10G) [5]. *One pierced as noted, others fine or better but discoloured, all rare (£80-100)*

315 DUMAREILLE AND ROULY, Paris House, brass check (McG C67G). *Fine, pierced for suspension, but rare (£30-40)*

316 CAVES DE BORDEAUX, brass checks (McC C11G i [2] ii, iii, v) [5]. *Fine or better, but third with much verdigris (£50-60)*

317 CAVES DE BORDEAUX, brass checks (McC C11G i, C14 G i, C 14G vi) [4]. *Fine or better, but one with much verdigris (£50-60)*

318 CAVES DE BORDEAUX, brass checks (McG C14G i and v) [2]. *First with verdigris, second somewhat pitted, otherwise both about fine (£20-25)*

Ireland

319 JOHN, Third ("Rex") Coinage, Penny, Dublin, Roberd, *obverse* crowned bust in triangle, hand holding sceptre, *reverse* sun, moon and three stars in triangle, ROBE/RD ON/DIVE. (S 6228; DF 50; SCSI 5). *Very fine (£40-50)*

320 JOHN, Penny, Dublin, Robert, ROBERD ON DIVE, 0.66gm (S 6228); Edward I, Second Coinage, Penny, Dublin, class IVa, 0.78gm (S 6251) [2]. *Fine and better, both toned (£30-40)*

321 EDWARD IV, Light Cross and Pellets Coinage, Penny, Dublin, mullets by neck, 0.49gm (DF 168; S 6366). *About fine, rare (£40-50)*

322 HENRY VIII, First Harp issue, Groat, Dublin, HR; together with James I, Irish Sixpences (3) [4]. *First about very fine, others mostly worn (£30-40)*

323 HENRY VIII, Second Harp Issue, Sixpenny Groat, *obverse* crowned arms, *reverse* crowned harp dividing H R (Henricus Rex), new title HIBERNIE REX, mm. Trefoil (S 6480; DF 209; SCSI 25). *Very fine (£70-90)*

324 EDWARD VI, "Posthumous" Old Head Coinage, Henry VIII, Threepence, *obverse* late crowned three-quarter facing Tower bust, *reverse* arms over cross, mm. P (S 6491; DF 221; SCSI 15). *Flat in places, almost fine (£30-40)*

325 PHILIP AND MARY, Groat, 1555, mm. rose (DF 235; S 6501); George II, Farthing, 1760 (DF 563; S 6611); George III, Halfpence (3), 1769 type I, 1775 (2); George IV, Halfpenny, 1822 [6]. *Second and last very fine, others fair or fine (£25-35)*

70

326 WILLIAM AND MARY, Halfpenny, 1692, reads GRATIA as normal (DF 494; S 6597; SC 5); George II, Halfpenny, 1760 (DF 562; S 6610; SC 110) [2]. *Last very fine, other nearly so, both patinated (£50-60)*
2nd bt Seaby 1982

70

327 WILLIAM AND MARY, Halfpenny, 1693 (DF 496; S 6597; SC 20). *Excellent portraits, good very fine with dark patina (£50-70)*
Bt Spink June 1978

100

328 GEORGE II, Farthing, 1760 (SC 30). *Good extremely fine, with detail strong, toned with traces of original colour (£90-100)*

329 GEORGE III, 30-Pence 1808 (SC 5). *About as struck (£170-200)*

330 GEORGE III, Proof Penny, 1805, in copper gilt, die flaw in field behind bust, lapped areas, and riband detached from wreath on obverse (probably late Soho) (SC 20). *Good extremely fine and brilliant (£140-180)*

331 GEORGE III, Penny, 1805 (DF 590; S 6620; SC 5). *Obverse field a trifle dirty, otherwise extremely fine and lightly patinated with a hint of original colour (£40-60)*

70

332 GEORGE III, Farthing 1806 (SC 55). *Good extremely fine, some original lustre (£40-45)*

333 VOCE POPULI series, Halfpence, 1760 (2), both type 5 with so-called 'square head', from the same dies (DF 570; SC 5) [2]. *Fair to fine (£50-60)* 100

334 FREE STATE, 1928 currency set, Halfcrown to Farthing, in green card Proof set case; together with other miscellaneous modern Irish coins of the 1960s and 1970s, in silver (1), base metal (42), almost all different [51]. *All extremely fine and better, bronze with full original colour (£40-60)* 80

335 FREE STATE, Halfcrowns (3), 1930, 1931, 1934; Shilling, 1930; Sixpence, 1942; Threepence, 1934 [6]. *First two fine, third and last extremely fine, others very fine (£50-60)* 60

336 FREE STATE, Florin, 1931 (DF 662; S 6626; SC 25). *Good extremely fine, attractive olive tone (£80-100)* 85

337 FREE STATE, Halfcrown, 1933 (DF 656; S 6625; SC 35). *Extremely fine (£60-80)* 60
Bt Seaby 1981

Isle of Man

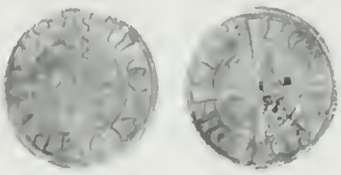
338 VICTORIA, Copper Halfpenny, 1839 (SC 5). *Brilliant uncirculated and most unusual in this high grade (£80-100)*

Scotland

339 WILLIAM I, THE LION, Penny, Short Cross Phase B, HVE WALTER, 1.35gms (S 5029); Alexander III, Penny, First Coinage, Berwick, Walter, WAL[--]ON BER, 1.17gms (S 5043) [2]. *About fine (£40-50)*

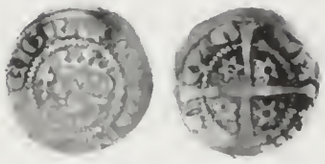
340 WILLIAM I, THE LION, Sterling, Short Cross type, Phase B, Edinburgh, Walter and Adam, WALTER ADAM, 1.41gms (S 5030). *About fine, toned, rare (£40-60)*

341 WILLIAM I, THE LION, Short Cross, Phase B, Penny, HVE WALTER (S 5059); David II, Third Coinage, Groat, Edinburgh, star on sceptre handle, trefoils in tressure (S 5125) [2]. *First fine, second with some flat areas otherwise almost very fine (£70-100)*



342 ALEXANDER III, Penny, Second Coinage (S 5050). *Very fine (£40-50)*

343 ALEXANDER III, Second Coinage, Sterlings (3), classes D-E, 20 points with three extra pellets, 24 and 26 points (*cf.* S 5054-5) [3]. *One fair, others fine (£30-40)*



344 JOHN BALIOL, First Coinage, Penny, mullets of six points, 1.47gms (S 5065). *Fine, tiny split to rim (7 o'clock) (£60-80)*

345 DAVID II, Light Coinage, Groat, Edinburgh, star on sceptre handle, trefoils within tressure, 3.88gms (S 5125). *Some weakness in striking and has been clipped, but portrait very fine and clear (£70-100)*

346 DAVID II, Light Coinage, Halfgroat, Edinburgh, star on sceptre handle, so-called 'Robert II style' bust, trefoils within tressure, 1.81gms (S 5128); together with a contemporary plated forgery of a David II Halfgroat of Edinburgh, no mark on sceptre handle, 2.20gms [2]. *First better than fine and toned but pierced, second about fine, interesting (£30-40)*

347 ROBERT II, Groat, Edinburgh, star on sceptre handle, trefoils within tressure, 3.96gms (S 5131). *Some weakness in legends, otherwise very fine, obverse toned (£100-120)*

348 ROBERT II, Groat, Edinburgh, star on sceptre handle, trefoils within tressure, 3.71gms (S 5131). *Good fine (£50-60)*

349 ROBERT II, Groats (2), Edinburgh, star on sceptre handle, trefoils within tressure, 3.87gms; Perth, similar marks, 3.16gms (S 5131, 5136) [2]. *First fine and on a large flan, second fair (£60-70)*

350 JAMES I, First Fleur-de-Lis issue, Groats (2), both Edinburgh, sceptre to left of bust, 1.96 and 1.94gms (S 5195) [2]. *Fair (£50-60)*

351 JAMES III, Light issue, Halfgroat, Berwick, mm. cross pattée, reads IACOBVS 3 D G etc, crosses by neck, *reverse* VILLA BERWICI, pellets in first and fourth quarters, 1.12gms (S 5269; Burns 561A; *cf.* Spink 46, 843, same dies). *Edge chipped, otherwise about fine and with most of the legend and design elements clear, of the highest rarity, only the fifth known specimen (£600-800)*

The other examples are in the National Museum of Antiquities, Edinburgh, the Ashmolean Museum, Oxford, the portion of the Archbishop John Sharp collection yet to be dispersed, and the specimen in the Spink Auction, 9 Oct. 1985, sold to a private collector for £900

352 JAMES III, Base issue, Groat, Edinburgh, 2.01gms; Main issue, Groat, Edinburgh, mm. cross fleurée, annulet on inner circle before face, 3.08gms (S 5270, 5287) [2]. *Fair to fine, firdt rare (£70-100)*

353 JAMES IV, Plack, type II, Lombardic letters, 2.00gms (S 5349); MARY, First Period, Bawbees (2), Edinburgh, plain cross and voided cross, 2.27 and 2.00gms, and a Hardhead, 1555, no annulets by M, 0.98gm (S 5432-3, 5439) [4]. *Last very fine, others generally fine (£60-80)*

354 MARY, First Period, Bawbee, Stirling, OPPIDVM STIRLINGI, 1.77gms (S 5434). *Edge chip, otherwise fine and clear, rare (£30-50)*

355 MARY, Second Period (with Francis), Groat, 1559, dolphins to right, 1.42gms; Hardhead, [15]58, dolphins looking left, 0.84gm (S 5447, 5450) [2]. *First about very fine, second with much verdigris and probably a contemporary forgery (£60-80)*

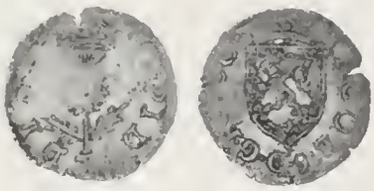
356 JAMES VI, First coinage, Ryal, 1567, with crowned thistle countermark on reverse, 29.93gms (*cf.* S 5472). *Weak in parts, fine (£150-200)*

357 JAMES VI, First coinage, Ryal, 156[–], with crowned thistle countermark on reverse, 28.87gms (*cf.* S 5472). *Mediocre (£60-80)*

358 JAMES VI, Sixth coinage, Balance Half-Merk, 1591, 4.51gms (S 5491). *An excellent example, very fine and nicely toned (£250-300)*

359 JAMES VI, Sixth coinage, Balance Half-Merk, 1593, 4.53gms (S 5491). *An excellent example, about extremely fine with grey tone, the rarest date (£350-400)*

360 JAMES VI, Seventh coinage, Half-Rider, 1594, 2.52gms (S 5459). *Pierced on edge at 4 o'clock, otherwise fine, horseman clear (£150-180)*



361 JAMES VI, Plack, Edinburgh, reads OPPID EDINB, no inner circles, 1.66gms (S 5512). *Good very fine and well struck, steel-grey tone, an excellent example (£50-70)*

362 JAMES VI, Turner, Edinburgh; Turners (2), one a 1614 issue (S 5521, 5523) [3]. *Fair and better (£15-25)*

363 CHARLES I, Fourth coinage, Three Shillings, 1.35gms (S 5592). *Very fine, olive toning, attractive and rare (£70-90)*

364 CHARLES I, miscellaneous issues, mostly of Briot and Falconer, in silver (12, two damaged and one probably a cast forgery), copper (4) [16]. *Silver mostly fair, copper fine (£80-100)*

365 CHARLES II, First coinage, Merks (4), 1669, 1670, 1671, 1672 (S 5611; SC 35, 45, 50, 55) [4]. *Second only mediocre, others fair to fine, last with initials* WL *stamped on obverse (£60-80)*

366 CHARLES II, First coinage, Merks (3), 1669, 1671, 1672 (S 5611; SC 35, 50, 55); Turners (2), 1663 issue [5]. *Fair to fine (£50-70)*

367 CHARLES II, First coinage, Half-Merks (2), 1670, no stops on obverse, and 1675, F below bust (S 5614, 5616; SC 65, 90) [2]. *Fair to fine (£50-60)*

368 CHARLES II, Second coinage, Quarter Dollar, 1677; Eighth Dollars (2), both 1676, with normal die-axes; Bawbees (3), 1678 (2), 1679; Turner, 1677 (S 5620, 5622, 5628, 5630) [7]. *Generally fair to fine, one Eighth Dollar better and toned (£60-80)*

369 WILLIAM AND MARY, 40-Shillings, 1692, edge QUARTO; 10-Shillings, 1691, reads DEI GRA (S 5651, 5660; SC 45, 30) [2]. *First good fine but surfaces pickled, second fair but rare (£60-90)*

370 WILLIAM II, 20-Shillings, 1695; 10-Shillings (3), 1695, 1696, 1697 (SC 20); 5-Shillings (5), 1695 (2, *one mounted*), 1697 (2, both SC 15), 1700; Bawbee, 1697; Bodle, 1697, struck *en médaille* (S 5686-8, 5693, 5699); ANNE, 5-Shillings, 1705, reads AN D G MAG (S 5705; SC 35) [12]. *Mostly fair to fine (£70-100)*

371 GEORGE III, Pattern Shilling, 1799, in silver by Col. W. Fullerton (later Governor of Trinidad), *obverse* bust of Prince of Wales left, as Seneschal of Scotland, signed in script *M (Milton)* below on truncation, GEORGIVS G (GALLIAE) P(RINCEPS) S(ENESCHALLUS) S(COTIAE) C(ORNUBIA) D(UX) 1799, *reverse* cruciform shields, plumes in angles, REGNI SCOTIAE SENESCALLUS, edge plain, 149.7 grains, 9.70grams (see Stewart 264; Montagu 942; see Forrer II, 170 and IV, 82-84, for comprehensive details of this issue). *Brilliant and toned, a later striking but very rare (£250-300)*

Ex WH Gantz, Lot 1587
See DNW 43, 9 October, 1999, Lot 767 for a specimen of the silver Halfcrown

372 GEORGE III, Pattern Sixpence, 1799, in silver by Col. W. Fullerton (later Governor of Trinidad), *obverse* bust of Prince of Wales left, as Seneschal of Scotland, signed in script *M (Milton)* below truncation, GEORGIVS P(RINCEPS) S(ENESCHALLUS) S(COTIAE) C(ORNUBIA) D(UX) 1799, *reverse* cruciform shields, plumes in angles, BR(UNSVICENSIS) L(UNEBURGENSIS) PR(INCEPS) E(T) REG(NI) SC(OTIAE) ET SEN(ESCHALLUS) COR(NUBIA) DUX, edge plain (see Stewart 264; Montagu 943-4; see Forrer II, 170 and IV). *Brilliant and toned, a later striking but very rare (£150-200)*

Ex WH Gantz, Lot 1587
See DNW 43, 9 October, 1999, Lot 767 for a specimen of the silver Halfcrown.

BRITISH TOKENS

17th Century

373 KENT, Dover, C. M. D., Farthing, 1651, AT THE LEOPOLDVS around, bust of Emperor in centre (BW 209). *Good fine, two scratches on reverse in centre (£30-35)*

18th Century

374 LONDON, Jack's Coffee House, Sixpence, *reverse* LD HOWE 1ST JUNE 1794, 23mm (MG –; Noble –). *Attempted incision at edge and some metal flaws, otherwise good fine, very rare (£40-50)*
On the site of 33 Dean Street, Soho

375 MIDDLESEX, PENNY, 1797, laureate head right, BRITISH COMMERCIAL PENNY, *reverse* Britannia seated on cannon, holding olive branch, BRITANNIA (DH 7). *Good extremely fine, but with a few spots to the field, rare (£120-150)*

19th Century

376 DORSET, Shaftesbury Bank Sixpence, 1811. *Extremely fine but brightly polished and hairlines and other marks evident on close inspection (£15-20)*

20th Century

377 MARKET CHECKS: London, Borough, an excellent group of checks (175), all different [175]. *All identified in envelopes, no duplication, mostly fine to very fine (£150-200)*

378 MARKET CHECKS: miscellaneous checks (39), from Covent Garden, Spitalfields, Golden Square, Southwark, Tooting, etc. [39]. *All identified in envelopes, no duplication, mostly fine to very fine (£25-35)*

379 WARWICKSHIRE, Coventry, The Daimler Motor Co Ltd, brass Pass Check, *c.*1910, un-numbered, edge plain, 30mm. *About very fine, very rare (£10-15)*

Miscellaneous

380 MISCELLANEOUS copper trade tokens (11), 18th Century (10), 19th Century (1) [11]. *Two extremely fine, others fine and better (£20-25)*

381 BILLY AND CHARLIE, 19th Century lead jug in a *faux* medieval style, the bulbous body and neck decorated with foliage, blundered inscription at bottom of neck on one side, dated 1001 on the other, with square carrying handles at sides of neck, approx. 14cm tall. *Slight dent to body (£30-35)*

WORLD COINS

Alsace-Lorraine

382 METZ, Thiery V (1365-1384), Gros. *Very fine (£130-150)*

Ex CNG 37

383 ANONYMOUS COINAGE, GROS, 14th-15th Century. *Very fine (£100-120)*

Anglo-Gallic Coinage

384 RICHARD I, Denier of Poitou, *obverse* cross, RICARDVS REX, *reverse* PICTAVIENSIS in three lines (Elias 8). *Very fine, a little double struck (£30-40)*

385 EDWARD THE BLACK PRINCE, Hardi Argent, Poitiers. P between Q and I, lis in first angle of reverse (Elias 205b). *Very fine, full and well struck (£70-80)*

Australia

386 EDWARD VII, Threepence, 1910; George V, Shillings (2), 1912, 1925; together with other Australian silver coins, 1910-54 (14) [17]. *First and third practically mint state and with attractive light olive-grey tone, second very fine and toned, remainder fine and better (£50-70)*

387 GEORGE V, Florins, 1914 H, 1932 [2]. *First fine, second good fine, both dates rare (£70-80)*

388 ASSORTED COINS, in silver (142) and base metal (142): Crowns (4), Florins (16, including 1912), Shillings (15), Sixpences (32), Threepences (75), Pennies (103, including 1925 (2)), Halfpennies (39) [284]. *Varied state (£150-180)*

Austria

389 CARINTHIA, St. Veit, Bishop Bernhard (1202-256), Friesacher Pfennig (Loschin 192). *Much flatness but better than fine for issue (£20-30)*

390 HRE, Ferdinand I, Box Thaler, Hall, reverse square-topped shield. *Initials PW scratched in obverse field, portrait a little rubbed otherwise about very fine (£60-80)*

391 CHARLES VI, Thaler, 1719, Hall (Dav 1053). *Slight imperfections to obverse field, otherwise about extremely fine (£80-100)*

392 FRANCIS I, Thalers (2), 1746 and 1751, both Kremnitz (Dav 1152-3; KM 2037-8) [2]. *Fine and better (£50-70)*

393 MARIA THERESA, Thaler, 1754, Hall (Dav 1120; KM 743). *Obverse good fine, reverse about very fine (£60-80)*

394 MARIA THERESA, Thaler, 1764, Hall; Conventionsthaler, 1752, Hall (Dav 1120-1; KM 743-4) [2]. *Fine to very fine, but second lightly scratched in obverse fields (£70-90)*

395 FRANCIS I, Thaler, 1764 IZV; Joseph II, Thaler, 1766A, Vienna (Dav 1154, 1161; KM 2039, 2074) [2]. *Fine, first better but with dirty surfaces (£50-80)*

396 MARIA THERESA, Thalers (2), 1765, 1770, both Vienna (Dav 1112, 1115; KM 1967a, 1970) [2]. *Fair to fine (£35-50)*

397 MARIA THERESA, Half-Thaler 1767, Hall Mint (KM 742). *Almost as struck, prooflike, attractive tone (£100-150)*

398 FRANCIS I, 20-Kreuzer, 1832A (KM 2147). *About as struck (£20-30)*

399 FRANZ JOSEPH I, 4-Ducats, 1907. *Creased from a mount otherwise good very fine (£60-80)*

400 REPUBLIC, Proof set 1968, 9 pcs. (KM PS11), together with assorted other coins in silver (14) and base metal (69) [92]. *The proofs mint state, the others mostly very fine or better (£30-40)*

Battenburg

401 WILLEM VAN BRONCKHORST, Daalder, 1564 (D 8565). *Very fine, rare (£120-150)*

Belgium

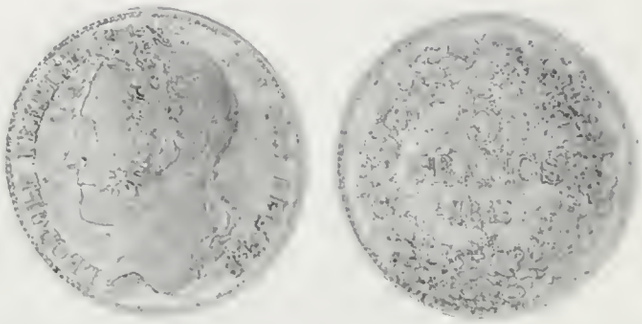
402 LEOPOLD I, Pattern 5-Francs 1847, by Lambert, copper gilt, reverse type not recorded in KM., lettered edge. *Good extremely fine, very rare (£100-150)*

403 LEOPOLD I, Pattern 5 Francs 1847, by Dargent, copper gilt, lettered edge (KM PR 35). *Good extremely fine, very rare (£100-150)*

404 LEOPOLD I, Pattern 5-Francs 18(47), by Vancreff, plain edge, copper gilt (KM PR 37). *Slight stain on reverse, otherwise good extremely fine, very rare (£100-150)*

405 LEOPOLD I, Pattern 5-Francs 18(47), by Jehotte, copper gilt, lettered edge (KM PR 38). *Good extremely fine, very rare (£100-150)*

406 LEOPOLD I, Pattern 5-Francs 18(47), by Distexhe, copper gilt, lettered edge (KM PR 42). *Stain at 10 o'clock on obverse, good extremely fine, very rare (£100-150)*



407 LEOPOLD I, 5-Francs 1849 (KM C 13.2). *Good extremely fine, toned (£100-120)*

Bolivia

408 PHILIP II, "Cob" 8-Reales, ens. B (Yr. 902 ff.). *Flaw on obverse shield, fine (£80-100)*

409 PHILIP V, "Cob" 8-Reales, 1705, assayer Y (Diego De Ybarbouro) (KM 31). *Date and assayer clear, well struck, very fine (£100-150)*

Brazil

410 JOSEPH I (1750-1777), Silver 160-Reis 1756, Lisbon, legend P. REX (KM 168.2). *About very fine and rare (£80-100)*

411 MARIA I & PEDRO III (1777-1786), 1,000-Reis, 1779, Lisbon (KM 208), Joao VI (1706-1750), 400-Reis, 1734, Rio de Janeiro (KM 152); Portugal, John V (1706-1750), 400-Reis, 1721 Lisbon (KM 201) [3]. *Fine (£80-100)*

412 PETER II (1831-1889), Silver 2000-Reis, 1889 (KM 485). *Good extremely fine (£60-80)*

British Honduras

413 VICTORIA, 25-Cents (2), 1894, 1895, *very fine and fine*, and Cent, 1888, *almost extremely fine (dull)*, and George V, cupro-nickel, 5-Cents, 1909, *good very fine [4] (£60-80)*

British West Africa

414 COINS IN SILVER (11): 2-Shillings (1), 1-Shilling (4), 6-Pence (1), 3-Pence (5), and base metal (147): 2-Shillings (4), 1-Shilling (6), 6-Pence (6), 3-Pence (9), 1-Penny (41), 1/2-Penny (3), 1/10-Penny (78) [158]. *Average very fine, a few better (£120-150)*

Canada

415 VICTORIA, 20 & 5-Cents, 1858 [2]. *Very fine and extremely fine (£70-100)*

Ceylon

416 GEORGE III, Proof Two-Stivers, 1815 (KM 82.2). *Good extremely fine, toned (£300-350)*

417 COINS IN SILVER (30) and base metal (49), assorted dates [79]. *Average fine, a few better (£100-120)*

418 ASSORTED COINS IN SILVER (32) and base metal (49) [81]. *Average fine, a few better (£100-120)*

Dutch Ceylon

419 ASSORTED COPPER COINS: 'Wreath' series, Stuivers (3), 1/2-Stuiver (1), 1/4-Stuiver (1); Colombo, Stuivers (6); Galle, 2-Stuivers (1), Stuiver (1); Trincomalee, Stuiver (1) [14]. *Fair to very fine (£100-120)*

Egypt

420 SOCIÉTÉ COOPÉRATIVE DU CANAL DE SUEZ, octagonal aluminium 50 Centimes token, 1892, crossed shields, reverse value, 26mm (KM Tn 10; Gadoury/Cousinie 10; *cf.* Noble II, 1714). *About very fine and extremely rare (£50-100)*

The Noble specimen, described as good very fine and estimated at Aus $900, did not sell at the auction

421 MUHAMMAD V, a small hoard of minor coins, 1/10-Qirsh (29), 1/40-Qirsh (146), all year 3, contained in a contemporary cloth money bag, printed on the on the outside "Gouvernement Egyptien" [Lot]. *Generally about as struck, a few with carbon spots (£300-400)*

KM 1999 1901- 1/10-Qirsh Unc-$50 1/40-Qirsh Unc-$25

422 FUAD I, gold 20 Piastres, AH 1341 [1923] (KM 339). *Extremely fine, a one-year type (£50-60)*

423 FIVE-POUNDS, AH 1379/1960, Aswan Dam (KM 402). *Good extremely fine (£250-300)*

424 BRITISH PROTECTORATE, assorted silver coins [36]. *Mostly fine to very fine (£60-80)*

Ethiopia

425 KINGDOM OF ABYSSINIA, Silver Malaleki EE 1885 (1892/3) (KM 1). *Fine to very fine, rare (£50-60)*

France

426 CHARLES VII, Ecu d'or, Tournai Mint, type 1436-1461. *Very fine but has been creased at sometime in the past (£150-200)*

427 HENRI III, Teston d'argent, 1585K, Bordeaux; Henri IV, Testons d'argent (2), 1603D, Lyon, and 160?M, Toulouse [3]. *Have been cleaned, fine (£50-60)*

428 LOUIS XVI, 24 Sols, 1786N. *Surface marks on nose and chin, otherwise good very fine and toned, very rare (£60-80)*

429 NAPOLEON I, as Emperor (1804-1814), 20-Francs, AN 12 (KM 661); Third Republic, 20-Francs, 1910 (KM 857); Netherlands, William III (1849-1890), 10-Gulden, 1875 (KM 105) [3]. *The first good fine, the second good very fine, the last very fine (£150-180)*

430 NAPOLEON I, Pattern 5-Franc, An XI, 1803, restrike (KM-M9A). *Choice, prooflike, about as struck (£150-200)*
KM 200 Cat $400

431 NAPOLEON I, Half-Franc, 1806A (KM C 154.1). *About as struck (£200-250)*

432 NAPOLEON I, Quart, 1807A (KM 151.12). *Very fine and toned, an extremely rare date (£90-120)*

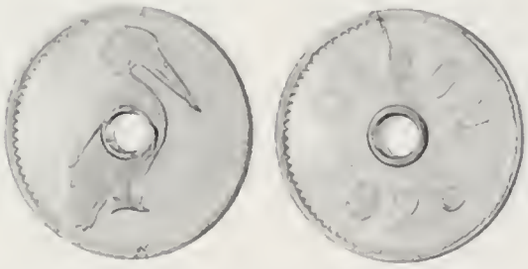
433 CHARLES X (1824-1830), Silver 5-Francs, 1827-T, Nantes (KM 189b.13). *Extremely fine (£60-80)*

434 SECOND REPUBLIC, 2-Francs 1851 A (KM Y 5.1). *Extremely fine (£200-250)*

435 SECOND REPUBLIC, 50-Centimes, 1851 A (KM Y 3.1). *About as struck (£60-80)*

436 THIRD REPUBLIC, 2-Francs 1909 (KM 64.1). *About struck (£50-60)*

Gabon



437 FRENCH ADMINISTRATOR, Aluminium Jeton 1928, Poissy mint, *reverse* Pelican (Gad 20). *Uncirculated and rare (£200-250)*

Germany

438 BRUNSWICK-LUNEBURG, George I of England, Thaler, 1723 (Dav 2072). *About very fine, has been cleaned (£80-90)*

439 BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, Thaler, 1722 (Dav 2126). *Fine to very fine, reverse somewhat discoloured (£65-70)*

440 NUREMBERG, "Lamb" Half-Ducat (1700), struck in silver. *Very fine but tooled in fields both sides, very rare (£30-35)*

441 SAXONY, Upper Saxon Circle, cast silver medal of Half-Thaler size and weight, Johann Georg riding right, SCOPVS VITÆ MEÆ CHRISTVS around, *reverse* crest in centre, shields around, 35mm. 14.12gms. *About very fine, mount removed from top (£30-40)*

442 WÜRTEMBERG, 6-Kreuzer, 1804 (2), with and without W below mark of value on obverse (KM 484, 480). *Both fine or better, but fabric rather poor (£50-60)*

443 WURTTENBERG, WILHELM II (1891-1918), 20-Mark, 1900F, 10-Mark, 1895F (KM 634, 633) [2]. *The first very fine, the second good very fine (£100-120)*

444 17TH CENTURY, gold Medallic Ducat, n.d., *obverse* three plants in urns, *reverse* two tablets inscribed with legend in 13 lines. *Very fine (£100-120)*

German East Africa

445 QUARTER-RUPIE, 1891. *Some slight contact marks, lightly cleaned in the past (£30-35)*

Gibraltar

446 ASSORTED COINS AND TOKENS IN BASE METAL: Richard Cattons, Quarto 1813 (2); Robert Keeling, 2-Quartos 1802 (12), 1810 (26), Quarto 1802 (16), 1810 (20); James Spittles, 2-Quartos 1820 (20), Quarto 1820 (2); Victoria, 2-Quarts 1842 (8), Quart 1842 (2), Half-Quart 1842 (18) [126]. *Mostly fair to fine (£200-220)*

Greece

447 JOHN CAPODISTRIAS, copper Lepta, 1828 and 1830 (KM 1) [2]. *First a bold very fine, second better than very fine for wear, with faint traces of original colour, but with flan flaws to rim and elsewhere and phoenix weak in places (£50-60)*

448 IONIAN ISLANDS, coins in silver (6), 30-Lepta (6) and base metal (262): 2-Oboli (6), 2-Lepta (10), Lepton (246) [268]. *Mostly fair to fine, a few better (£120-150)*

Hungary

449 STEPHAN IV (1162-63), scyphate Æ 26, 3.18gms. *Good very fine (£30-40)*

450 FERDINAND II (1619-1637), Ducat, 1637, Kremnitz (KM 78); Franz Joseph I (1848-1916), 4-Forint, 1877, 10-Korona, 1911 (KM 454.2, 485) [3]. *The first pierced and slightly creased otherwise better than very fine, the second fine, the last extremely fine (£120-140)*

451 CHARLES VI, Thaler, 1740, Kremnitz; Maria Theresa, Thaler, 1744, HU BO type (Dav 1062, 1128; KM 310.2, 337.1) [2]. *First fine, second about very fine but obverse dirty (£50-70)*

452 MARIA THERESA, Thaler, 1746 (Dav 1129; KM 337.2). *Obverse about very fine, reverse very fine or better but brightly cleaned (£35-50)*

India

453 MYSORE, Tipu Sultan, Silver 2-Rupees 1200 h/ry 4 =1785, Patan mint (KM 127). *Very fine (£120-150)*

454 MYSORE, Tipu Sultan, Gold Pagoda 1221 h/ry 11=1793, Patan mint (KM 129 a). *Extremely fine (£60-80)*

455 MYSORE, assorted copper coins, mostly 19th Century [124]. *Mostly fine, some better (£150-200)*

456 MYSORE, assorted copper coins, mostly 19th Century [125]. *Mostly fine, some better (£180-200)*

457 SULTANATES, assorted coins, mostly base metal [211]. *Varied state (£100-120)*

458 KASHMIR, assorted coins in silver (12) and base metal (147) [159]. *Varied state (£140-160)*

459 BOMBAY, Copper Coinage 1672-1703, Copperoon or Pice (2), 1674, *obverse* arms of EIC, HONI legend, *reverse* five-line inscription within legend A DEO [PAX & INCRE] MENTUM 74 (Pr 81-82), *obverse corroded, reverse fine*, and 1675?, similar, date in inscription A°D° (Anno Decimo) (Pr 85), *obverse fair, reverse fine [2] (£100-120)*

460 EAST INDIA COMPANY, Madras Presidency, Silver 1/4-Pagoda, undated (1807), First issue (KM 343). *Good fine and rare (£40-50)*

461 EAST INDIA COMPANY, Madras Presidency, Silver Half-Pagoda, undated (1808), 18 stars (KM 353). *About very fine (£125-150)*

462 EAST INDIA COMPANY, William IV, Proof Rupee 1835, F raised (KM 450.2). *An original proof, lightly toned, about uncirculated and rare (£200-250)*

463 HALF-RUPEES (110), 1/4-Rupees (118) and 2-Annas (135) [363]. *Varied (£300-350)*

464 KADOMBAS OF GOA, Sivachitta (1147-1187), Gold Pagoda (2), undated (Mitch 654-6) [2]. *Very fine (£100-125)*

465 INDIA AND AFGHANISTAN, assorted silver Rupees [70]. *Mostly fine (£100-150)*

466 MISCELLANEOUS COINS IN SILVER AND BASE METAL (40) of the Sultans of Delhi, Mughal Empire, etc. *Mostly fine or very fine (£100-120)*

Italy: Papal States

467 INNOCENT XII, Twelfth-Ecu, 1692, Avignon, bust right, *reverse* monogram (Berman 2327). *Fine, very rare (£50-60)*

468 SILVER COINS (6), including Half-Scudo, 1778 [6]. *Fine or good fine, one pierced in two places (£120-140)*

Italy: Vatican

469 GREGORY XVI, Scudo, 1846R, AN XXVI (KM 156). *Good extremely fine, with some original bloom (£150-200)*

470 PIUS IX (146-1878), 20-Lire, 1867R A.XXII, Scudo, 1858R A. XII (KM 1382.3, 1361) [2]. *The first fine, the second slightly better (£80-100)*

471 PIUS IX, 5-Lira, 1870R, AN XXV (KM 191). *A few light surface marks, otherwise about as struck, scarce (£250-300)*

Italian States

472 MILAN, MARIA THERESA OF AUSTRIA (1740-1780), 6-Lire, 1778, 1779 (KM C36) [2]. *The first fine, the second slightly better, both scarce (£120-150)*

473 NAPLES AND SICILY, Messina, Pierreale (1285-96); another of Francis the Simple (1355-77); Naples, Carlino (1308-43); Sicily 4-Tari, 1632; Tari, c.1630 [5]. *Fine or better (£90-100)*

474 SARDINIA, CARLO ALBERTO (1831-1849), 20-Lire, 1845P, 10-Lire, 1839P (KM 115.1, 114.1) [2]. *The first good fine, the second fine (£120-140)*

475 TRIESTE, Bishop Arlongo (1254-1282), Denaro, bishop seated facing, *reverse* Pascal lamb, 1.19gms (Con. 5314). *About very fine (£140-150)*

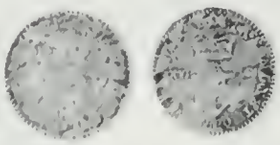
476 TUSCANY, FRANCIS I OF AUSTRIA (1746-1765), Francesconi, 1747 (2), 1748, all Pisa (KM C8, C8a var., C8B); Peter Leopold (1765-1790), Francesone, 1786 Pisa (KM C24.4) [4]. *The second about very fine, the others very good to fine (£140-160)*

477 VENICE, Andrea Contarini (1368-1382), Grosso, 1.96gms. *Obverse about very fine, reverse better (£40-50)*

478 VENICE, Zecchini (4) of Marc-Antonio Giustinian (1684-1688), Alvise Mocenigo I, II, II or IV, and Lodovico Manin (1789-1797) (2) [4]. *Average fine (£150-200)*

Jamaica

479 COUNTERMARKED COINAGE 1758: Silver 10-Pence, Lima Real, 1758, countermarked with GR monogram on obverse and reverse (KM3). *Fine to very fine (£100-125)*



480 ANCHOR COINAGE: George III, Silver Quarter and 1/8th Dollar 1822 and 1/16th Dollar 1820 (KM 3,2,1) [3]. *The first two coins very fine, the last extremely fine (£80-100)*
First Illustrated

481 KINGSTON, William Smith, copper Penny and Halfpenny tokens (Prid. 132-3; Lyall 162-3). [2]. *First very fine and well struck, an attractive example, second about very fine, scarce (£50-70)*
Issued in 1829

Japan

482 MUTSUHITO, 20 Sen, Meiji 3 [1870], 10 Sen, Meiji 37 [1904], 5 Sen, Meiji 10 [1877] (J & V T1, U22, V8). [3]. *First about very fine, others about extremely fine and better, toned (£50-60)*

483 MUTSUHITO, Yen, Meiji 7 (1874), clockwise curls (J & V Q5; A 25). *Lightly cleaned at some time otherwise about extremely fine (£500-700)*

484 MUTSUHITO, Trade Coinage, Yen, Meiji 10 (1877) (J & V R4; Y 14). *Has been scratched in reverse field, rim flat, possibly from a ring mount, almost extremely fine, toned, scarce (£350-450)*

Mexico

485 FERDINAND VII, 8 Reales, 1818 Mexico City, JJ, 19.21gms. *With circular piece cut off-centre from the flan, good fine, interesting (£25-35)*
At first sight one is tempted to suggest a Caribbean-related mutilation, although the late date of the 'host' coin and the lack of a secondary revaluation stamp would appear to rule out such an association; nevertheless a piece perhaps worthy of future research

486 REPUBLIC: Silver 'Cap and Ray' 8-Reales (3), Guadalajara 1834/3-FS (KM 377.6), Guanajuato (2) 1849-PF, 1884/74 -BR (KM 377.8); 4-Reales, Guanajuato 1845-PM (KM 375.4) and 1-Real Guanajuato 1832-AJ (KM 372.6), together with Peso, Mexico city 1899-AM (KM 409.2) [6]. *The first coin good very fine and rare, the rest very fine or better (£100-125)*

Monaco

487 ALBERT I (1889-1922), 100-Francs, 1904A (KM 105). *Numerous contact marks on surfaces, otherwise very fine (£250-300)*

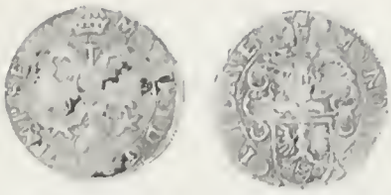
488 RAINIER III, Essai 10-Francs, 1966, for the 10th Anniversary of his Wedding to Princess Grace, the reverse stamped ESSAI (*cf.* KM 146). *Brilliant, rare (£20-30)*

Montserrat

489 QUARTER-DOLLAR, a Spanish Pistareen of Charles III, 1788, Madrid, *obverse* centrally countermarked with a couped cross from the same punch as Pridmore Lot 268 and Gordon Lots 52-53, (wt 87.7grains, 5.69gms (as Pridmore Lot 269). *Coin fine, countermark very fine but right edge not struck up, very rare, the host correctly a Spanish-American 2-Reales, i.e. a Quarter-Dollar (as against Fifth Dollar) (£250-300)*

Netherlands

490 GELDERLAND, Karel von Egmond (1492-1538), Florin d'or, knight on horseback right, *reverse* arms on floriated cross, 2.61gms (F 68). *Cracked, fair to fine (£80-100)*



491 DEVENTER, City coinage in the name of Mathias I, Florin or Goldgulden, undated [1612-37], double-headed eagle, *reverse* helmet and city arms, 2.85gms (F 24). *Fine or better (£90-120)*

492 UNITED PROVINCES, Friesland, Silver Liondaalder, 1612 (Del 852). *Very fine and rare (£50-60)*

493 UNITED PROVINCES, Gelderland, Silver Liondaalder 1612 (Del 825). *An unlisted date, about very fine and rare (£100-125)*

494 UNITED PROVINCES, Westfriesland: Silver Half-Liondaalder 1616, with lattice c/m below lion (Del 873). *Weakly struck, very fine and very rare (£80-100)*

495 UNITED PROVINCES, Utrecht, Silver Half-Liondaalder 1618 (Del 878). *Very fine and rare (£70-80)*

496 UNITED PROVINCES, Westfriesland: Silver Half-Liondaalder 162-, and Holland Half-Liondaalder 1589 (Del 873, 870) [2]. *Fine and very fine respectively, the second coin pierced, both rare (£60-80)*

497 UNITED PROVINCES, Westfriesland, Silver Liondaalder, 1627 (Del 836). *Very fine and a very rare date (£80-100)*

498 UNITED NETHERLANDS, Silver Liondaalder (3), Zwolle 1644, Holland 1589 and Utrecht 1635 (Del 866, 831, 844) [3]. *Fine to very fine (£60-80)*

499 KINGDOM OF NETHERLANDS, William III, Silver 2-1/2-Guilders 1850 (KM 82). *A sharp extremely fine (£60-80)*

New Guinea

500 NEW GUINEA, George V, Copper-nickel Proof Penny and Halfpenny, 1929 (KM 2.1) [2]. *Brilliant uncirculated (£200-250)*
First Illustrated

New Zealand

501 ELIZABETH II, Trial Florin of the 1965 issue, on silver plated blank. *Proof finish, about as struck and possibly unique (£150-200)*

502 ELIZABETH II, Proof set, 1979, in holder as issued; Prooflike sets, 1965 (7), 1967 (6); and similar Canadian sets, 1967 (3). *Mint state (£30-40)*

Norway

503 CHRISTIAN III, Speciedaler, 1628. *Very fine (£300-350)*

Palestine

504 BRITISH MANDATE, 50-Mils, 1935, Mils (2), both 1942; together with other type coins, etc., of Palestine, Iraq, Egypt, Turkey, etc., in silver (4), base metal (38) [45]. *First three about extremely fine and better, bronze with full original colour, others generally fine (£30-50)*

Poland

505 POLISH-LITHUANIAN CONFEDERATION, SIGISMUND III, Restrike klippe Thaler, 1614. *About very fine, fabric somewhat coarse (£30-40)*

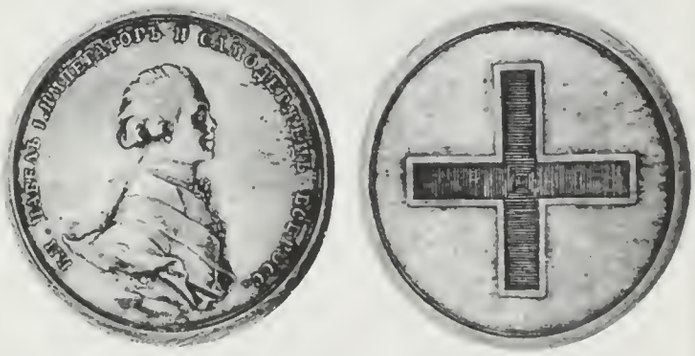
Portuguese Colonies

506 GOA, Philip IV (1640-1656): Silver Xerafim 1650 (Gomes 26.01), first year of issue for this type. *Fine to very fine and scarce (£60-80)*

507 PETER, as Regent: Silver Xerafim (2), 1681, 1683, the 1683 countermarked with a letter s within a beaded circle (Gomes 06.07, 06.10) [2]. *The first struck off centre, otherwise fine to very fine (£100-125)*

Russia

508 CATHERINE II, Rouble, 1772, St. Petersburg, initials of Alexei Schneze (Sev 2068; Dav 1684). *Good very fine (£180-200)*



509 PAUL I, Coronation, Medallic One and Half-Roubles, undated (1796), by F. Lebrecht, bust right, *reverse* cross in plain field (Forrer III, 354). *Extremely fine, rare (£400-500)*

510 ALEXANDER I, Rouble, 1821, St. Petersburg, initials of Paul Danilov (Dav 281). *Extremely fine, toned (£150-180)*

511 ALEXANDER I, Rouble, 1823, St. Petersburg, initials of Paul Danilov (Dav 281). *Extremely fine (£150-180)*

512 NICHOLAS I, Rouble, 1844, St. Petersburg, initials of Paul Alexiev (Sev 3522; Dav 283). *Slightly scuffed, extremely fine (£100-120)*

513 ALEXANDER III, Rouble, 1883. *Almost extremely fine (£35-40)*

514 ANGBÅTS POLLETT, a 19th Century brass token for 5-Kopecks, steamer on a canal, *reverse* value, 28mm. *Fine, very rare (£30-40)*

San Marino

515 REPUBLIC, Proof Silver 10-Lire 1932, Prova (KM Pr 6). *Uncirculated and rare (£100-125)*

Singapore

516 PROOF SETS (6), 1975, 1976, 1977, 1978, 1979, 1980, Proof 50-Dollars, 1981, Proof 10-Dollars (7), 1974, 1975, 1976, 1977 (2), 1978, 1979, 1980, Proof Dollars (4), 1976, 1977, 1978, 1982, Mint sets (9), specimen coins (7); Macau, Proof 100-Pataeas, 1982, in boxes, cases or folders of issue [Lot]. *About as struck (£200-300)*

Southern Rhodesia

517 GEORGE V, Proof Sixpence, 1932. *About as struck, toned (£50-60)*

518 GEORGE V, Sixpence, 1932. *About as struck (£20-30)*

519 GEORGE V, Proof Threepence, 1932. *About as struck, toned (£40-50)*

520 GEORGE VI, Proof Shilling, 1937. *About as struck, toned, rare (£150-200)*

521 GEORGE VI, Proof Penny, 1937 (KM 8). *About as struck, extremely rare (£150-200)*

Straits Settlements

522 VICTORIA, 20-Cents, 1886, 10-Cents, 1882, 5-Cents, 1900 [3]. *Extremely fine or better (£50-70)*

Switzerland

523 SCHAFFHAUSEN, Dicken, 1633. *Fine (£20-25)*

524 SHOOTING COMMEMORATIVE 5-FRANCS, St. Gallen, 1874, by Antoine Bovy (KM S12; Martin 560). *Extremely fine, toned (£40-60)*

525 SHOOTING COMMEMORATIVE 5-FRANCS, Fribourg, 1934, by Huguenin (KM S18; Martin 246). *Choice and virtually as struck, a prooflike striking (£40-60)*

Thailand

526 RAMA V (1868-1910), bronze 2-Att (KM 23). *Extremely fine, nicely patinated (£25-30)*

Tibet

527 TIBET & NEPAL, assorted coins in silver (107) and base metal (199), mostly 19th and 20th Century issues [306]. *Varied state (£250-300)*

United States of America

528 WASHINGTON CENT, 1783, large military bust. *Good fine (£80-120)*

529 WASHINGTON CENT, 1783, large military bust. *About fine (£50-70)*

530 HALF-DOLLAR, 1825. *Good very fine or better, but has been cleaned at some time (£250-300)*

531 HALF-DOLLAR, 1826. *Almost extremely fine, some surface marks and scuffing, lightly cleaned at some time (£250-300)*

532 INDIAN HEAD CENT, 1873, double Liberty in head dress. *Very slight surface marks, otherwise extremely fine, with some original lustre, very rare (£800-1,000)*

533 MORGAN DOLLARS, 1878 CC, 1883 O [2]. *Both almost as struck, first lightly toned, with some typical bag marks, second cleaned (£50-60)*

534 TWENTY-DOLLARS, 1904. *Slight surface marks, otherwise extremely fine (£200-250)*

535 MISCELLANEOUS SILVER, COPPER AND BRONZE COINS (161, including a 1849 gold Dollar, possibly a copy), 19th Century tokens (8) [169]. *Fine to very fine, a few better (£200-250)*

536 MASONIC, Detroit, Monroe Chapter No.1, Penny, 1818, 28mm (*cf.* Noble II, p.292). *About very fine (£30-40)*

West Africa

537 MANILLAS (4), bronze or brass. *Fine (£30-35)*

Miscellaneous

538 CASINO CHIPS (182), mostly probably American, dates uncertain, perhaps c. 1940-1960; City de Isthmus, chips for 500 (Balboas ?) (35) and 100 (Balboas ?) (2) [182]. *Last about as made, others generally very fine (£60-100)*

539 COINS OF THE WORLD, 18th to 20th Century issues, mostly Æ, but some silver (428). *Fair to fine, some better (£150-200)*

540 COINS OF THE WORLD, in silver (86) and base metal (126) [212]. *Varied state (£150-170)*

541 HENRY VIII, silver counter, perhaps by Simon de Passe, 25mm. *About very fine (£20-30)*

542 JAMES I AND PRINCE CHARLES, silver counter, perhaps by Simon de Passe, 27mm (MI 376/272). *Very fine (£30-35)*

543 OLIVER CROMWELL, Battle of Dunbar, Military Reward, silver medal, by T. Simon, 28mm (MI i. 391; E 181B). *Good fine, an early 18th Century example (£150-200)*

544 CHARLES II, AWARD (?) medal, 1683, in silver, by J. Roettiers, bust right, *reverse* Royal arms within Garter, supporters at sides, crest above, 53mm (MI 595/277; E 267). *Evidence of suspension loop removal on edge at 12 o'clock, good fine, obverse toned, rare (£150-200)*

The purpose of this medal has always been unclear; perhaps it was intended for distribution as the personal gift of the King, or as a reward for loyal service

545 WILLIAM III, The State of Britain, following the Peace of Ryswick, silver, 1697, by John Croker, bust right, *reverse* Britannia seated by shield (MI 192/499), 70mm. *A bold and attractive medal, some light surface marks and two edge nicks, almost extremely fine (£500-600)*

546 PRINCE GEORGE AS LORD HIGH ADMIRAL, 1702, a copper medal by J. Croker, bust of Anne left, *reverse* bust of George left, 42mm (MI 233/14; E 392); Visit of Giuseppe Garibaldi to England, 1864, a bronze medal by T.R. Pinches, *reverse* ENGLAND WELCOMES, etc., 42mm (BHM 2799) [2]. *First very fine and patinated, second about extremely fine with original colour (£30-40)*

547 ANNE, Coronation Medal, 1702, in **gold**, by J. Croker, bust left, *reverse* Pallas stranding left, hurling thunder at two-headed monster, 35mm (MI ii 228/4; E 390; Wollaston 10). *Very fine (£350-400)*

548 CORONATION OF GEORGE I, 1714, official silver medal by Croker, 34mm (MI 424/9). *Very fine, toned, bump to rim (obverse c. 3 o'clock) (£30-40)*

549 GEORGE II, Native American Peace medal, 1757, restrike in bronze with die cracks at a very late stage. *Few signs of wear but flawed as noted (£60-80)*

550 GEORGE II, Victories 1759, bronze, 43mm (E 677), *fine*, together with a Skiing bronze prize medal, 1920, 40mm and an Italian commemorative medal of 1862, 62mm, *very fine (£40-60)*

551 GEORGE III, Coronation Medal, 1761, in **gold**, by L. Natter, bust right, *reverse* King enthroned left, crowned by Britannia stranding, 34mm (BHM 23; E 694; Wollaston 16). *Slight surface marks, extremely fine, rare (£1,000-1,200)*

552 GEORGE III, an ivory portrait relief of King George III, c.1770, his youthful bust right, with hair tied with a tasseled bow, diameter of 53mm. (cf. BHM 132-133). *Very fine and extremely rare (£300-500)*

This appears to be the model for Thomas Pingos Royal Academy prize medal.

553 GEORGE III, Recovery to health, 1789, Wedgwood intaglio seal, oval, 29 x 17mm, crown within oval band inscribed "God Save The King". *Extremely fine and scarce (£50-70)*

554 NATIONAL EDITION OF SHAKESPEARE, silver medal by Küchler for subscribers, named to ADMIRAL SKEFF^N LUTWIDGE, 48mm (BHM 554). *Rather mishandled: cleaned in the past and with some marks to surface and rims, about very fine (£20-30)*

The recipient, Admiral Skeffington Lutwidge commanded the *Terrible* at Toulon in 1793 and took part in the reduction of Corsica in 1794.

555 JAMES WATT, OBSEQUIES, 1819, bronze, 45mm (BHM 984); Death of George IV, 1830, white metal, by Bain, 45mm; Death of the Duke of Bedford, bronze, by Hancock, 42mm [3]. *Very fine or better (£40-50)*

556 ROYAL HORTICULTURAL SOCIETY, Banksian award medal, 1820, in silver, by W. Wyon, bust of Banks right, *reverse* legend around, named (Presented to John Sudlow, Esq., for Braddick's American Peach, Exhibited September 18th, 1821), 38mm (BHM 1041; E 1138). *Graze on truncation and minor obverse rim nick, about extremely fine, reverse better, nicely toned, a very early and interesting award of this medal (£40-60)*

557 CORONATION OF GEORGE IV, 1821, bronze medal by Halliday and Kempson, 49mm (BHM 1073). *Extremely fine (£20-25)*

558 CORONATION OF WILLIAM IV, 1831, official silver medal by Wyon, 33mm (BHM 1475). *Extremely fine but rather brightly cleaned, now beginning to re-tone (£40-50)*

559 OPENING OF LONDON BRIDGE, 1831, bronze medal by B. Wyon for the Corporation of the City of London, 51mm (BHM 1544). *Extremely fine*

560 CHRISTS COLLEGE, Cambridge, Porteus Medal 1808, in **gold**, by J. Phillp, bust left, *reverse* gateway decorated with College arms, edge engraved JOANNES BOUGHTON HOGG AD MDCCCXXXIV, 43mm (BHM 632; E 991), in contemporary leather case. *Three small edge bumps, otherwise almost as struck, brilliant (£1,000-1,200)*

561 ORDER OF FORESTERS, silver star, Birmingham hall marks for 1854. *Very fine, dark tone (£20-25)*

562 THE LOYAL ORDER OF ANCIENT SHEPHERDS, silver medal, 1874, presented to John Arnfield, for services as treasure, with suspender; Bury and Radcliffe Agricultural Society, silver award, 1854, with broad rim and ball and ring, originally glazed [2]. *Very fine or better, first brightly cleaned (£80-90)*

563 CENTENARY OF THE INTRODUCTION OF WESLEYAN METHODISM INTO THE CHANNEL ISLANDS, 1884, white metal medal, pierced, with suspender and original ribbon (BHM — ; McG p. 177). *Good very fine, rare (£20-25)*

564 ORDER OF FORESTERS, breast star, engraved to 'R. INGRAM 1885', Birmingham hallmarks for 1885. *Good very fine (£30-40)*

565 "ODDFELLOWS", a silver engraved Jewel, the glazed centre set with a gilt Phoenix, the ribbon with ornate suspender and clasp in the form of clasping hands, the reverse engraved "Presented by the Bros of the Wm. Pennyfeather Lodge to P.C.N. Br. R.H. Bye for past services Dec. 15th 1887", in contemporary case,*very fine and attractive;* together with 4 Masonic Jewels and a quantity of modern British and Foreign coins [Lot], *varied state (£100-150)*

566 VICTORIA, Diamond Jubilee 1897, small (26mm, 13g) gold medals (2) by de Saulles, veiled bust, *reverse* young head (BHM 3506) [2]. *About extremely fine (£120-150)*

567 SCOTAND, EDWARD VII AS PRINCE OF WALES, The Highland and Agricultural Society of Scotland, gold prize medal 1899, the edge engraved "To John Elliot. For best pen of Cheviot Sheep", 62.5gms. *Good extremely fine and rare (£700-800)*

568 POULTRY SOCIETY, silver medals (2), one unnamed, other to Mrs M. Y. Barlow, Prestwich Show 1911, for a Rhode Island Red, 38mm, both cased. *Extremely fine, both cleaned (£40-45)*

569 INTERNATIONAL CONGRESS OF MEDICINE, London, 1913, bronze medal, possibly for participation, suspension loop, 31mm, in Mappin & Webb case; Royal Life Saving Society, bronze medals for swimming, awarded 1909 and 1923 (2); Adolphe Quetelet, bronze medal, 1860, by J. P. Braemt, 44mm (BDM I, 261) [4]. *Last good extremely fine, others very fine or better (£30-40)*

570 MAJORITY OF THE MARQUIS OF TICHFIELD, 1914, bronze medals by Bowcher (2), 64mm and 37mm, latter in a card box (BHM 4109). *Good extremely fine (£50-60)*

571 MISCELLANEOUS MEDALS, BUTTONS, ETC., including a large Italian plaque, c. 1914-1918 for the 27th Artillery Regiment and a continental lead seal [lot]. *Varied state (£40-60)*

572 NATIONAL RIFLE ASSOCIATION, silver prize medals for special distinction, c. 1925 (2), probably by Metcalf. *Better than very fine, but one discoloured (£20-30)*

573 HARROGATE, 1936, a silver and enamel Freeman's badge, arms of the borough of Harrogate in red, white and blue enamel, back inscribed (Presented by Mrs David Simpson to perpetuate the memory of Harrogate's first Freeman, Alderman David Simpson, JP, Mayor of Harrogate 1895/6, 1901/2, 1922/23, 1923/24); with Freeman of Harrogate bar, named (To Alderman Richard Annakin, JP), hallmarked JD&S, Birmingham 1936, 80 x 44mm. *Extremely fine, attractive (£40-50)*

574 ABDICATION OF KING EDWARD VIII, 1936, a black bakelite medal by Clang Ltd, London, Abdication speech both sides, 115mm (BHM 4272). *Lacking the postage stamp of Edward fixed to the obverse, otherwise very fine; usual double piercings at top for suspension (£30-40)*
Issued early in 1937 and fondly remembered as a popular Abdication souvenir

575 EDWARD VIII, ANTICIPATED CORONATION, 1937, large silvered bronze portrait medal, crowned bust right, *reverse* Minerva seated facing right, holding crown surmounted by dove, 58mm. *Extremely fine, but has been cleaned and hairlines and scuffing evident on close inspection (£20-25)*

576 THE WELSH NATIONAL SCHOOL OF MEDICINE, UNIVERSITY OF WALES, John Maclean Medal for Proficiency in Obstetrics and Gynaecology, a white metal medal, unsigned, arms, *reverse* legend in wreath, un-named, 63mm; Quatercentenary of the Cardiff Eisteddfod, 1968, a bronze medal, unsigned, 45mm; Welsh Mountain Sheep Flock Book Society, a white metal award medal by Spink, un-named, 45mm. [3]. *Second extremely fine, others fine (£20-30)*

577 MISCELLANEOUS MEDALS, in silver (8) and base metal (134), a good range, including many issues of local interest [142]. *Mostly fine to very fine, some better (£200-250)*

578 British and French commemorative and prize medals, in silver (7), base metal (5), 19th and 20th Century issues. *Mostly very fine or better (£40-50)*

579 Channel Islands, Victoria to Elizabeth II, commemorative medals in base metal, various subjects, some duplication (32). *Varied state, the modern pieces generally extremely fine or better (£40-60)*

MASONIC MEDALS

580 Past Masters Breast Jewel, the reverse engraved "W. Bro A.H. Ward for exceptional Services by the Brethren of Lodge Pioneer 1898-99, 18ct gold with blue enamel, in case of issue "J. Boseck & Co, Calcutta & Darjeeling. *Extremely fine (£80-100)*

581 An unusual silver jewel by Kenning & Son, crowned Polish eagle surmounted on cross, *reverse* engraved "Presented to Bro. P. B. Bridger by the Polish National Lodge 1918", with ring for suspension, black and white ribbon, and ornamented bar, 52 x 40mm, in black leather case of issue, stamped in gilt on inside lid. *Extremely fine (£40-50)*

A unusual and intriguing masonic jewel, the reasons for the presentation are not known but in view of the date it is not impossible it is connected in some way with services in the furtherance of the Polish national cause.

582 CHAPTER: Past Master's Jewel, Drury Lane Chapter 2127, a superb Jewel, 15ct with garnets and enamel, awarded to E. Comp. Albert Ward., P.Z., 1928-9. *Extremely fine and attractive. (£150-200)*

583 BURMA, a good quality Treasurer's Jewel in copper gilt and enamel by Spencer, with loops and suspender and ribbon, probably c. 1920-1930, in original case. *Extremely fine, case somewhat worn (£40-50)*

584 VAUDEVILLE LODGE, Past Masters Jewel, awarded to W. Bro. Leon Fisher, Nov. 28th 1939", 9ct gold and enamels. *Extremely fine and attractive (£70-100)*

585 A GROUP OF THREE AWARDED TO W. BRO. F.M. ROBERTS, Past Masters Jewel, Paddington Rifles Lodge 2807, silver gilt and enamel, 52nd WM 1952, Chapter Jewel, E. Comp. 34th MEZ 1962, silver gilt and enamel, Peace Celebration Jewel [3]. *Extremely fine (£70-100)*

586 DISTRICT GRAND LODGE OF EAST INDIA, Elaborate Jewel, silver gilt and enamel, the reverse engraved "Bro. J. Maguire", with the date 1962 on ribbon in silver gilt, in case of issue "Pulin Duit, Calcutta. *Very attractive and unusual (£60-80)*

A COLLECTION OF CITY OF LONDON MEDALS

587 VISIT OF NAPOLEON III AND EUGÉNIE OF FRANCE TO THE CITY OF LONDON, 1855, a bronze medal by B. Wyon, conjoined busts left, *reverse* Britannia introduces France to Londinia, 77mm (BHM 2561; E 1496; Welch 7), in original red gilt-blocked case (broken at hinge). *Has been gilt, practically as struck (£60-80)*
350 Struck

588 VISIT OF KING VICTOR EMANUEL II TO THE CITY OF LONDON, 1855, a bronze medal by B. Wyon, bust left, *reverse* figures of Britannia, Londinia and Sardinia, 76mm (BHM 2567; E 1499; Welch 8),in original green gilt-blocked case (broken at hinge). *Has been gilt, practically as struck (£60-80)*
350 Struck

589 VISIT OF ABDUL AZIZ, SULTAN OF TURKEY, TO THE CITY OF LONDON, 1867, a bronze medal by J.S. and A.B. Wyon, bust right, *reverse* Londinia greets figure of Turkey, symbolic buildings behind, 76mm (BHM 2872; E 1591; Welch 10), in original gilt-blocked case. *Has been gilt, practically as struck (£120-150)*
350 Struck

590 BLACKFRIARS BRIDGE AND HOLBORN VALLEY VIADUCT OPENED, 1869, a bronze medal by G.G. Adams, coronetted bust of Victoria left, *reverse* City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 76mm (BHM 2906; E 1604; Welch 11), in original gilt-blocked case. *Has been gilt, practically as struck (£60-80)*
400 Struck

591 NATIONAL THANKSGIVING FOR THE RECOVERY OF THE PRINCE OF WALES FROM TYPHOID, 1872, a bronze medal by J.S. and A.B. Wyon, Londinia, attended by Britannia, invites Victoria and the Prince into St Paul's Cathedral, *reverse* interior of St Paul's with the procession and congregation, 77mm (BHM 2928; E 1618; Welch 12), in original maroon gilt-blocked case. *Has been gilt, extremely fine or better (£40-60)*
400 Struck

592 VISIT OF CSAR ALEXANDRA II OF RUSSIA TO LONDON, 1874, a bronze medal by C. Wiener, bust left, *reverse* Londinia welcoming the Csar, Peace standing behind, 77mm (BHM 2981; E 1634; Welch 14), a double-set, in original maroon gilt-blocked case [2]. *Both have been gilt, extremely fine and practically as struck (£100-150)*
400 single medals struck

593 VISIT OF THE KING OF THE HELLENES, 1880, a bronze medal by G.G. Adams, bust left, *reverse* Londinia welcoming Hellas, Britannia behind, 76mm (BHM 3077; Welch 16; E 1668), in original maroon case of issue. *Has been gilt, good extremely fine (£60-80)*

350 Struck

594 VISIT OF QUEEN VICTORIA TO EPPING FOREST AND DEDICATION, 1882, a bronze medal by C. Wiener, crowned bust of Victoria left, *reverse* Londinia standing opposite a seated Queen, view of pathway into the forest behind, 75mm (BHM 3128; E 1689). *Some scuffing in obverse field, very fine (£40-50)*
400 Struck

A COLLECTION OF 1851 GREAT EXHIBITION MEDALS

595 COUNCIL MEDAL, 1851, by W. Wyon and J.F. Domard, in bronze, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, *reverse* Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named (J.G. Appold, Class V), 89mm (BHM 2461; E 1455); together with INTERNATIONAL EXHIBITION, 1862, bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *reverse* legend in wreath, edge named (J.G. Appold FRS, Juror, Class XXXI), 77mm (BHM 2747; E 1553) [2]. *Former with minor rim bruising, otherwise both extremely fine and practically as struck, the first rare; both in red fitted cases of issue (£140-180)*

Ex Stainton (91, part and 94, part); 1st medal only illustrated.

John George Appold (1800-65), an ingenious mechanician and inventor, lived at 23 Wilson Street, Finsbury. He inherited his father's fur skin dying business in 1822, amassing a considerable fortune so that by the mid-1840s he was able to devote himself to mechanical pursuits. His most important invention, a centrifugal rotary pump for draining marshland, manufactured by Easton & Amos Grove, Southwark, won him the Council Medal at the 1851 Great Exhibition; it was highly commended in the juries' report. Appold's house "was a museum of mechanical contrivances, such as doors which opened at a person's approach and shutters that closed at the touch of a spring" (*DNB*). Further biographical detail is sold with the lot

596 COUNCIL MEDAL, 1851, by W. Wyon and J.F. Domard, in bronze, similar, edge named (Thomas Bazley, Royal Commissioner), 89mm (BHM 2461; E 1455). *Extremely fine, rare (£120-150)*

Sir Thomas Bazley, Bt (1797-1885), one of the 24 Royal Commissioners at the 1851 Great Exhibition. Bazley was born at Gilnow and educated at Bolton Grammar School before becoming a cotton merchant in Bolton from 1818 to 1826, and thereafter in Manchester until his retirement in 1862. Successively director, vice-president, then president of the Manchester Chamber of Commerce from 1845 to 1859, he served as MP for Manchester from 1858 to 1880, following which he retired to live at Lytham St Annes

597 COUNCIL MEDAL, 1851, by W. Wyon and J.F. Domard, in bronze, similar, edge named (The Honourable East India Company), 89mm (BHM 2461; E 1455); together with SERVICES MEDAL, in bronze, by W. Wyon, bust of Prince Albert left, *reverse* FOR SERVICES in wreath, edge named (East India Company, Presentation), 48mm (BHM 2465; E 1461), and EXHIBITOR'S MEDAL, in bronze, by W. Wyon, similar, *reverse* globe, edge named (East India Company, Presentation), 44mm (BHM 2463; E 1462) [3]. *Former with minor rim bruising and light scuffing in centre of obverse, otherwise extremely fine, others brilliant and practically as struck, the first rare, all most interesting as association pieces (£150-250)*

Latter two ex Stainton (91, part).

John Shepherd (d. 1859), chairman of the Hon. East India Company in 1844 and 1850-1, was also one of the 24 Royal Commissioners at the 1851 Great Exhibition; it would surely have been him who received these medals on behalf of the Company

598 JUROR'S MEDAL, 1851, by W. Wyon and G.G. Adams, in bronze, similar, *reverse* seated figure of Industry attended by Commerce, receiving wreath of Fame, edge named (Sir H.T. de la Beche, Juror Exhibition 1851), 64mm (BHM 2464; E 1459). *Brilliant and practically as struck, an interesting piece with Colonial associations (£70-100)*

Sir Henry Thomas de la Beche, CB, FRS (1796-1855), geologist; chairman of the Mining, Quarrying, Metallurgical Operations and Mineral Products jury at the Exhibition. De la Beche's lifelong interest in geology was first kindled as a boy when he lived in Lyme Regis. He became a Fellow of the Geological Society of London in 1817 and was elected its president in 1847. He wrote several works on geology and was the mastermind behind the compilation of the Ordnance Survey map of Britain, begun in 1832. He founded the Geological Museum in Jermyn Street, London, opened by Prince Albert in 1851, and funded the issue of two medals – the de la Beche medal of the School of Mines (BHM 2264), instituted as an annual prize in 1857, two years after his death, and the de la Beche Good Conduct Medal of 1841 (BHM 2002), awarded to employees on his paternal estate at Halse Hall, Clarendon, on the island of Jamaica. Further details are sold with the lot

599 JUROR'S MEDAL, 1851, by W. Wyon and G.G. Adams, in bronze, similar, edge named (John Farey, Juror Exhibition 1851), 64mm (BHM 2464; E 1459). *Extremely fine (£40-60)*

John Farey, one of the jurors for Class V, Machines for Direct Use, including Carriages and Railway and Naval Mechanism

600 JUROR'S MEDAL, 1851, by W. Wyon and G.G. Adams, in bronze, similar, edge named (Jules Henri Gernaert, Juror Exhibition 1851), 64mm (BHM 2464; E 1459). *Spotted and stained, otherwise extremely fine (£30-40)*

Ex Stainton (91, part).

Jules Henri Gernaert, Belgium, a member of of the Mining, Quarrying, Metallurgical Operations and Mineral Products jury at the Exhibition, chaired by de la Beche (see lot 598)

601 PRIZE MEDALS, 1851 (3), by W. and L.C. Wyon, in bronze, similar, *reverse* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J. Brooke & Sons, Class XII; R. Harris & Sons, Class XX; Welch & Sons, Class XX), 77mm (BHM 2462; E 1457) [3]. *First about very fine, second extremely fine and about as struck, last good very fine; second in original maroon case of issue [broken] (£40-60)*

John Brooke & Sons, Honley Huddersfield, manufacturers of broad woollen cloth; Richard Harris & Sons, Leicester, manufacturers of all kinds of cloth garments; Welch & Sons, Gutter Lane, Cheapside, manufacturers of straw bonnets and hats. Further details sold with the lot

602 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (R. Dark, Class XXIX), 77mm (BHM 2462; E 1457). *Extremely fine, dark patina; a medal with interesting cricketing associations (£40-60)*

Robert Dark, Lord's Cricket Ground, St John's Wood, London; inventor and manufacturer of articles used in the game of cricket, including balls, India-rubber gloves and gauntlets, leg guards and spiked soles for shoes

603 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (De Grave, Short & Fanner, Class X), 77mm (BHM 2462; E 1457); together with INTERNATIONAL EXHIBITION, 1862, bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *reverse* legend in wreath, edge named (De Grave, Short & Fanner, Class XIII), 77mm (BHM 2747; E 1553) [2]. *About very fine and better, but both have been cleaned in the past (£30-40)*

De Grave, Short & Fanner, St Martin's le Grand, London; manufacturers of assay balances and weights for all industrial, retail and precious metal purposes. Further details are sold with the lot

604 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (J. Gowans, Class XXVII), 77mm (BHM 2462; E 1457); together with INTERNATIONAL EXHIBITION, 1862, bronze award medal by L.C. Wyon, edge named (J. Gowans, Class I), 77mm (BHM 2747; E 1553) [2]. *Very fine and better; both with clips and rings for suspension, former with tiny additional piercing (£30-40)*

J. Gowans, carved sandstone sculptor

605 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (Capt. L.L.B. Ibbetson, Class XXII), 77mm (BHM 2462; E 1457). *About extremely fine (£30-40)*

Capt. Levett Landen Boscawen Ibbetson, FGS, FRS (†1869), Clifton House, Old Brompton, London and Biebrich, Prussia; manufacturer and inventor of 'electrotypes from the animal and vegetable kingdom' *(sic)*; he also exhibited a trigonometrical model of the Undercliff, Isle of Wight. Ibbetson's valuable collection of fossils was given to the Museum of Practical Geology in Jermyn Street, London, in several tranches from 1853. Further biographical detail is sold with the lot

606 PRIZE MEDALS, 1851 (3), by W. and L.C. Wyon, in bronze, similar, edge named (J. Love, Class XXII; Sinclair, Duncan & Son, Class XVII; Stocker Brothers, Class XXII), 77mm (BHM 2462; E 1457) [3]. *Last about fine, others about very fine (£40-50)*

James Love, St Andrew's Square, Glasgow, inventor of gas apparatus for heating, cooking and lighting; Sinclair, Duncan & Son, Whiteford House, Edinburgh, designers and manufacturers of music, hook and newspaper typography founts; Samuel and George Stocker, Arthur Street, New Oxford Street, London, manufacturers of beer machines, spirit taps, decanters and other alcoholic liquid containers. Further details of all medals sold with the lot

607 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (Reckless & Hickling, Class XIX), 77mm (BHM 2462; E 1457); together with INTERNATIONAL EXHIBITION, 1862, bronze award medal by L.C. Wyon, edge named (Reckless & Hickling, Class XXIV), 77mm (BHM 2747; E 1553) [2]. *Brilliant and practically as struck, an attractive pair; former in half of original maroon box (£50-60)*

Ex Stainton (91, part and 94, part).

Reckless & Hickling, Nottingham, manufacturers of embroidered lace work, scarfs, shawls, etc. Further details sold with the lot

608 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (Titus Salt, Class XII), 77mm (BHM 2462; E 1457); together with MONUMENT TO SIR TITUS SALT ERECTED IN BRADFORD, 1874, a silver medal by R. Eagle, bust left, *reverse* monument, 45mm (BHM 2986) [2]. *First about extremely fine but with small reverse edge bruise at 4 o'clock, second brilliant and practically as struck, nicely toned, rare in silver; in red fitted case (£50-70)*

2nd only illustrated.

Sir Titus Salt, Bt (1803-76), woollen manufacturer, Bradford, from 1824; inventor of a method of manufacturing alpaca wool, for which he won a prize at the 1851 Exhibition; mayor of Bradford, 1848; president of Bradford Chamber of Commerce, 1856; MP for Bradford 1859-61. Salt, of whom people said he "makes £1,000 before other people are out of bed," founded the Great Mill at what became the town of Saltaire in 1853, which is where he is buried; at his death he had amassed a fortune equivalent to £40 million at present day values. Considerable further detail sold with the lot. Of the medallist Eagle, whose only work the 1874 medal appears to be, nothing seems known

609 PRIZE MEDAL, 1851, by W. and L.C. Wyon, in bronze, similar, edge named (Tao Nui, Class IV), 77mm (BHM 2462; E 1457). *Brilliant and practically as struck, an interesting medal with Antipodean associations; in original maroon box by Barnby, Clerkenwell (£40-60)*

Tao Nui, a New Zealand producer of woods, gum and flax; represented at the Exhibition by their British agent, Edward Gillman of Twickenham. Further details sold with the lot

610 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, bust of Prince Albert left, *reverse* globe, edge inscribed (United Kingdom, Class 1, No. 510; Class 22, No. 123; Class 22, No. 524), all 44mm (BHM 2463; E 1462) [3]. *First extremely fine, second brilliant and as struck, last about extremely fine; last two in original maroon cases of issue (£35-50)*

North Country-related issues. 1st awarded to William Wallace & T. Cowper, Nenthead, Alston, Northumberland, proprietors of a lead mine at Little Eggleshope, Teesdale; 2nd awarded to Gilbert Bros, Sheffield, razor manufacturers; 3rd awarded to Guest & Chrimes, Rotherham Brassworks, manufacturersof a rather superior crimson velvet-covered water closet and a large variety of plumb ware in brass. Further details sold with the lot

611 EXHIBITOR'S MEDALS, 1851 (6), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 2, No.60; Class 6, No.162; Class 10, No.276; Class 16, No.196; Mrs H. Crow; Class 16, No.205), all 44mm (BHM 2463; E 1462) [6]. *First extremely fine, second fine, others generally very fine or better; third and fourth in original maroon cases of issue (£40-50)*

London-related issues. 1st awarded to J.R. Johnson, Bankside, inventor, for calicos and dyes; 2nd awarded to Hopkinson & Cope, New North Street, Finsbury, manufacturers of the Albion printing press; 3rd awarded to F. Clark, Park Side, Knightsbridge, inventor of adjusting spectacles and manufacturer of opera glasses; 4th awarded to Thomas Crow, Maidenhead Court, Cripplegate, designer and manufacturer of patent leather boots; 5th presumably awarded to Thomas Crow's wife [no other person by the name of Crow is listed in the exhibitor's index]; 6th awarded to S.B. Wilshin, Albany Road, Camberwell, manufacturer of skating boots. Further details sold with the lot

612 EXHIBITOR'S MEDALS, 1851 (7), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 17, No.158; Class 19, No.197 and Class 30, No.119; Class 19, No.281; Class 19, No.379; Class 20, No.9; Class 20, No.84; Class 30, No.10), all 44mm (BHM 2463; E 1462) [7]. *Generally very fine, one or two better; fourth in half of original maroon case of issue (£40-60)*

London-related issues. 1st awarded to Jane and Robert Leighton, Harp Alley, Shoe Lane, bookbinders; 2nd awarded to John Keir Harvey, Ely Place, Holborn, for designs for fabrics and carpets; 3rd awarded to James and George Rolls & Son, Lower Kennington Lane, floor-cloth manufacturers; 4th awarded to the Lady Mayoress (1850) for a Berlin wool carpet designed by John W. Papworth, Gt Marlborough Street; 5th awarded to Price & Harvey, Pilgrim Street, Ludgate Hill, bonnet manufacturers; 6th awarded to James Holmes & Co, Regent Street, manufacturers of cloaks and shawls; 7th awarded to the Government School of Design, Somerset House, for designs for carpets and drapery. Further details sold with the lot

613 EXHIBITOR'S MEDALS, 1851 (2), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 5, No.152; Class 27, No.99, W.E. Outside), both 44mm (BHM 2463; E 1462) [2]. *Extremely fine and nicely patinated, an attractive pair (£30-40)*

Scotland-related issues. 1st awarded to E. Elder, Royal Adelaide Steamer, Leith, inventor of a model of an oscillating marine steam engine; 2nd awarded to the Grangemouth Coal Co, Grangemouth, manufacturers of fireclay articles – the terminology on themedal refers to the West Enclosure Outside. Further details sold with the lot

614 EXHIBITOR'S MEDALS, 1851 (2), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 5, No.960; Class 26, No.53), both 44mm (BHM 2463; E 1462) [2]. *First fine, second brilliant and practically as struck; this in original maroon case of issue (£20-30)*

Southern counties-related issues. 1st awarded to Willard Sawyer, St James's Street, Dover, inventor and manufacturer, for a velocipede; 2nd awarded to Richard Palmer, Brighton, manufacturer of mahogany and oak-stained furniture. Further details sold with the lot

615 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 6, No.244; Class 16, No.137; Class 22, No.556), all 44mm (BHM 2463; E 1462) [3]. *First very fine, others about extremely fine and better; last in original maroon case of issue (£30-40)*

East Anglia-related issues. 1st awarded to J. Church, Chelmsford, manufacturer of model lathes; 2nd awarded to the Athenæum Boot & Shoe Warehouse, Norwich, footwear manufacturers; 3rd awarded to Jeremiah William Gidney, East Dereham, inventor and manufacturer of draught-free doors, fences, gates etc. Further details sold with the lot

616 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 8, No.186; Class 10, No.402; Class 14, No.73), all 44mm (BHM 2463; E 1462) [3]. *First very fine but reverse partly stained, second fine, last extremely fine; first in original maroon case of issue (£30-40)*

West Country-related issues. 1st awarded to Joseph Weld, Lulworth Castle, Wareham, designer, for a model of a 12-gun brig-of-war; 2nd awarded to William Wilton, St Day, Truro, manufacturer of Fox's magnetic instruments, including a miner's theodolite; 3rd awarded collectively to J. Edwards, Joseph Gundry and eight other producers and manufacturers from Bridport, Dorset, for twine, canvas, webs, fishing nets and lines. Further details sold with the lot

617 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge inscribed (United Kingdom, Class 20, No.97; Class 22, No.251; Class 26, No.132), all 44mm (BHM 2463; E 1462) [3]. *First brilliant and practically as struck, second extremely fine, last very fine; first in original maroon case of issue [broken] (£30-40)*

Midlands-related issues. 1st awarded to R. & J. Musson, Nottingham, manufacturers of silk and embroidered gloves; 2nd awarded to Samuel Taylor, New Canal Street, Birmingham, manufacturer of bellows; 3rd awarded to Messrs Foothorape, Showell & Shenton, Birmingham, manufacturers of ladies' work-tables, jewel boxes and other female accoutrements. Further details sold with the lot

618 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge inscribed (British Guiana, No.162; India, Warner; India, W.A. Tyler, CS), all 44mm (BHM 2463; E 1462) [3]. *First brilliant and practically as struck, second extremely fine, last nearly so; first in original maroon case of issue (£35-50)*

British Colonial-related issues. 1st awarded to John Colling, for a model of a Birch Indian's house; 2nd awarded to a Mr Warner of Murshidabad, trade not stated; 3rd awarded to William Hurlinge Tyler, Agra, a member of the Central Committee at Calcutta, who entered the Indian Civil Service in 1823 and was for many years Collector and Magistrate at Muttra. Further details are sold with the lot

619 EXHIBITOR'S MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge inscribed (France, No.772; Netherlands, No.112; Portugal, No.1125A), all 44mm (BHM 2463; E 1462) [3]. *Last brilliant and practically as struck, others about extremely fine but first with knock in obverse field; last in original maroon case of issue (£35-50)*

European-related issues. 1st awarded to Bonzel Brothers *(sic)*, Haubourdin, dép. Nord, manufacturers of white lead products; 2nd awarded to H.J. Regeer, Rotterdam, bookbinder; 3rd awarded to Manoel Ferreira Bretes, Torres Novas, Portugal, producer of sheep-skins. Further details sold with the lot

620 SERVICES MEDALS, 1851 (3), in bronze, by W. Wyon, similar, *reverse* FOR SERVICES within wreath, edge named (Wm. Barton, Police Constable; James Clarke, Police Constable; Joseph Fowkes, Police Constable), all 48mm (BHM 2465; E 1461) [3]. *First brilliant and practically as struck, second very fine, last fine (£20-30)*

PC 22144 James Clarke served with the Metropolitan Police from 23 June 1845 to 5 Nov. 1864

621 SERVICES MEDAL, 1851, in bronze, by W. Wyon, similar, edge named (Geo. Floyd, Police Constable), 48mm (BHM 2465; E 1461); together with the original framed certificate presented to Floyd, by W. Dyce and G. Doo, certifying his receipt of the medal and signed by the President of the Royal Commissioners, 57.5 x 47cm [2]. *Medal good very fine, certificate in fine condition, the frame gilt and with rings on back for suspension (£30-40)*

PC 28801 George Floyd served with the Metropolitan Police from 31 March 1851 to 12 March 1868; his character references were signed by the Revd. G. Ross, Box, Bath

622 SERVICES MEDALS, 1851 (6), in bronze, by W. Wyon, similar, edge named (W. Brotherhood; G.E. Evans; T. Gray; G. Haigh; Elia Haim [the surname overstamping Amos]; W. Heginbottom), all 48mm (BHM 2465; E 1461) [6]. *Last about extremely fine, others generally about very fine and better (£35-50)*

623 SERVICES MEDAL, 1851, in bronze, by W. Wyon, similar, edge named (Lieut: Finnimore), 48mm (BHM 2465; E 1461). *About extremely fine and nicely patinated (£30-50)*

Lieut. John Finemore, RN, b. 19 Aug. 1789; entered the service on 1 Jan. 1804 as a first class volunteer on the *Minotaur*; present at the Battle of Trafalgar, 1805 (Naval GS medal with clasp); midshipman on the expedition to Copenhagen, 1807; from 1808-14 served on various flagships in the Mediterranean; in 1815 and 1816 his duties took him to Canada and the East Indies; served in the Coast Blockade in the later 1820s and from 1834 to 1855 commanded a station in the Coast Guard. A copy of his service discharge paper and an extract from O'Byrne's Naval Dictionary, p.357, is sold with the lot

624 SERVICES MEDAL, 1851, in bronze, by W. Wyon, similar, edge named (Sir John Guest), 48mm (BHM 2465; E 1461). *Good very fine; in original maroon case of issue [broken] (£25-35)*

Sir Josiah John Guest, 1st Viscount Wimborne, FRS, FRGS (1785-1852), Canford Magna, Dorset, and Dowlais, South Wales; son of Thomas Guest, manager and co-proprietor of the Dowlais Ironworks; succeeded to a share of the business on the death of his father in 1807 and proceeded to make his fortune while cementing a reputation as a philanthropist; MP for Honiton, Devon, 1826-31; after the Reforms of 1831 he became the first MP for Merthyr Tydfil, 1832, holding the seat until his death. Among his other interests, he was chairman of the Taff Vale Railway. Further details sold with the lot, including a copy of his obituary from *The Times*, 9 Dec. 1852

625 SERVICES MEDALS, 1851 (6), in bronze, by W. Wyon, similar, edge named (J. Leverett; T. Martin; T.M. Pollard; W. Ross; R.J. Spiers; W. Warren), all 48mm (BHM 2465; E 1461) [6]. *Fifth extremely fine, last good fine, others very fine to extremely fine (£35-50)*

626 SERVICES MEDALS, 1851 (3), in bronze, by W. Wyon, similar, edge named (Sir Richard Pakenham; C.W. Sikes; Capt. A. Tulloh), all 48mm (BHM 2465; E 1461) [3]. *First about extremely fine, second very fine but edge knocked, last fine, obverse stained (£30-50)*

Sir Richard Pakenham (1797-1868), diplomat; b. Pakenham Hall, Castle Pollard, Westmeath; entered Foreign Office 1817; served in the Netherlands, Switzerland and Mexico; appointed Privy Councillor and special envoy to the USA, 1843; took early retirement, 1847; resumed career in Lisbon, 1851; retired to Castle Pollard, 1855.

Sir Charles William Sikes (1818-89), advocator of post office savings banks; b. Huddersfield; joined Huddersfield Banking Co, 1833, becoming managing director in 1881; knighted 1881; lived at Birkby Lodge, Huddersfield.

Alexander Thomas Tulloh, CB, Royal Artillery, d.1886; lived at Waltham Abbey, Essex; Ensign 1818; Lieutenant 1826; Captain 1838; Major 1851; Colonel 1854; Lt-Col. 1861; Major-General 1864; Lt-Gen. 1867

627 MISCELLANEA: Receipted invoice from Graham, Everington & Graham, Shawl Warehouse, Ludgate Street, London, dated 19 Nov. 1869, with impression of the 1851 Great Exhibition Prize medal, on blue paper; together with INTERNATIONAL EXHIBITION, 1862, bronze award medals by L.C. Wyon (2), Britannia surrounded by symbolic figures, *reverse* legend in wreath, edge named (The Butterley Company, Class I; Ebbw Vale & Pontypool Co, Class I), both 77mm (BHM 2747; E 1553) [3]. *Ephemera and medals very fine and better, first printed on blue paper (£40-50)*

The Butterley Company, Alfreton, Derbyshire, supplied the iron girders used to support the roof during the construction of St Pancras railway station;

628 MISCELLANEA: Statistical Chart of the Great Exhibition, 1851, a colour broadsheet printed by Vizetelly & Co, Fleet Street, London and presented to purchasers of the Weekly Despatch, May 16, 1852, showing the numbers and classes of visitors on each day and the door receipts, 78.6cm x 53cm. *A fascinating document in excellent condition, ideal for framing (£20-30)*

A statistical document which, among other facts, reveals that £90 of counterfeit silver was taken on the admission gates "and a bad half-sovereign"; the receipts of the eight London railway companies went up by over 27% while the exhibition was on; and that the total number of visitors was 6,063,986, representing a daily average of 43,007, a figure that doubtless those behind the Millennium Dome would like to emulate

629 MISCELLANEA: International Exhibition, 1862, a card season ticket, no.15833, with signature of owner (Alfred Watson); in a fitted leather holder, 90 x 52mm. *Fine (£20-40)*

WORLD HISTORICAL MEDALS

Austria

630 LUDWIG VAN BEETHOVEN, Centenary of Birth, 1870, Æ medal by Radnitzki, 58mm (Niggl 225). *Very fine to extremely fine (£30-40)*

631 TREATY OF RASTADT, 1714, restrike gold medal, 1955, .900 fine, 71gms. *Brilliant and about as struck (£360-380)*

Belgium

632 MEDALS BY LEOPOLD WIENER (3) in bronze: Leopold I and William III of the Netherlands, Meeting at Liege, 1861, 69mm; Count and Countess of Flanders, 1867, 74mm; and Baron Leys, 1868, 68mm [3]. *Very fine or better (£40-50)*

633 BRONZE GILT PRIZE MEDALS (3); Blankenbergh Choral Competition, 1892, 55mm, ball and ring suspender; Ypres Choral Society, 50mm, ball and ring suspender; and Municipality of Bagelare Festival, 1897, 51mm, with elaborate suspender with ring [3]. *Extremely fine, second slightly discoloured on reverse (£25-30)*

France

634 LOUIS DE BOUCHERAT, Chancellor, 1685, bronze medal, cast, 75 mm., by M. Molart, large bust left, *reverse* two standing female figures, one holding scales, between them a treasury casket. *Very fine (£200-250)*

635 RETURN OF THE KING TO PARIS, 1789, bronze medal by B. Duvivier, bust right, *reverse* Royal Family arriving at the Tuileries, 53mm (Hennin, p.8, 63). *Very fine to extremely fine (£60-80)*

636 PEACE OF VIENNA, 1805, a bronze medal by B. Andrieu and D.V. Denon, bust of Napoleon right, *reverse* Vienna Cathedral, 40mm (Bramsen 461; Julius 1476; BDM I, 53). *Minor obverse rim knock at 3 o'clock, about extremely fine, nicely patinated (£40-60)*

637 ARRIVAL OF NAPOLEON AT MOSCOW, 1812, a bronze medal by B. Andrieu and D.V. Denon, bust of Napoleon right, *reverse* view of Moscow from the city walls, 41mm (Br 1164; J 2533). *Several edge knocks on reverse, otherwise very fine, rare (£50-60)*

Napoleon reached Moscow a week after defeating the Russian army at the Battle of Borodino, 7 Sept. 1812, but in the face of local reinforcements he retreated one month later

638 LOUIS XVIII, 1816-1824, uniface cast bronze uniformed portrait medal, unsigned, 85mm, neatly pierced at top for suspension. *Very fine to extremely fine (£40-60)*

639 INSURRECTION IN POLAND AND PEACE OF PARIS, 1832, a bronze medal by J.-J. Barre, cossack on horseback, crossed flags in background, *reverse* Hercules standing on a map with Poland indicated, 51mm. *Rims bruised, otherwise very fine, rare (£30-50)*

By the terms of the Treaty Poland was annexed by Russia, 26 Feb. 1832

640 LOUIS PHILIPPE, Chambre des Paris, Palais de Luxembourg, 1836, bronze medal by Klagman and Bovy, privy mark hand on rim, 68mm (cf CGMP II, p.132 & 142). *Good very fine (£20-30)*

641 DEATH OF THE DUKE OF ORLEANS, 1842, a copper medal by L.-J. Hart, bust left, *reverse* figure standing by casket, 72mm (BDM II, 433); together with other miscellaneous items (3), including Switzerland, Appenzell, Batzen, 1808 (KM. 6) and Norway, Oscar II, 50 Øre, 1893, the obverse smoothed and engraved (SS Lusitania Sports, July 1896) [4]. *Fine to very fine (£30-40)*

The vessel mentioned on the Norwegian coin is not the same *Lusitania* sunk during World War I

642 OPENING OF THE PONT A PORT DE PASCAU, 1843, a bronze medal by J.-J. Barre, bust of Louis Philippe I left, *reverse* bridge spans the River Garonne, legend above and below, 51mm. *Extremely fine and nicely patinated, attractive (£40-60)*

643 MASSACRES IN GALICIA, 1846, cast bronze medal by David d'Angers, 1846, 40mm. *About very fine (£30-40)*

644 NAPOLEON III, uniface bois durci portrait medal set in a frame, with ring at back for suspension. *Inner rim of frame damaged, otherwise extremely fine (£60-80)*

645 STRASBOURG CATHEDRAL, bronze medal by Wiener, 1861, 60mm (BDM VI, 487). *Extremely fine, a few trivial marks to obverse field (£20-30)*

646 AGRICULTURE, 1862, Comice Agricole d'Ambriercs, 1862, Æ prize medal by Barre, issued by Oberthus at Rennes, *reverse* "locomobile", a steam engine used in agriculture, 42mm, in wooden case. *Good very fine, rare (£20-30)*

647 SOCIÉTÉ DE PROTECTION POUR LES ENFANTS EMPLOYES DANS LES MANUFACTURES, founded 1866, silver award by Alphée Dubois, named on reverse 'A MR GASNIER (HENRI) 1886', 45mm. *Extremely fine, deeply toned, rare (£30-40)*

648 NAPOLEON III, Universal Exposition, Paris, 1867, silver prize medal by Ponscarme, named, 52mm. *Extremely fine (£30-40)*

649 SIEGE OF PARIS, 1871, Anniversary Dinner, 8 January on 112nd day of the siege, of H. Charvet, legend detailing diners, *reverse* legend detailing the menu, rats around, 45mm, scalloped edge. *Toned extremely fine, rare (£30-40)*

650 MADAME B. BOIDIN-PUISAIS, OPERA SINGER, an interesting group of six prize medals: Société de Concerts - Conservatoire de Musique, bronze medal by Borrel, 1877, in silver (2) 1893, and 1893-4, all named to MME. Boidin-Puisais; Conservatoire de Musique et Déclamation, 1st prize, bronze, named to MLLE Puisais, 1876, in original box; Exposition Universelle Internationale, 1978, large bronze medal by Oudine, in case of issue, named in gilt on inside lid to Madame Boidin-Puisais "pour services rendus", Concerts du Trocadero; and Festival de Orphéons, silver medal by Blondelet, in contemporary and perhaps original case; Grand Concours Musical de Poitiers, silver medal, 1885, with rim and loop for suspension, in contemporary and perhaps original case; sold with a signed and inscribed photograph of Madame Boidin-Puisais, dated, January, 1900 [7]. *Mostly extremely fine or better, but the Expo 1878 medal cleaned (£350-380)*

651 UNIVERSAL EXPOSITION, PARIS, 1878. Juror's silver gilt lapel badge, 40mm; small British gilt and enamel badges for the International Fire Exhibition, 1903, and the Franco-British Exhibition, 1908 [3]. *Very fine or better (£60-70)*

652 SAUVETEURS DU NORD ET DU PAS-DE-CALAIS, 25TH ANNIVERSARY, silver lifesaving medal named to "M' Aubanel", by Oudiné and Dupois, 59mm. *Good very fine (£50-60)*

653 SOCIÉTÉ PROTECTRICE DE L'ENFANCE, founded 1865, silver gilt award, legend, engraved "A Société Amicale Bienfaissance Reconnaissance 1887", *reverse* woman in centre holding baby in one arm and holding the hand of a child at her side, 50mm. *Extremely fine (£30-40)*

Germany

654 GERMANY, Conrad Buschler, portrait medal, silver, 37 mm., bust left draped and wearing a hat, *reverse* an engraved armorial (Habich 1,726). *Very fine, casting flaw in flan, attractive nonetheless (£150-250)*

655 BICENTENARY OF THE AUGSBURG CONFESSION, 1730, a white metal medal by P.P. Werner, book on table, *reverse* legend in six lines, 43mm (H-Cz 2679; Slg. Whiting 385); together with Remission of the Edict of Tolerance, 1782, a white metal medal by J.C. Reich, bust of Joseph II right, *reverse* three figures standing under winged eagle, 45mm (BDM V, 69) [2]. *First fine, second better than very fine (£30-40)*

656 FRIENDSHIP MEDAL, c. 1800, in silver, by Loos, Fortuna standing left, holding floral spray and cornucopia, *reverse* legend within wreath of roses, 36mm; another German medal, 1778, in silver with copper plug, 38mm [2]. *First extremely fine, but quite harshly cleaned and with resulting hairlines, second fine to very fine (£45-50)*

657 SCHILLER, large brass portrait plaque, unsigned, 153mm. *About very fine, polished (£20-30)*

658 COLOGNE CATHEDRAL COMPLETED, 1880, bronze medal, 50mm. *Very fine to extremely fine, some spots of verdigris on obverse (£10-15)*

India

659 JORHAT AGRICULTURAL AND INDUSTRIAL EXHIBITION, 1908, engraved silver prize medals to W. S. Withers (2) for Ginger & Tumerie, 51mm, and Tobacco Leaf, 46mm, both with broad rims and rings and loops for suspension (Puddester —). *Better than very fine but polished in the past and showing hairlines on close inspection (£70-80)*

Jorhat is in north eastern India, not far from the border with Burma. Most Indian exhibition medals were struck from dies, presumably in this case the size of the Exhibition did not justify the expense involved and the production of the prize medals left to an Indian, and possibly local, silversmith. Of charming, though somewhat naive style.

Italy

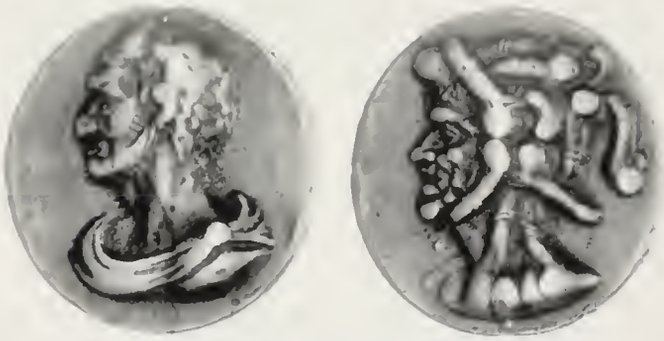
660 CECILIA GONZAGA, lead medal after Pisanello, 87mm (Kress 17). *A late cast and not of good quality (£20-25)*

661 ALFONSO IL D'AVALOS (1502-46), Marquess of Vasto, bronze, cast, uniface, 61mm., by Caesareda Bagno, large draped and armoured (Kress 318; Armand I, 174, 1). *Very fine, attractive brown patina, scarce (£150-300)*

Alfonso was the husband of Maria of Aragon (see next lot)

662 MARIA OF ARAGON, Neapolitan school, c. 1550, bronze, cast, uniface, 46mm., bust right, draped wearing a hair band, a crown behind dust. (Armand II, 683; Bargello III, 810). *Very fine, small neat piercing at top, pleasant brown patina (£150-200)*

Maria of Aragon was the wife of Alfonso il d'avalos (see previous lot)



663 PAOLO GIOVIO (?), a satirical bronze medal, perhaps *c.*1550, unsigned, bust left, *reverse* head of a phallic satyr left, no legends, 42mm (Gaetani, Mus. Mazzuchellium I, pl.lxii, 3; *cf.* Waddington, The Medal, p.13 and fig. 4). *An aftercast of average quality, fine and rare (£40-60)*

Paolo Giovio, aka Paulus Jovius, historian, biographer and art collector; the attribution to him is uncertain. Sold with photocopy of the article by Waddington from an early issue of *The Medal*

664 ACADEMIA, ARTS AND SCULPTURES, 1694, a bronze medal by G. Hamerani, St John the Baptist at easel, painting a Madonna and Child, bull seated at right, *reverse* legend in and around wreath, 44mm (BDM –). *Very fine, dark patina (£20-30)*

Italy: The Papacy

665 CLEMENT XVI, large Austrian pewter medal, 1845, by Radnitsky, half-length bust left, *reverse* view of St. Peter's square, 72mm. *Better than very fine for wear, but with some marks to rims and rather discoloured (£15-20)*

Lorraine

666 DUKES AND DUCHESSES OF LORRAINE, bronze medals by St. Urbain: Simon II and Ida of Vienna; René of Anjou and Isabelle of Lorraine; and Nicholas I (cf. BDM V, p.310) [3]. *Very fine or better, first and last neatly pierced at top for suspension (£20-30)*

Mexico

667 FERDINAND VII, Puebla de los Angeles, silver badge of allegiance, 1809, bust right, *reverse* legend, integral scroll at top decorated with laurels and ring for suspension, 56 x 39mm. *About very fine, but with some spots to obverse and very brightly polished (£20-30)*

Russia

668 CSARS OF RUSSIA, 19th Century bronze medals, 38mm (4); Catherine II, New Legal Code, 1766, oval medal in pewter; tin cliches (8), some Russian; and cast Italian medals (3) of Francesco Comenduni, Alexander Farnese, and Pope Paul IV [16]. *Varied state, last three pierced for suspension (£40-50)*

Sweden

669 GUSTAF VI, 1950-1973, Gold service medal, *obverse* bust left, *reverse* sprays of oak leaves, engraved above "Till Gertrud Matz". *About as struck (£150-200)*

United States of America

670 AMERICAN ALLIANCE, 1866, a bronze medal by H. Emanuel, two figures flying above a naval blockade of a port, *reverse* four standing figures with symbolic swords, ALLIANZA AMERICANA, etc, 77mm (BDM II, 15). *Some minor edge and rim bruising, otherwise extremely fine and nicely patinated, rare (£60-90)*
Harry Emanuel, London medallist

Miscellaneous

671 CONTINENTAL MEDALS AND MEDALLETS (22), in base metal, including a Belgian bronze plaquette of Alphonso de Witte, 1911. *Varied state (£40-50)*

672 CONTINENTAL BRASS JETONS (22). *Generally poor (£15-20)*

MEDALS OF THE KINGDOM OF ROUMANIA

673 "CARMEN SYLVA", small bronze prize medal, by Kullrich. Head right, *reverse* laurel wreath, plain in centre, 38mm. *Better than very fine and with a charming portrait, but with nicks to surfaces and rim, rare (£20-25)*
Carmen Sylva was the literary pseudonym of Queen Elizabeth of Roumania.

674 PROCLAMATION OF THE KINGDOM OF ROUMANIA, 1881, bronze medal by Kullrich, head left, *reverse* 10 MAIU 1881 crowned, 37mm (BDM III, 245). *Good very fine, very rare (£30-40)*

675 PROCLAMATION OF THE KINGDOM OF ROUMANIA AND VICTORIES IN THE RUSSO-TURKISH WAR, 1877-1878, bronze medal by Kullrich. Head of Carol I left, *reverse* female figure holding laurel wreath aloft, shield at side, within wide border consisting of battle scenes, 85mm, in contemporary, perhaps original, case. *Very fine (£30-40)*

676 CAROL I, PROCLAMATION OF THE KINGDOM OF ROUMANIA, 1881, bronze medal by Kullrich, head of Carol to l, *reverse* legend in panel and around, 59mm. *Marks to surfaces and rims, very fine (£20-25)*

677 BUILDING OF PELESCH CASTLE COMPLETED, 1883, unsigned bronze medal, probably by Kullrich, conjoined busts of Carol I and Queen Elizabeth, *reverse* view of castle, 58mm. *Very fine (£15-20)*

678 SILVER JUBILEE OF PRINCIPALITY AND KINGDOM, 1891, bronze medal by Scharff, bust of Carol in military uniform left, *reverse* allegory of Roumania standing facing, holding palm branch, lion at her side, 64mm. *A few trivial marks, otherwise extremely fine (£30-40)*

679 MARRIAGE OF PRINCE FERDINAND AND PRINCESS MARY OF GREAT BRITAIN, 1893, bronze gilt medal by Scharff, conjoined busts right, *reverse* Cupid placing crown on overlapping shields of Roumania and Great Britain, 50mm. *A few trivial marks, otherwise good extremely fine and brilliant (£25-30)*

BHM 3453 - R

680 ROUMANIAN GEOGRAPHICAL SOCIETY, 25TH ANNIVERSARY, 1900, bronze medal by Carniol, bust of Carol I, in military uniform, to right, *revers* globe, with lion supporters, legend on scroll above, dates 1875-1900 on panel below, 65mm. *Mishandled, with knocks to surfaces and rim, and a few spots of verdigris, fine to very fine but rare (£15-20)*

681 GUZA-VODA AND MIHAEI KOGALNICEANU, unsigned silver medal, c.1900, conjoined busts left, *reverse* Inscription on scroll, 40mm; and another bronze gilt in a larger format, 63mm. *About extremely fine* (£20-25)

682 BUCHAREST EXPOSITION, 1903, bronze prize medal by Carniol, bust of Carol I to left, *reverse* inscription, named on panel to STEFAN GH ZOTTU, 55mm; and another base metal medal, for participation [2]. *Both with few spots of discolouration on obverse otherwise very fine or better (£20-25)*

683 ATHENEUL ROMAN, 40th Anniversary, 1905, bronze medal signed W. C. Hégel, 67mm. *Very fine (£20-25)*

684 PRINCESS MARIA, undated silver medal by C. Christescu, head of Princess in the uniform of a hussar to left, *reverse* Maria mounted side saddle, reviewing cavalry regiment, with ring and loop for suspension, 33mm. *Cleaned in the past, very fine (£20-25)*

685 GENERAL EXPOSITION, BUCHAREST, 1906, yellow bronze plaquette for participation, signed Cisek and Resch, 70 x 57mm, with rounded top; and a yellow bronze prize medal by Carniol, 61mm, both unnamed. *About very fine (£30-40)*

The Exposition of 1906 marked the 25th anniversary of the proclamation of the Roumanian kingdom and also the 50th anniversary of the reign of Carol, first as Prince (1866-1881) and subsequently king (1881-1914). The first medal stresses the latter, the second the former.

686 SAME SUBJECT, unnamed yellow bronze prize medal by Carniol, conjoined busts of Carol I as a younger and more elderly man, *reverse* woman weaving, view of Bucharest in distance, panel below, 61mm [2]. *Good very fine, nicks (c. 5 and 10 o'clock) to obverse rim (£20-25)*

687 LASCAR CARTARGI (1822-1899), MONUMENT ERECTED, 1907, bronze medal by Carniol, bust three-quarters left, *reverse* view of monument, 76mm. *Good very fine, rare (£20-25)*

688 50TH BIRTHDAY OF PRINCE FERDINAND, 1909, bronze medal by Meyer and Wilhelm, for the Roumanian Numismatic Society, crossed flags divided by royal arms, bust of Prince Ferdinand above, *reverse* court celebration at announcement of his birth, 70mm. *Good very fine, rare (£30-40)*

689 EUGENIU CARADA (1896-1910), NATIONAL BANK OF ROUMANIA, bronze portrait medal, signed J. Prini on reverse, head left, *reverse* view of National Bank, 64mm. *Extremely fine, slightly discoloured (£20-25)*

690 FERDINAND I, MARRIAGE OF PRINCESS MARIA OF ROUMANIA AND ALEXANDER, KING OF THE KINGDOM OF THE SERBS, CROATS AN D SLOVENES, 1922, unknown (probably Roumanian) medallist, conjoined busts right, *reverse* legend in centre and around, 65mm. *Some grazes to rim, good very fine, not of good work but rare (£20-25)*

691 MICHAEL I, FIRST REIGN, 75TH ANNIVERSARY OF THE SCHOOL OF AGRICULTURE, BUCHAREST, 1928, cast bronze medal signed S. J., bust of Michael facing wearing shirt and tie, *reverse* frontal elevation of school, 60mm. *Cleaned in the past and only about very fine, not of good work but rare (£15-20)*

Numismatic portraits from Michael's first reign are rare; the only coin portraits are those shown on the small nickel brass 20-Leu and 5-Leu of 1930.

692 INAUGURATION OF NEW DAMS OF SOULANA ON THE DANUBE, 1931, French Art Deco bronze medal by Bazor, 71mm. *Extremely fine (£20-25)*

693 300TH ANNIVERSARY OF VASILIAN ACADEMY, bronze medal, 1933, unknown (possibly Roumanian) maker, head of Visile Lupu three-quarters right, *reverse* arms of Moldavia, legend around, 50mm. *Very fine (£15-20)*

694 CAROL II, 50TH ANNIVERSARY OF INFANTRY SCHOOL AT RAZBOIU, 1939, bronze medal by E Stanescu, conjoined busts of Carol I, Ferdinand I and Carol II, *reverse* view of school, 64mm. *Some surface marks, very fine (£20-25)*

695 SAME SUBJECT, bronze medal by Lavrillier, head of Carol II, in military uniform, top right, *reverse* standing figures of 19th Century and modern infantrymen facing, divided by royal arms, 50mm. *About extremely fine (£20-25)*

696 VLAD THE IMPALER ("DRACULA"), modern silver medal by C. Dumitrescu, 1994, in plastic case. *About as struck (£15-20)*

697 COMMEMORATIVE MEDALS, etc. (17), various subjects, mostly early 20th Century, bronze and base metal. *Mostly very fine or nearly so (£80-100)*

WORLD ART MEDALS

Australia

698 SYDNEY, New South Wales Exhibition, 1879, bronze, 76 mm, by JS & AB Wyon, female figure of industry, standing before exhibition buildings, supporting the armorial shield of Australia, *reverse* engraved inscription within wreath (awarded to Gilbert selfe for chemicals). *Extremely fine (£40-50)*

Austria

699 HENRICO MOSER VON CHARLOTTENFELS, 25th Anniversary of the foundation of the Rhine works, uniface silver plaquette by Heinrich Kautsch, 1900, 101 x 72mm (BDM III, 128). *Good very fine, framed in the past with some velvet adhering to reverse (£30-40)*

700 MOZART, silver medal by Lauer, mounted on a marble base, undated, medal 50mm (cf. Niggl 1400-1). *Very fine to extremely fine (£20-30)*

701 *NIKOLAUS, c.*1930, a uniface bronze plaque by K. Perl, St Nicholas giving coins to children from his sack, 74 x 54mm. *About extremely fine (£20-30)*

Belgium

702 EXPOSITION UNIVERSELLE, 1889, silvered bronze trial for the obverse of a prize medal by Daniel Dupuis, head of Republic as Ceres, matt finish, 100mm. *Slightly discoloured, extremely fine (£40-50)*

703 "PENDANT L'ABSENCE SEPTEMBRE 1914", bronze plaquette by Devreese, seated woman sewing, 110 x 77mm, with rounded top (cf. BM 42. Acqu. of Medals 1978-1982, 39). *Some minor marks, good very fine, a pleasing study (£40-50)*

704 CENTENARY OF THE BIRTH OF CÉSAR FRANCK, 1922, a bronze medal by A. Darville for Fisch, facing bust, *reverse* naked figure kneeling at foot of steps, winged angels at sides and cherub at top, REDEMPTION, 70mm (Niggl 2933). *Very fine, rare (£50-70)*

César Auguste Franck (1822-1890), Belgian romantic composer and organist who studied at the Conservatoire in Paris from 1837-42; he settled permanently in Paris in 1844. He was the chief figure in a movement to give French music an emotional engagement, technical solidity and seriousness comparable to that of German composers

705 *LE ROI CHEVALIER*, 1930, a bronze plaque by V. Demanet for Fonson, helmeted bust of Albert I in military greatcoat left, *reverse* sword-hilt, legend in 8 lines below, obverse dated (26-6-1932), 75 x 54mm (*cf.* DNW 35, 562). *Extremely fine and nicely patinated; in original white card box (£30-40)*

Victor Demanet (1875-1964), sculptor and medallist from Givet in the Ardennes, best known for his portraiture of members of the Belgian royal family

Continental Europe

706 ST. PETER AND ST. PAUL, two large oval bronze wall plaques, unsigned, 19.7 x 14.9cm [2]. *Extremely fine but a little discoloured, one (St. Peter) buckled (£80-120)*

Difficult to date, but perhaps early or mid 19th Century.

Egypt

707 VISIT OF KING FUAD TO BELGIUM, 1927, bronze medal by Vernier, bust right, *reverse* sphinx and Belgian lion, 74mm. *Some slight discolouration, otherwise extremely fine (£60-80)*

France

708 UNIFACE OVAL PLAQUETTE, C. 1800 (?), bronze, five cherubs, two carrying a third, in a rural setting, house in distance, 50 x 39mm. *Very fine (£25-30)*

709 KLEBER, a large uniface bronze portrait medallion by David d'Angers, 1830, 180mm, loop for suspension. *Extremely fine, rare (£250-300)*

No example of this medal was included in the Paris Mint exhibition of 1966.

710 CTR. MOLÉ, uniface yellow Æ portrait medal, 1840, by Valentin Maurice Borrel, 166mm. *Good very fine (£30-40)*

711 NAPOLEON I, *c.*1850, an oval cast bronze 'tidy' receptacle or dish, unsigned, bust of Napoleon left with Imperial eagle, 157 x 92mm. *An unusual and scarce decorative item of Napoleonic memorabilia, very fine with light patina (£60-80)*

Shaped rather like an ash-tray, although it seems unlikely to have seen use as such

712 "LES AMOURS DE POSEIDON", small 19th Century bronzed electrotype decorative dish, unsigned, 148mm, attachment at back for suspension. *About extremely fine (£40-60)*

713 FRANÇOIS ARAGO, a large uniface bronze high relief portrait medallion by Antoine Bovy, 202mm, ring for suspension. *Extremely fine (£120-140)*

714* "L'AUTEL DE L'AMOUR", silvered Æ decorative cast oval plaque after Clodion, c. 1870, young male child held by his mother standing facing a statue of Cupid on a column, 268 x 207mm. *Good very fine, somewhat discoloured (£80-120)*

See Plate I

715 L'UNION PATRIOTIQUE DU RHONE, War Memorial 1870 - 1871, Æ commemorative medal, 1898, by Pagny & Rivet, 57mm (BDM —; PBE No. 817). *Very fine to extremely fine (£20-30)*

716 *FEMME AGENOUILLE, c.*1870, a uniface cast anepigraphic bronze plaque, unsigned, robed female kneeling right, inscribing a tablet, 99 x 83mm. *A good quality cast, very fine or better, attractive; with integral screw hole on back for mounting (£50-70)*

717 PROTECTION DU PREMIER AGE, 1874, bronze medal by Chaplain,mother nursing a child, another at her feet, *reverse* floral spray, named to "M^r Le Dr G. Lautré" on panel in centre, 47mm, in case of issue (PBE). *Extremely fine (£30-40)*

718 CONCOURS DE MANOEUVRE DE POMPES À INCENDIE, MANTES, 1875, a silver award medal, unsigned, fire hose and pump on two-wheeled cart, *reverse* wreath, un-named, 51mm. *About very fine and toned, rare; with ornate loop for suspension (£35-45)*
Mantes, dép. Seine-et-Oise

719 EXPOSITIONS UNIVERSELLE, PARIS, 1878 and 1879, gilt bronze medals by C. Trotin (2), balloon over Paris, *reverses* legend in six lines, HENRI GIFFARD, etc., 51 [1878] and 36 [1879] mm (Malpas 105, 107; *cf.* Bonhams 12.ix.96, 55; *cf.* DNW 35, 525 and 42, 1296) [2]. *1878 extremely fine, 1879 good very fine; both with suspension rings and tricolour ribbons (£40-50)*

720 LA TOILETTE, silver plaquette, 1879, by Oscar Roty, SAMF no 190 on edge, 70 x 32mm (PBE 836). *About extremely fine (£150-180)*

721* "LION", large uniface cast bronze medallion, unsigned, lion walking left, 160mm. *Extremely fine (£50-70)*
See Plate I

722 Æ PRIZE MEDAL, undated, by Delannoy, head of Fame facing left, *reverse* oak and laurel wreath, centre plain, 46mm; with other earlier prize medals in silvered Æ (1), and Æ (2) [4]. *Very fine or better (£50-60)*

723 UNIFACE 19TH CENTURY DECORATIVE CAST BRONZE PLAQUETTE, c. 1880, griffons, cherubs, floral decoration, etc., perhaps intended to decorate furniture, 433 x 62mm. *Extremely fine (£120-150)*

724 DEATH OF HENRY V, THE PRETENDER, 1883, a bronze medal by L. Wiener, bust right, *reverse* cross in wreath, 51mm (BDM —). *Good very fine, scarce; with clip and ring for suspension (£40-60)*
Henri d'Artois (1820-1883), posthumous son of the Duc de Berri, became the official pretender to the French throne on the abdication of his grandfather, Charles X on 2 Aug. 1830 and several patterns for coinage were made with his name and portrait. Henri died in exile at Frohsdorf, Austria, on 24 Aug. 1883 and is buried next to his grandfather at Göritz

725 *L'AVENIR DE VINCENNES, c.*1885, a silver award medal, unsigned, soldier blowing bugle in front of castle, balloon in background, *reverse* wreath, named (Concours de Vincennes, 25 Juillet 1886, La Cité, 3e Division, 4e Prix), 42mm; SWITZERLAND, 50th Anniversary of the Republic of Neuchâtel, 1898, a silver medal by Huguenin Frès, male nude greeting helmeted figure of Helvetia, *reverse* legend above arms, 48mm (BDM II, 569, 571) [2]. *Very fine and better, but first with mount removed from top edge (£40-60)*
Vincennes, dép. Val-de-Marne

726 SOCIETÉ NATIONALE DES SCIENCES ET ARTS INDUSTRIELS (Paris), 1886, silver Prize Medal, signed monogram CP or GP (?), 63mm, in original box. *Extremely fine (£40-60)*

727 SOCIÉTÉ D'HORTICULTURE DE LA HAUTE-VIENNE, silver gilt prize medal by Dubois, unnamed and undated, 41mm. *Practically mint state (£20-25)*

728 HOMMAGE TO HENRY DEUTSCH DE LA MEURTHE, 1892, Æ plaquette by Leon Deschamps, 57 x 83mm. *Extremely fine, rare (£50-70)*

729 70TH BIRTHDAY OF CHARLES HERMITE, 1892, a cast bronze medal by J.-C. Chaplain, bust right, *reverse* legend in 13 lines, palm branch to left, 99mm (PBE 56; BM Acq. 1978-82, p.39, 31; Gaz. Num. 1897, p.22; BDM I, 403; *cf.* DNW 38, 721). *About extremely fine, nicely patinated, scarce (£60-80)*

Charles Hermite (1822-1901), senior Professor of Algebra at the Académie des Sciences

730 LECONTE DE L'ISLE, a powerful uniface cast bronze medallion by Julien-Prosper Legastelois apres C. de La Bart, c. 1894 (?), 138mm. *Extremely fine, rare (£80-100)*

731 SOCIETE D'HORTICULTURE DE MONTMORENCY 1892-1894, uniface cast Æ medal by F. de Vernon, 88mm (Gaz. Num. [1899] p. 114, 17; ANS cat. [1910]. 348/22). *Extremely fine (£30-40)*

732 HONORÉ DAUMIER, a powerful uniface cast bronze medallion by Julien-Prosper Legastelois, undated, 140mm. *Extremely fine, rare (£70-80)*

Honore Daumier (1808-1879), French painter, sculptor, and caricaturist. On of the most important and powerful caricaturists of the 19th century, his themes contained a large element of social protest, and a caricature of Louis Philippe led to a sentence of six m months imprisonment.

733 LA COMPAGNIE CONTINENTALE DU GAZ, silver plaquette for 25 years of service, by Legastelois, named and dated 1895, 65 x 52mm, with rounded top.*Very fine (£20-30)*

734* *JEAN ET PIERRE*, *c.*1895, a uniface cast bronze plaque by A.L.M. Charpentier, busts of two young boys vis-à-vis, 276 x 88mm (Marx, MFC pl.26; PBE – [*cf.* 161 and 192]; Coll. R. Marx –; BDM I, 411; ANS Exh. Cat 1910, –; *cf.* Baudey/Bricher 1992, 21). *Good very fine, an attractive plaque, extremely rare (£400-500)*

The subjects are believed to be Jean Charpentier (b.1885) and Pierre Joly (b.1892). The similar example in the Baudey/Bricher mailbid sale 8 years ago realised £750, the highest price in that event.
See Plate II

735 EXPOSITION NATIONALE ET COLONIALE DE ROUEN, 1896, silvered bronze medal by O. Roty, 68mm. *Good very fine, cleaned in the past (£50-60)*

736 50TH ANNIVERSARY OF THE SOCIÉTÉ D'ARCHÉOLOGIE LORRAINE, 1898, a uniface cast bronze plaque by E. Bussière, female seated in a church contemplating an orb, 118 x 89mm. *Extremely fine and attractively patinated, extremely rare (£80-100)*

Ernest Bussière, sculptor and medallist from Lorraine; his work is very seldom met with, especially in a commercial context

737 FRANCO-PRUSSIAN WAR "SECOURS AUX BLESSÉS, 1899, uniface cast bronze plaque by Prud'homme, 100 x 97mm, with rounded top (cf. Gazette Numis. 1909, p. 236, no. 29). *Extremely rare, an important piece relating to Protestantism and the Franco-Prussian War (£70-100)*

A plaquette struck in homage to Pastor Ch. Aug. Goolden by the Reformed Church of Sedan, 1899

738 *ORPHÉE*, 1899, a bronze award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *reverse* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, un-named, 68mm (PBE 261; CGMP p.100; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; *cf.* DNW 35, 665-6). *Very fine (£40-50)*

739 EXPOSITION UNIVERSELLE INTERNATIONALE, 1900, silvered bronze plaquette by Oscar Roty, 50 x 36mm. *About extremely fine, dark tone (£20-25)*

740 LE NID, a charming silver Art Nouveau plaquette by Daniel-Dupois, 65 x 35mm (PBE 321 - bronze). *Extremely fine (£100-120)*

741 LA PEINTURE, a delightful octagonal silver Art Nouveau plaquette by Charpentier, youth painting, *reverse* wreath, 52 x 40mm (PBE 154; BDM VII, 177). *About extremely fine, lightly cleaned in the past, rare in silver (£150-160)*

742 AN ART NOUVEAU PAPERWEIGHT, c. 1900, in lead, by Rasumny, 51mm. *Good very fine (£70-80)*

743 AN ART NOUVEAU PAPERWEIGHT, c. 1900, in lead, by the same artist, 69mm. *Good very fine, slight discolouration (£70-80)*

744 *LA MARSEILLAISE, c.*1900, a bronze award plaque by H. Dubois after F. Rude, figures representing the Republic against the background of a brick wall, *reverse* tablet on palm and laurel spray, named (A. Jouaneoux, Député), 66 x 49mm (*cf.* BDW 9, 676). *Good very fine (£40-60)*
Ex DNW 35 (657)

745 AGRICULTURE, bronze plaquette by Coudray, 101 x 60mm, with rounded top (CGMP 102). *About extremely fine, softly modelled (£20-25)*

746 "GALLIA", AR prize medal of the General Council of the North, by Pillet, 50mm; and an Æ New year medal for 1900 by Daniel-Dupuis, 50mm. *First very fine or better, but with nicks to obverse rim, second extremely fine (£20-30)*

747 PARIS-LYON-MEDITERRANEAN RAILWAY, silver plaquette by Roty, c. 1900, 60 x 45mm. *Extremely fine, lightly cleaned (£40-50)*

748 ATHENA, a fine uniface iron plaquette by Michel Jampolsky, head of Athena to left, draped and armoured, wearing helmet surmounted with a dragon, signed in field, 135mm (cf BDM III, 59). *Extremely fine and softly modelled, rare (£30-40)*

749 COMICE AGRICOLES DE LOCHES, unawarded silver prize medal by Roty (edit. A. Desaide), head of Republic right, *reverse* agricultural products and farm animals as border, central medallion with legend, cartouche below, matt finish, 68mm. *Extremely fine (£40-60)*

750 SYNDICAT PATRONAL DES CONSTRUCTEURS ET NEGOCIANTS EN INSTRUMENTS D'OPTIQUE ET DE PRÉCISION, silver prize medal, c. 1900, named on reverse to 'HOURS FERDINAND', 50mm. *Very fine, dark tone (£30-40)*

751 JEAN-BAPTISTE CHARDIN, *c.*1900, a uniface cast bronze plaque by P.V. Dautel, half-length portrait of Chardin right, wearing cap and pince-nez glasses, female sat on a bed below, 161 x 90mm (BDM –). *Softly worked, good very fine with attractive even patination, very rare; with integral screw attachment for mounting on the back (£70-90)*

A very early work by Dautel, probably executed before he won the prix de Rome in 1902. Jean-Baptiste-Siméon Chardin (1699-1779), French painter of still lifes and domestic scenes remarkable for their intimate realism, tranquil atmosphere and the luminous quality of their paint; perhaps this plaque was issued to commemorate the bicentenary of his birth

752 LÉOPOLD FLAMENG, *c.*1900, a uniface cast bronze portrait plaque, unsigned [attributed to Ernesta Robert-Merignac], bust left, 118 x 93mm (BDM VIII, 162). *Extremely fine and practically as made, lovely rich brown patina, rare (£50-70)*

Léopold Flameng (1834-1911), engraver, was elected to the Academie des Beaux-Arts in 1898; it is thought this plaque was executed at about that time

754 ARCHEOLOGIE, a fine silver plaquette by S.-E. Vernier, naked young woman standing amid an excavation holding aloft a cup, *reverse* antiquities, 70 x 50mm (PBE 939). *Extremely fine, delicately modelled in high relief (£130-140)*

755 REDEMPTION, silver and bronze medals, 1901, by Georges Dupré, 73mm (cf. CGMP p. 167 & BM Aquis. OP 42, 69 for these medals in a smaller format) [2]. *Very fine or better, rare in silver (£70-100)*

756 AU MERITE, an unawarded Æ prize medal by Chaplain and Dubois, Athena seated holding aloft laurel wreath, palm in other hand, cherubs either side, 67mm (CGMP III, 78). *With a few spots of verdigris, otherwise very fine or better (£30-40)*

753 *AVICULTURE*, 1900, a plated bronze medal (or cliché) by A. Rivet, farmworkers gathering in the harvest, 68mm (BDM V, 136-7). *Extremely fine; attractively mounted by Le Médaillier on velvet-lined stand above an ornate plaque, this named 'L'École Nle. d'Agriculture de Montpellier, à Mr de Peyerimhoff, Avril 1904' (£40-60)*

Le Medaillier, 13 rue du Conservatoire, Paris

757 ALFRED FOURNIER, 1902, a bronze medal by J.-C. Chaplain, bust left, *reverse* seated Fournier warning a winged naked male youth representing Love, who holds a bow and sheaf of arrows, 68mm (PBE 85; BDM VII, 175; Brettauer 363). *Extremely fine, lightly patinated, an attractive example (£40-60)*

Alfred Fournier (1832-1915), professor of medicine who specialised in syphilis

758 KARL MARX, an unusual uniface bronze portrait medallion by P. de Kentis, bust three-quarters left, KARL MARX 1818-1888 around, signed and dated 'Mai 1903' on truncation, 185mm. *Extremely fine (£60-80)*

Probably one of the earliest, if not the earliest medallic portraits of Marx.

759 DINANDERIE, Exposition de Dinanderies, Dinant, 1903, a fine bronze plaquette, by Fernan Dubois, 59 x 44mm. *About extremely fine (£50-60)*

760 *CONSERVATION DES FORÊTS*, or *Terranm Decns*, 1904, a bronze medal by H. Cros for the SAMF, half-length figure of naked woman, representing the Goddess of the Forest, with a wreath around her body, *reverse* Goddess in the act of stopping a centaur from gnawing at a tree, 60mm, edge stamped 153 (Coll. R. Marx 115; BM Acq. 1978-82, pl.40, 53; BDM –). *About extremely fine and very rare (£70-90)*

Henri Cros (1840-1907), sculptor

761 CINQUANTENAIRE DES MINES DE BRUAY, 1905, silver plaquette by Dupré, bust of President, H. Marmottan to left, *reverse* miners walking across a field towards mines in distance, 68 x 50mm, with rounded top (PBE 426). *Extremely fine (£80-90)*

762 JACQUES J-M DE MORGAN, Director General of Egyptian Antiquities, 1905, uniface cast Æ portrait plaquette by S. E. Vernier, 91 x 62mm (Gaz. Num. 1901, p. 224, 197). *Good very fine, rare (£40-60)*

J. de Morgan (1857-1924) published a number of important numismatic books. A plaquette of larger format was exhibited at the Paris salon, 1898.

763 BEETHOVEN, Æ portrait plaquette in low relief by Abel Lafleur, 72 x 49mm (Niggl 166). *Exrtremely fine (£40-60)*

764 *LE TRAVAILLEUR*, *c*.1905, a large uniface cast bronze award plaque by H. Kautsch, workman leaning against plinth, holding chisel, named in left field (A l'occasion du Centenaire de la Maison Boivin Frès...à M.M. A. Sauroy & J. Paulouin, leurs successeurs & continuateurs en hommage de reconnaissance, 8 Avril 1929), 192 x 136mm (BDM VII, 497; ANS Exh. Cat. 1910, 161). *Small piercings in each angle for mounting, very fine, rare (£50-70)*

See Plate III

765 PAUL SEGOND, 1905, a bronze plaque by A.L.M. Charpentier, bust left, *reverse* Segond with three assistants and a nurse preparing to deliver a baby on an operating table, 81 x 62mm (PBE 160; Coll R. Marx –; BM Acq. 1978-82, pl.39, 47; BDM VII, 176; *cf.* Arethuse 19 [1928], pl.xvi, 4; *cf.* DW 24, 99). *Almost extremely fine, rare (£70-100)*

Paul Segond (1851-1912), gynaecological surgeon, elected Professor in 1905. This most interesting plaque, depicting perhaps the first realistic representation of a physical birth in a numismatic context, aroused considerable comment when it was shown at the Salon of the Société Nationale des Beaux-Arts in 1906. M. de Foville, a contemporary of Forrer, said that it had "un puissant portrait," while on the reverse "Charpentier a gravé, non pas une allégorie, mais le tableau observé avec la franchise la plus nue d'une opération chirurgicale: le cadre étroit d'une médaille admet difficilement un tableau réel comme la vie et pourtant M. Charpentier réussit par l'intransigeance même de sa sincérité à animer cette scene, purement et simplement exacte, dans le dureté du bronze."

766 CENTENARY OF LA SOCIÉTÉ MEDICO-CHIRURGICALE, 1905, a bronze award plaque by P.-A. Morlon, diptych, symbolic figures of Surgery preparing to operate on a patient at left, Medicine consoling the mother of a small child at right, *reverse* female holding branch plucked from the Tree of Life, legend below in three lines, named (Dr. Poupon), 91 x 70mm (PBE 611; BDM IV, 152; *cf.* Simmons FPL 10, 542). *Very fine, scarce (£40-60)*

767 THE DREYFUS AFFAIR, 1906, Æ propaganda medal by J. Baffier, bust of General Mercier to left, *reverse* legend, 50mm. *Very fine to extremely fine (£40-60)*

In 1894 Alfred Dryfus, a French officer of Jewish faith assigned to the War Office was accused of spying and sentenced to life imprisonment on Devil's Island. Doubts concerning the fairness of the trial and Dreyfus' guilt surfaced almost immediately and led to Emile Zola's famous and impassioned public letter "J' accuse" in which he denounced the military and civil establishment. The trial polarised French opinion between the conservative, nationalist and anti-Semitic elements of French society on the one hand and republican, socialist, and anticlerical and enlightened opinion on the other. After a number of dramatic twists and turns Dryfus was finally exonerated, despite right wing opposition. General Mercier was the chief accuser of Dryfus.

768* "L'INFINI", a fine uniface bronze plaquette by P. Lenoir, seated figure of semi-nude young woman, her arm around the shoulder of an adolescent boy leaning on her thighs, both gazing at the sea; legend below "Quelque chose de pur de sacré, de béni/ s'elevait jusqu'à nous du calmé de l'abime/ un vertige aimantait nos cocurs vers l'infini/ nous sentions l'attirance auguste du sublime", 228 x 195mm, with rounded top (ANS Exhib. NY, cat. p. 131, no.17). *Extremely fine and rare (£100-150)*

Pierre Lenoir, sculptor and medallist (1879-1953). An enchanting study. See "Fillette aux bijoux" and "Fumeuse" in the present sale for later examples of his work.
See Plate III

769 HENRI MOISSAN, bronze portrait plaquette, 1906, by Chaplain, 70 x 57mm. *Slightly discoloured, otherwise extremely fine (£20-25)*

770 *LA JOIE DE VIVRE*, 1906, a bronze medal by R. Lamourdedieu for the SAMF, naked couple seated on a rock, kissing, *reverse* young man sat on a rock contemplating the rising sun, 58mm, edge stamped 133 (Coll. R. Marx 126; BDM VII, 529; *cf.* DNW 35, 550). *Extremely fine, rare (£70-90)*

Very 'modernist' style for the time and one of Lamourdedieu's earliest medals. Forrer, who saw it at the Paris Salon of 1907, described it as a 'pleasing work'

771 *EVE*, 1906, a bronze plaque by F.-C.-V. de Vernon, naked figure of Eve standing in floral archway, *reverse* serpent coiled around tree trunk, 78 x 30mm (PBE 985; CGMP p.396; BM Acq. 1983-7, p.26, 160; Jones, Art of the Medal, 330; BDM VI, 243; ANS Exh. Cat. 1910, p.348, 18; *cf.* BDW 13, 157 and DNW 40, 761). *Good very fine (£50-70)*

772 WALKYRIE, an unusual uniface iron medallion by Ch. Perron, c. 1907, bust left, WALKURE around right,145mm (BDM IV, 456). *Better than very fine, but edge partly irregular and somewhat discoloured (£50-60)*

773 *CARESSES MATERNELLES*, 1907, a bronze plaque by A. Manque for the SAMF, naked buxom female balances a naked boy on her thigh, *reverse* two naked children embrace each other, 70 x 45mm, edge stamped 134 (Coll. R. Marx 133; BDM VIII, 22; *cf.* BDW 5, 58, and DNW 35, 671). *Tiny edge nick at top, otherwise extremely fine, rare (£70-90)*

774 J. CAILLAUX, silver portrait plaquette by Prud'homme, 1908, 70 x 57mm. *Extremely fine, very rare (£100-150)*

775 "CERAMIQUE" (SYNDICAT DES PRODUITS CERAMIQUES), gilt Æ prize plaquette, 1909, by G. H. Prud'homme, seated female artist holding vase, 52 x 66mm, named and dated 1924 (CGMP III, 333), cased. *Very fine to extremely fine (£30-40)*

776 "LE PETIT PARISIENNE", silver prize medal, by Exbrayat, female figure holding torch, left hand on newswpaper, *reverse* Mercury, holding caduceus and torch, running right, scroll beneath, 50mm, in original inscribed case of issue. *knock to rim and cleaned in the past, otherwise about extremely fine, rare (£40-50)*

777 BRONZE SEAL AND PAPER KNIFE, date of manufacture uncertain but probably made in the early 20th Century; in original case. *Extremely fine, case worn (£50-60)*

778 *CHASSE AU SANGLIER*, c.1910, a uniface silver plaque by A. Wicker featuring niello engraving of a hunting scene, wild boar being chased by hounds, horsemen behind, 153 x 110mm. *Small surface scratch on lower border, otherwise extremely fine; mounted on a wooden frame with hook on back for suspension (£80-100)*

Niello is a technique of decorating incised silver with a black metallic compound

779 J.H. FABRE, 1910, a bronze plaque by F.-L. Sicard, bust left, *reverse* insects and books by tree, view of Sérignan in distance, 70 x 54mm (PBE 911; Coll. R. Marx 436; BDM VIII, 205; *cf.* DNW 42, 1467). *About extremely fine, nicely patinated (£40-50)*

Jean-Henri Fabre (1823-1915), entomologist, lived at Sérignan, dép. Herault

780 EMILE DUPONT, Senator and President of the French Committee for Foreign Expositions, bronze portrait plaquette, 1911, by F. Vernon, 90 x 65mm, in original case. *Extremely fine, case damaged (£50-60)*

781 HENRY DEUTSCH DE LA MEURTHE, bronze portrait plaquette, 1912, unsigned, 81 x 55mm, with rounded top. *Extremely fine, but rather heavily spotted on reverse (£60-80)*

782 *LE LEVER DU SOLEIL*, 1912, a gilt-bronze repoussé plaque by E.-V. Exbrayat for La Gerbe d'Or, woman standing under a tree at the edge of a lake, contemplating a rising sun in the distance, 100 x 76mm (BDM VII, 284). *Very fine (£50-70)*

783 ETUDE, a charming silver medal by Blanche-Adèle Moria, young woman, hair in a plait, reading, *reverse* foliage, landscape in distance, engraved "VILLE DE CHOISY-LE-ROI INAUGARATION DU 6 JUILLET 1913 Mᵉ DE LA BÉDOLLIÈRE" on panel below, 70 x 40mm, in original case, lettered in gilt on lid (cf. CGMP 265. *Extremely fine (£90-100)*

784 ANCIENS ÉLÈVES DE L'ÉCOLE CENTRALE, PARIS, 1913, a silver plaque by R. Baudichon, three men under a tree watching a dancing female, *reverse* aeroplane above a view of Paris, beehive below, 65 x 52mm (BDM VII, 55). *Detailed workmanship, good very fine and very rare (£40-60)*

785 *SALOME*, 1913, a copper repoussé plaque by M. Tobon-Mejia, rear view of standing figure of Salomé, additionally signed *Andrens Mantezja* at right, 101 x 53mm (BDM VI, 107). *Good very fine; with integral screw attachment for mounting on the back (£40-60)*

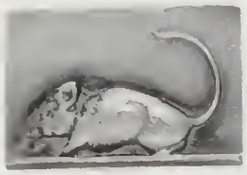
786 ADOLPHE CARNOT, bronze portrait plaquette, 1914, by Legastelois, 63 x 54mm, in original fitted case. *Extremely fine (£30-40)*

787 FIRST WORLD ONE, uniface bronze plaquette by Albert Pommier, elderly French soldier standing facing left, holding wine skins from his shoulder, 133 x 61mm. *Almost extremely fine, rare (£60-70)*

Albert Pommier is given a brief entry in Forrer (vol. viii, suppl., p. 143), who notes the exhibition of a number of medals and plaquettes at the Paris Salon, 1912. The present plaquette is an excellent study, softly modelled and full of pathos. Clearly he was a clever medallist, but, sadly, not prolific. His work is little known.

788 "CHANTICLER", uniface cast Æ plaquette by E. Fraisse, 1914, 71 x 51mm (*see* BDW 13 [1995] 169). *Good very fine (£30-40)*

789 LA VETEMENT DU PRISONNIER DE GUERRE, founded 1914, medals by Max Blondat after Forain, in silvered bronze, and bronze, by Max Blondat after Forain, 70 x 41mm; uniface bronze plaquette, same subject, 133 x 80mm, pierced at corners to facilitate display [3]. *Last extremely fine, bronze medal with patch of verdigris on obverse and silvered bronze medal with two patches of discolouration, otherwise better than very fine (£80-100)*



790 *RAT*, c.1914, a uniface silver plaquette by S. Eustache, gnawing rat standing left, 28 x 19mm (*cf.* PBE 443-4). *Very fine, rare; with brooch pin attachment on the back (£30-50)*

Work by Sylla Eustache is not often seen in commerce

791 LA JOURNÉE DU POILU, 1915, a gilt-bronze medal by H. Lefèbvre, conjoined profile of poilu and bust of Marianne, *reverse* 25-26 DECEMBRÉ 1915, 56mm (BDM VII, 544; V&A Exh. Cat. 1998, 39); *La France Reconnaissante*, 1918, a plated bronze award plaque by Stern, Marianne taking leave of a group of adults and children, boats in background, *reverse* legend above tablet, un-named, 70 x 53mm (*cf.* BDW 15, 878); *Merci!*, c.1920, a plated bronze plaque by P.-A. Morlon for Teteger, veiled figure of Marianne embracing French soldier, *reverse* wreath, PRO PATRIA, 77 x 58mm (V&A Exh. Cat. 1998, 47; Jones, Art of the Medal 414) [3]. *Varying state, fine and better (£30-40)*

Last struck at the Monnaie

792 *LACRIMIS GLORIA*, 1918, a bronze death plaque by D.V. Guillonnet and L. Laporte-Blairsy for Robert Linzeler, on behalf of Crédit Lyonnais, angel standing over body of dead soldier attended by three female mourners, *reverse* sword, named (Lucien Tarlois, 5 Octobre 1918), 76 x 69mm; *Gloire au Soldat Inconnu*, 1921, a bronze medal by R. Bénard, angel receiving the body of a dead soldier borne aloft by four female figures, *reverse* wreath draped with medal, tomb below, 68mm (Jones, Art of the Medal, 417; *cf.* BDW 9, 729 and DW 24, 186) [2]. *Very fine and better, first scarce (£30-40)*

793 EDUCATION, PUPILLES DE LA NATION, 1919, silver or silvered Æ uniface plaquette, Marianne her hands outstretched to a young boy and girl, fallen soldier in panel at above, 89 x 53mm, in case of issue. *About extremely fine, but rather unevenly toned (£50-70)*

794 NANCY, FETE FEDERALE DE LA VICTOIRE, 1919, AR plaquette, 52 x 82mm, first issued by G. Saulo in 1914. *Very fine to extremely fine, rare (£40-60)*

795 LIBERATION OF STRASBOURG, 1919, a cast bronze medal by H. Dropsy, city goddess embracing mounted French soldier, *reverse* three French soldiers and two Alsace girls in regional costume, 80mm (Dropsy Exh. Cat. 1964, 39; BDM VIII, 344; BM Acq. 1983-7, pl.53, 137; *cf.* DW 24, 163 and DNW 42, 1482). *A cast of excellent quality, better than very fine, scarce (£40-50)*

796 UNIFACE ROSEWOOD PLAQUETTES (2), c. 1920 (?): a) bearded head of warrior in antique helmet, within ornamental border, 170 x 170mm; b) Roman head, wearing laurel wreath, on star-shaped ornament, within border of leaves; both with loops for suspension [2]. *Very fine or better (£20-30)*

797 "BACCHANTE", a powerful cast Æ Art Deco decorative relief, c.1920, unsigned, head of *Bacchante* facing, the forehead with decorated with pamfre, 115 x 105mm. *Very fine to extremely fine (£40-60)*

799 SOCIETE D'ENCOURAGEMENT A L'ART ET L'INDUSTRIE, silvered Æ plaquette by Roty, named on reverse to 'HENRI AURIOL MEMBRE HONORAIRE 1924', 59 x 42mm. *Good very fine but polished (£30-40)*

800 F. BENOIT, 1924, a uniface cast bronze portrait medal by P. Turin, 74mm (Benezit –). *Extremely fine, nicely patinated, rare (£60-80)*

801 SALON DES PHARMACIENS, *c.*1925, a bronze medal after J. Lagrange and H. Dubois, seated male nude inscribing tablet, bust on plinth to right, *reverse* wreath, inscribed (Lab. Chatelain), 51mm; Centenary of the Société de Pharmacie de Bordeaux, 1934, a bronze plaque by E.E. Chrétien, bust of Georges Deniges left, *reverse* still under an arch, 58 x 42mm; Association Générale des Syndicats Pharmaceutiques de France et des Colonies, *c.*1935, a bronze plaque by M. Burger, seated female holds urn and branch, *reverse* pestle and mortar on plinth, 70 x 50mm (*cf.* DNW 37, 1294 and 40, 794) [3]. *First very fine, second extremely fine and rare, last practically as struck; second in original maroon box (£40-60)*

802 J. JOIRE BANQUIER, CENTENARY, 1926, bronze Art Deco plaquette by Damman, 68mm. *Extremely fine (£100-120)*

798 *LA DETTE, c.*1920, a bronze award medal by P.-M. Dammann for Arthus-Bertrand, conjoined busts of female and blind youth right, *reverse* legend in six lines, un-named, 50mm (*cf.* DW 24, 187). *Good very fine, rare (£30-50)*
Relates to the support fund established for those invalided by the First World War

803 ASS. ALSACIENNE DES PROPRIETAIRES D'APPAREILS A VAPEUR, 60th Anniversary, 1927, a fine Art Deco Æ medal by Dammann,n issued by Arthus-Bertrand, 68mm. *Good very fine, but has been cleaned (£30-40)*

804 PROF. VILLEMIN, Hospital of the Val de Grace, Centenary of Birth, bronze plaquette by P. Turin, 1927, bust threequarters right, *reverse* frontal elevation of the church of Val de Grace, 59 x 47mm. *Good very fine, a rare work by the famous medallist Turin (£20-30)*

805 "BON BOCK" ASSOCIATION, 1928, Æ plaquette by Cormier, "Hommage to Auguste Marteroy", Windmill, beer mug and musical instrument, 50 x 70 mm. *Extremely fine, rare (£30-40)*

It is likely the association was located in the north of France, perhaps Artois or Flanders

806 ASSOCIATION AMICALE DES POSTES DES TELEGRAPHES ET DES TELEPHONES, 50th Anniversary, 1928, an attractive Art Deco bronze medal, unsigned, 50mm. *Extremely fine (£30-40)*

807 *DIANE CHASSEURESSE*, 1928, a uniface cast bronze Art Deco medal by M. Delannoy for Canale, naked figure of Diana symbolically drawing her bow, back hand-engraved at top (Delannoy 6 – 150), 99mm (Cat. Canale 1930, p.5, 48; *cf.* BDW 13, 281). *Extremely fine with superb chocolate-brown patina, rare; in original red fitted case (£150-200)*

A limited issue of 150 pieces, of which this was no.6.
See back cover illustration

808 *CORSICA*, 1928, a bronze plaque by L. Patriarche, woman in regional costume stood under a fruit tree, *reverse* ram standing on a rock, map of Corsica behind, 70 x 50mm (Classens 73; CGMP p.305; *cf.* BDW 9, 746 and DW 19, 283). *Extremely fine, scarce (£40-60)*

809 F. BOUCHER, 1928, a uniface cast bronze portrait medal by P. Turin, bust right, 112mm (Benezit –). *Extremely fine, nicely patinated (£60-80)*

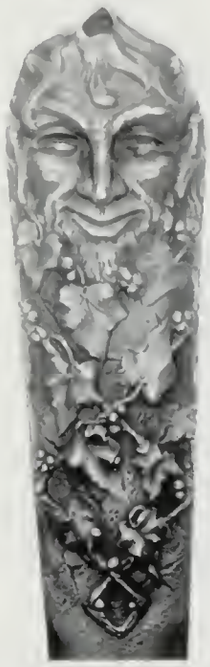
More details of the subject are not known are not known to the cataloguer, but clearly he is not to be confused with the 18th century painter and rococo artist François Boucher

810 VILLE DE PARIS, Comité d'Iniatives des Grands Boulevards, bronze gilt Art Deco award medal by G. Contaux, unnamed, head of Republic in high relief facing, *reverse* legend within octagon, space below for inscription, border of laurel and oak, 50mm, in original Louis Aubert red leather fitted case. *Good extremely fine (£30-40)*

811 AGRICULTURE, an unawarded Art Deco prize medal by Robert Cochet, young woman facing right, her head turned left, sheaf of wheat over her shoulder, within octagonal border, *reverse* wreath within panels as border, centre plain, bronze, 68mm. *Some marks to surface and rim, good very fine (£50-70)*

812 CONCOURS MUSICAL DE ST. CHAMOND, un-named bronze prize medal by L. Penin, head of Orpheus right, *reverse* wreath and legend entwined, centre plain, 42mm. *Extremely fine or better, tiny patch of verdigris above head (£20-25)*

813 *JEUX ET SANTE*, *c.*1930, a cast bronze plaque by H. Dropsy for V.S. Canale on behalf of the Comité National de Défense Contre la Tuberculose, two children running to left, *reverse* MÉDAILLE D'HONNEUR, etc., 69 x 59mm (*cf.* BDW 5, 141 and 13, 310). *Very fine, rare; set into a stand for display (£50-70)*



814 *FAUNE*, *c.*1930, an Art Deco plated cast bronze paper knife by Leroyer, smiling portrait of bearded Faune, 276mm. *Good style, about extremely fine and rare (£70-90)*

815 CENTENARY OF LA NATIONALE, PARIS, 1930, a bronze medal by L. Alloy, seated female figure flanking two motifs, *reverse* standing figures, legend below, 70mm (*cf.* Gailhouste 329; *cf.* BDW 18, 534 and DNW 30, 782); La Prevoyance Mutuelle Française, *c.*1930, a bronze medal by G. Devreese for Fonson, two standing figures, *reverse* legend in 8 lines, 70mm (Gailhouste 573) [2]. *Extremely fine; first in original green fitted case with descriptive leaflet, lid gilt-blocked 'Mr G. Eyssette', second in original white card box (£30-40)*

816 *FEMME AVEC FLEURS, c.*1930, an Art Deco bronze medal by R. Cochet for the CFA, female with head turned to viewer, carrying flowers, *reverse* wreath, centre tablet inscribed (Herd Book Français de la Race Bovine Hollandaise, Pie Noire), 68mm. *About extremely fine, patinated (£30-40)*

817 *FEMME AVEC FRUITS, c.*1930, an Art Deco bronze medal by R. Cochet for the CFA, female with back to viewer, examining fruit, *reverse* wreath, centre tablet inscribed (Herd Book Français de la Race Bovine Hollandaise, Pie Noire), 68mm. *Very fine, patinated (£30-40)*

818 JEAN HONORÉ FRAGONARD, a fine large bronze Art Deco medal, 1932, by Bazor, on 300th Anniversary of his birth, bust left, *reverse* figure of Painting standing on pedestal, satyrs either side, cypress trees in background, 80mm (CGMP III, 310). *Extremely fine (£80-90)*

819 ALIMENTATION, a charming silver plaquette by R. Lamourdedieu, *reverse* engraved "concours meilleurs ouvriers de France, 1933", 70 x 55mm, with rounded top, matt finish (CGMP III, 233). *Extremely fine (£70-80)*

820 SOCIÉTÉ DE ETUDES HISTORIQUES, 1933, bronze medal by Georges Ridet, head of Minerva of Chnatilly, *reverse* legend, 68mm (cf CGMP III, p. 345 for obverse). *Extremely fine (£80-90)*

821 FURANUM, St. Etienne, Armeville, Centenaire de la Caisse d'Epargne, 1933, bronze medal, 67mm. *Extremely fine (£20-30)*

822 QUATERCENTENARY OF THE BIRTH OF MICHEL EYQUEM DE MONTAIGNE, 1933, a bronze medal by G. Guiraud, bust right, *reverse* the Chateau de Montaigne in Perigord, QVE SCAY IE?, 68mm (CGMP p.201). *About extremely fine, rare (£40-50)*

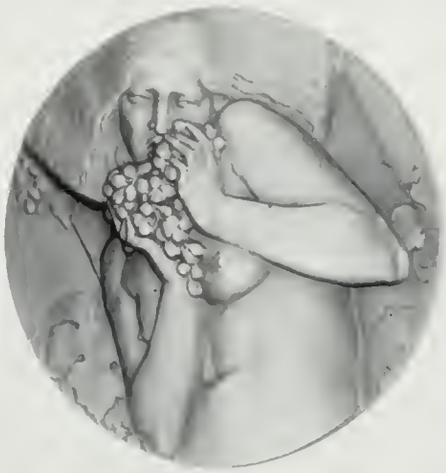
Michel Eyquem de Montaigne (1533-1592), French philosopher and essayist and the most widely read writer of the French Renaissance

823 *SAINT GEORGES*, 1934, an octagonal gilt-bronze award plaque by E.-P. Blin, St George on horseback spearing dragon, *reverse* tablet on shield with fleur-de-lis, un-named, 53mm (CGMP p.46; BM Acq. 1983-7, p.29, 46; *cf.* BDW 13, 340). *Good very fine but rather brightly polished and with a small reverse edge knock; with loop for suspension (£20-30)*

824 CENTENARY OF THE CAISSE D'EPARGNE DE BESANÇON, 1934, a plated bronze medal, unsigned, beehive and bees, *reverse* arms in wreath, 41mm. *About extremely fine, attractive (£30-40)*

825 OFFICE AGRICOLE DÉPARTMENTAL DU LOIRET, a stylish silver gilt Art Deco prize medal by R. Cochet, 50mm. *Extremely fine, slight discolouration (£60-70)*

826 "JEUNE FILLE AUX ROSES", a stylish uniface bronze Art Deco plaquette by Georges Guirand (CGMP III, 202). *About extremely fine (£90-100)*



827 BACCHANTE, a stylish Art Deco bronze medal by Delannoy, c. 1935, 59mm (CGMP III, 136). *About extremely fine (£40-50)*

828 *FAUNE A L'ÉCUREUIL*, 1935, a uniface bronze plaque by G. Crouzat, faun pursuing a squirrel, 76 x 32mm (CGMP p.112; *cf.* DW 24, 273 and DNW 35, 583). *Very fine (£20-30)*

829* LIFE SAVING, large uniface anepigraphic cast Æ medal, c. 1935, by Contaux, 180mm. *Very fine to extremely fine (£60-80)*
See Plate IV

830 UNION INTERNATIONAL DE TRAMWAYS, Brussels, Centenary 1835-1935, silver plaquette or badge, by Huygelin, 21 x 46mm, with suspender. *Good very fine, scarce (£20-30)*

831 SOUS-SECRETARIAT D'ÉTAT DE L'ÉDUCATION PHYSIQUE, a charming Art Deco bronze prize medal by Fraisse, two female runners, *reverse* wreath, in centre 'OFFERT PAR LE MINISTRE', 49mm. *Patch of discolouration on reverse, otherwise about extremely fine (£20-25)*

832 FÉDÉRATION MARBRIÈRE DE FRANCE, *c.*1935, a large uniface cast bronze plaque by P. Turin, marble worker with hammer and chisel, 175 x 82mm (*cf.* BDW 2, 327 and DNW 35, 690). *About extremely fine, rare; with integral screw attachments for mounting on the back (£80-100)*

A smaller and slightly different version of this plaque to that more frequently seen, which usually bears a recipient's name

833 SOCIÉTÉ DES MAGASINS DE CASINO, Challenge Intersecteurs, bronze prize medal by Roger Fougare, named to Joseph Ovlion, 1936, 80mm. *Very fine (£60-80)*

834 ALBERT BESNARD, 1936, a cast bronze medal by A.A. Herbemont for the SFAM, bust left, *reverse* Minerva protects tree with a sword, 102mm, edge stamped 174 (*cf.* Exh. Cat. Artistes Medailleurs, Paris, 1955, 50; *cf.* Simmons FPL 12, 82; *cf.* BDW 13, 344, DNW 30, 800, 38, 840 and 40, 796). *Extremely fine; in original blue card box (£50-70)*

Albert Besnard (1849-1934), painter and sculptor

835 *SAINT HUBERT*, 1936, a bronze medal by Anie Mouroux, St Hubert holding spear, kneeling in a forest, deer in background, *reverse* falcon, rifle, hunting horn, knife and arrows, 59mm (CGMP p.285; BM Acq. 1983-7, p.45, 304). *Extremely fine; in blue case (£40-60)*

836 *Girafes*, 1936, a uniface bronze plaque by M. Thénot, two giraffes and a baby giraffe standing under a tree, 75 x 50mm (CGMP p.373; *cf.* DNW 42, 1522). *Good very fine, scarce; set into an Art Deco bronze stand (£50-60)*

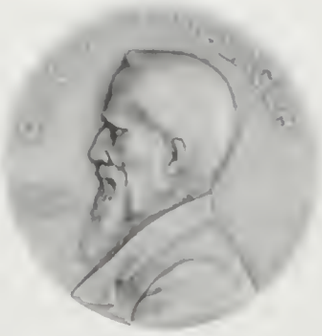
838 *Rhinocéros noir*, 1936, a uniface bronze plaque by M. Thénot, rhinoceros stood right on rock, 75 x 52mm (CGMP p.374; v.Keymeulen 540; *cf.* BDW 9, 781). *Very fine; loosely set into a plated metal frame (£30-40)*

839 Professor A. Hautant, 1937, a large cast bronze portrait medal by P.-M. Dammann for Arthus-Bertrand, bust left, 128mm (*cf.* Baudey/Brieher 1992, 191). *Good very fine (£40-60)*

837 *Python*, 1936, a uniface bronze plaque by M. Thénot, python coiled around the branch of a tree, 75 x 52mm (CGMP p.373; *cf.* BDW 13, 353). *Very fine, rare (£50-60)*

840 *Harmonie*, 1937, an Art Deco repoussé bronze plaque by M. Delannoy for La Gerbe d'Or, figure of Harmony in front of the fountains at the Trocadero in Paris, 95 x 75mm (*cf.* Simmons FPL 9, 267 and 13, 139; *cf.* BDW 1, 687 and 5, 73; *cf.* DNW 42, 1536 and 44, 928). *Lower right corner slightly bent, otherwise extremely fine; with integrated holes for mounting at top and bottom (£40-50)*

Issued as a calendar holder commemorating the Paris Exhibition, 1937



841 EXPOSITION DES ARTS ET TECHNIQUES, PARIS, 1937, a white celluloid medal by Mazzoni [after G. Urbain], bust of Paul Schützenberger left, *reverse* legend within sheafs of wheat, ACETATE DE CELLULOSE, etc., 40mm. *Marks on rim, otherwise about extremely fine and very rare (£25-35)*

Paul Schützenberger (1827-1897), chemist; together with his colleague Laurent Naudin of the Collège de France he discovered the process for making cellulose acetate in 1865

842 FAIENCERIE DE CHOISY-LE ROI (Pottery Work), Boulenger & Cie., 1938, AR gilt service medal, issued by Le Medailler de Paris, named, 58mm, cased. *Extremely fine (£30-40)*

843 LA MOSQUÉE DE PARIS, 1938, a bronze medal by E.E. Lindaeur, frontal elevation of the mosque and minaret, *reverse* interior of mosque, 68mm (CGMP p.248; *cf.* DW 24. 303 and DNW 30, 807). *Fields a little rubbed, otherwise very fine, rare (£35-45)*

844 LA TOILETTE, a fine Art Deco bronze medal by Turin, young female figure holding a rose and gazing at mirror held by two cherubs, *reverse* rose and jewellery box, 50mm. *About extremely fine, slight discolouration (£50-60)*

845 H.M. MAGNE ELECTED PRESIDENT OF THE SOCIETE D'ENCOURAGEMENT POUR L'INDUSTRIE NATIONALE, 1939, a pressed coal medal by P. Turin, bust right, *reverse* legend in seven lines, 67mm. *Extremely fine, rare (£40-50)*

BI Simmons Feb 1995

846 LA SAYOYARDE, uniface bronze plaquette by Favre-Bertin, 1939, 59 x 49mm (CGMP p. 178). *Almost extremely fine but cleaned in the past and lacquered (£30-40)*

Ch-Maurice Favre-Bertin (1887-1960), sculptor. CGMP only records two examples of his work and it would appear he was not a prolific medallist, something of a shame as to judge from the present piece — a fine Art Deco study — he was a gifted medallist.

847 *LISEUSES*, 1941, a bronze paper knife by R. Benard, three young girls standing, reading from a book, *reverse* branch with fruit, 208mm (CGMP p.42). *Almost extremely fine and a very rare original issue (£90-120)*

848 *LE RAT DE VILLE ET LE RAT DES CHAMPS*, 1942, a uniface bronze medal by J. Vernon, two rats with a bowl of fruit, branches from fruit trees behind, 59mm (CGMP p.393). *About extremely fine; in original red fitted case (£30-40)*

The subject matter is based on one of the fables by Jean de la Fontaine

849 ST. ANDRÉ, bronze medal by Abel Lafleur, 1940, St. Andrew crucified, *revers* engraved "Alain-André. 13 Aout 1944, on draped panel surmounted with loaves and fishing, 58mm, with ball and loop for suspension (CGMP III, 212). *Good very fine, but has been cleaned and somewhat mishandled (£60-70)*

Presumably a baptismal medal.

850* P. FLORES, uniface bronze portrait medal, by Georges Simon, 1945, set on a leather mount with stand, medallion c. 155mm. *Extremely fine (£80-100)*

A fine and expressive portrait of the matador, Flores. Ex Jean Babelon and illustrated in his book on "tauromachie" (bullfighting). See Plate IV

851 COMITÉ INTERNATIONALE DE LA CROIX ROUGE, 1946, a bronze medal by P. Turin, head of the Republic breaking her chains, *reverse* legend in and around tablet, 68mm (*cf.* CGMP p.376; *cf.* Simmons FPL 12, 108; *cf.* BDW 13, 412, DW 24, 321 and DNW 42, 1546). *Obverse extremely fine, reverse nearly so (£40-50)*

852 LE IX JEUX UNIVERSITAIRES MONDIAUX D'ÉTÉ, 1947, bronze prize medal by Betannier, 67mm, named "Rosier" on reverse. *A few light nicks to rim and somewhat discoloured, very fine (£50-70)*

853 ADRIEN BLANCHET, bronze portrait medal, 1947, bust left, *reverse* two female figures, representing Numismatics and Archaeology, leaning on pedestal of pillar, 50mm. *Extremely fine (£20-30)*

Adrien Blanchet, French numismatist and archaeologist, who wrote on Celtic coins, etc.

854 9TH JEUX UNIVERSITAIRES MONDIAUX D'ÉTÉ, PARIS, 1947, a bronze award medal by R. Betannier, naked couple standing in front of figure on pillar, *reverse* legend in four lines, un-named, 68mm (*cf.* DNW 42, 1548). *Extremely fine; in original red fitted case (£30-40)*

The convention was held in Paris from 24-31 Aug. 1947

855 LA SOCIÉTÉ DE ETABLISSEMENTS DE GAUMONT, bronze medal for 25 Years of Collaboration, unnamed, 80mm. *Some marks, very fine (£90-100)*

856 CORSICA, "SAMPIERO CORSO" (1498 -1567), yellow brass medal, 1948 (?), by J. de Gislain, 68mm. *Very fine to extremely fine, rare (£40-60)*

857 INSTITUT DE CERAMIQUE FRANÇAIS, INAUGARATION DE L'ÉCOLE DE LIMOGES, 1948, large porcelain medallion, in original card box. *Extremely fine (£70-100)*

858 UNDATED Æ PRIZE MEDAL, by Ruffony, head of Victory holding laurel spray to right, *reverse* panel adminst foliage, 41mm, cased. *Almost extremely fine (£20-25)*

859 EMILE VERHAEDEN (1855 -1916), Æ portrait medal, 1949, by Jean Briquemont, 68 mm (CGMP IV, 320). *Extremely fine (£20-30)*

860 *REPUBLIQUE FRANÇAISE*, c.1949, a large unifaec cast bronze medal by G. Simon, conjoined heads of Marianne and Gallia left, 151mm. *Casting fault on neck of Marianne, otherwise extremely fine, black patina (£50-70)*

Georges Simon (1906-1982), chief engraver at the Paris mint, 1931-71

861 LE DE FRANCE-PARIS, unifaec bronze plaquette by Raymond Delamarre (unsigned), c. 1950, 60 x 90mm, issued by Arthus-Bertrand. *Extremely fine (£30-40)*

862 Æ PRIZE MEDAL, undated, by Delannoy, head of Fame facing left, *reverse* oak and laurel wreath, centre plain, 50mm, in Paris Mint box. *Extremely fine and a strong Art Deco design, evidence of light cleaning (£20-30)*

863 *EVE AU SERPENT*, c.1950, a cast yellow brass paper knife, unsigned, Eve with serpent, 224mm. *Coarse style, good very fine (£50-70)*

The cataloguer suggests this post-dates World War II; it lacks a manufacturer's mark of any kind

864 ARTHUR RIMBAUD (1854-1891), Æ medal by Jean Briquemont, 1951, 68mm (CGMP IV, 319). *Extremely fine (£40-60)*

865 HISPANO-SUIZA, Marc Birkigt (1878-1953), Æ "Service" medal by E. Bazin, 68mm (limited issue, 745 on rim, named), cased. *Extremely fine, rare (£60-80)*

866 50TH ANNIVERSARY OF THE DEATH OF JULES VERNE, 1955, a bronze medal by R.B. Baron, bust left, *reverse* balloon, map of part of the eastern hemisphere behind, 68mm (CGMP p.90; *cf.* DW 24, 331). *Extremely fine (£20-30)*

Jules Verne (1828-1905), French author whose writings laid much of the foundation of modern science fiction

867 CENTENARY OF THE FOUNDATION OF PECHINEY SA, 1955, an aluminium medal by P. Belmondo, conjoined busts of H. Merle, A. Pechiney and P. Heroult left, *reverse* Apollo creating lightning and making water gush from a rock, 68mm (*cf.* Simmons FPL 11, 478; *cf.* DNW 42, 533). *Extremely fine; in original fitted black box (£15-25)*

Pechiney SA, aluminium producer, founded in 1855 and later taken over by the French state. In 1971 it was merged with Société Ugine Kuhlmann, an aluminum maker and chemical company; as Pechiney Ugine Kuhlmann the business was nationalised by the French government in 1982

868 CENTENARY OF THE SOCIÉTÉ CHIMIQUE DE FRANCE, 1957, a bronze medal by R. Cochet, busts of Dumas, Pasteur, Berthelot, Grignard, Moisson and Sabatier, *reverse* legend in 21 lines, 72mm. *Extremely fine and rare; in original maroon card box (£20-30)*

869 "TOUT EST ACCOMPLI", a large cast Æ medal by Antoniucci Volti, 1969, crucifixion, *reverse* pieta, 128mm. *Extremely fine, superb patina, rare (£100-120)*

22nd selection of the Club de la Medaille, number 1 of an edition of 150.

870 "ALLIANCE I"- LE COUPLE, a large Æ medal, 1983, by Pierre-Yves Tremois, 90mm (*see* CGMP IV, 728). *Extremely fine, scarce (£20-30)*

871 SOCIÉTÉ LYONNAISE DES FORCES MOTRICES DU RHONE, silvered bronze prize plaquette, 1892-1991, signed Vermare (but attributed to S. E. Vernier), named on reverse to M. Maroger, 90 x 67mm (PBE 931; cf. Baudey Bricher 1992, no. 20). *Very fine, very rare (£60-80)*

Germany

872 *BARALONG MÖRDER* [The *Baralong* Murder], 1915, a cast bronze medal by K. Goetz, hand holding dagger, cuff of sleeve decorated with the Union Jack, *reverse* three standing figures, 58mm (K 162; BDM VII, 384; *cf.* Simmons FPL 12, 141). *File marks on rim, very fine, rare (£40-60)*

The medal relates to the sinking of the submarine U-27 by the English destroyer *Baralong*, disguised as a neutral American merchantman, 19 Aug. 1915

873 *Bittgang am Balkan* [Wooing of the Balkan Kings], 1915, a cast iron medal by K. Goetz, figures of the Allies kneeling, *reverse* busts of the kings of Romania, Greece and Bulgaria in medallions, 58mm (K 164; BDM VII, 382; *cf.* DNW 37, 1329). *Good very fine (£40-60)*

874 *Wilsons werbung bei den neutralen* [The Successes of President Wilson], 1917, a cast bronze medal by K. Goetz, Wilson seducing the Chinese dragon, *reverse* four figures seated on bench with their backs to the viewer, newspaper in background indicating Scandinavian neutrality, 58mm (K 194; *cf.* DNW 37, 1365). *Good very fine (£40-60)*

China declared war on 14 Aug. 1917

875 *Wilsons botschaft, die 14 punkte* [America's Peace Terms, the 14 Points], 1918, a cast iron medal by K. Goetz, half-length figure of Wilson holding tablet with 14 bullet points, *reverse* American eagle with scales and four supplementary points, 58mm (K 203). *About extremely fine (£40-60)*

The Fourteen Points were a programme announced by Woodrow Wilson before a joint session of Congress on 8 Jan. 1918 as the basis for a just peace settlement after the War. It became a powerful diplomatic and propagandist weapon and the founding base for negotiations at the Versailles Peace Conference

876 *Entente-weltrichter* [The Judges of the World], 1918, a cast iron medal by K. Goetz, Wilson sat on throne receiving judges, *reverse* German eagle on branch, pair of hands with chains at right, 58mm (K 211; *cf.* Simmons FPL 10, 336). *About extremely fine (£40-60)*

877 International congress biboa, berlin, 1935, bronze medals by Begeer (2), bust of Carl Eduard, Duke of Saxe-Coburg-Gotha, right, *reverse* two standing and one kneeling female figures, legend around, both 51mm [2]. *Extremely fine; in official white Begeer card boxes (£25-35)*

BIBOA, the annual jewellery conference

878 Centenary of the hannover and hannibal mine, bochum-hordel, 1947, a uniface coal medal, unsigned, view of winding tower, 90mm (Müseler –; *cf.* Hamlet 677); Centenary of the Vereinigte Constantin der Große Works, 1949, a uniface coal medal, unsigned, view of the works, 140mm (Müseler –; *cf.* Hamlet 677); Centenary of Harpener-Bergbau AG, 1956, a coal medal, unsigned, view of mine buildings, *reverse* bust of F.W. Müser three-quarters right, 127mm (Müseler 15.5/8; *cf.* Hamlet 677); Herne, a uniface coal medal, arms of Herne, 92mm (*cf.* Hamlet 677) [4]. *Third mint state and in fitted case of issue, others extremely fine but with oneor two minor rim faults (£60-80)*

All ex DNW 31 (774). Further details of the first medal are sold with the lot

879 Centenary of the vereinigte constantin der grobe works, 1949, a uniface coal medal, unsigned, view of the works, 140mm (Müseler –; *cf.* Hamlet 677); Gerechtigkeit Schafft Frieden Deutscher Katholikentag in Bochum, 1949, a uniface coal medal, signed MH, robed figure of Justice, industrial view behind, 148mm; Bergschule Bochum, a uniface coal medal, unsigned, view of the coke works, 128mm (*cf.* Hamlet 689); IBFG-CESL [The First European Miners Rally], Dortmund, 1964, a pressed coal plaque, head of miner superimposed on map of the then EEC countries, *reverse* legend in four lines, 106 x 79mm (*cf.* Hamlet 689) [4]. *Last very fine, others extremely fine; first in green card case (£50-60)*

880 *Gluck auf!*, *c.*1950, a uniface coal plaque, signed MH, standing figure of St Barbara, 134 x 90mm; Bochum, a coal medal, arms, industrial view behind, *reverse* legend in two lines, 91mm (Müseler –; Hamlet 687, *these pieces*) [2]. *First about extremely fine but with chip at bottom right, second good very fine (£30-40)*

Ex Hamlet (687)

881 *Es leben nur, die schaffen*, 1951, a large and thick uniface pressed coal medal, signed P, two male workers pulling coal cart, 156mm. *Minor edge nicks, otherwise extremely fine, rare (£50-60)*

Bt Simmons Nov. 1995

Great Britain

882 *Ars scientia*, 1905, a uniface electroformed cast bronze award plaque by C. Waterson, seated and standing figures in a woodland scene, two cherubs holding a camera illuminating tablet inscribed ARS SCIENTIA, inscribed (Erdington Photographic Society), 132 x 87mm (Simmons FPL 13, –). *Very fine and as made, rare; in blue fitted case (£60-80)*

A label inside the case indicates that the plaque was awarded to a Mr A.J. Powell for a print of a photograph he took on the Society's field trip to Shenstone, 1905.

Of the artist Waterson little seems known, though other similar plaques have been seen by the cataloguer

883 THE FRANCO-BRITISH EXHIBITION, LONDON, 1908, a struck coal plaque, unsigned, for Levallois-Perret, Paris, LE CARBONE on scroll above legend *reverse* arms and supporters, 58 x 58mm. *Extremely fine and virtually as struck, attractive; in original buff fitted case of issue (£50-70)*

Bt Simmons Sept. 1995. An unusual souvenir of this event

884 FESTIVAL OF EMPIRE, CRYSTAL PALACE, 1911, a green and gilt leather pass by A. Williamson, dragon above Welsh harp, CÔR CYMRU, 65 x 53mm. *Very fine, presumably very rare (£30-40)*

Messrs A. Williamson, North Mill, Ashton-under-Lyne, badge and rosette manufacturers

885 "ZEEBRUGGE" 1918, bronze plaquette by P. Desoere, Victory on clouds, St. George in background, *reverse* six names of heroes of Zeebrugge, 80 x 40mm, in box of issue. *Extremely fine (£30-40)*

886 BIARRITZ, INAUGURATION OF THE MONUMENT TO HER MAJESTY QUEEN VICTORIA, 1939, bronze medal by Real del Sarte, issued in Bord Freres, Biarritz, in original fitted case, 42mm (See DNW 40, Lot 847 (obverse die), for further information) *About extremely fine, but with signs of cleaning (£30-40)*

887 SIR WINSTON CHURCHILL, *c.*1950, a uniface porcelain portrait medal by Organyl, bust left, 124mm (Engstrom –). *An excellent likeness, almost extremely fine, attractive; with brass hook on the back for suspension (£20-30)*

No exact likeness of the portrait on this British-made medal is shown in Engstrom, but the artist has admirably captured the immediate post-War appearance of the statesman

Greece

888 125TH ANNIVERSARY OF THE NATIONAL BANK OF GREECE, 1966, a bronze medal by M. Tompros, bust of George Stravos three-quarters left, *reverse* Athenian owl, 70mm (*cf.* Spink 5, 392). *Good very fine (£20-30)*

George Stravos, founder of the bank

Ireland

889 SILVER AND ENAMEL MEDAL, 1900, by Vaughton and son, two clasped hands above a harp, around and enameled in red are the letters ADO; above and around, sprys of oak leaves, enameledin green, reverse plain. *Very fine, with attached suspension, a rare and interesting piece (£80-120)*

This would appear to be an Irish political medal and is unpublished.

Isle of Man

890 *Dogs, c.*1880, a silver award medal, unsigned, head of a bloodhound surrounded by heads of nine other breeds of dog, *reverse* wreath, engraved (I.O.M. Dog & Poultry Show, 1884), 45mm. *Good very fine, very rare as a Manx prize; set in an ornate silver mount with clip and ring for suspension (£50-80)*

Italy

891 Vittorio Emanuele ii, King of Italy (1861-1878), bois durci portrait medallion, c. 1865, 112mm. *Extremely fine (£60-80)*

892 Vittorio Emanuele ii, a similar portrait medallion, c. 1865, 112mm. *Extremely fine (£60-80)*

893 *Victory*, 1919, a bronze medal by S. Johnson, standing male nude astride prone figure of a naked human torso with the head of a bull, *reverse* a francesco chiesa, etc., legend in 13 lines, 39mm. *Extremely fine (£10-15)*

Italy: Papal States

894 Pius ix (1848-1878), bois durci portrait medallion, c. 1860, 114mm. *Flaw to cheek, just above neck, and a few other minor imperfections, otherwise about extremely fine (£40-50)*

Italy: Vatican

895 Pius ix (1848-1878), French bronze memorial medal, 1878, by Alphée Dubois, standing figurer of Pope, *reverse* St. Michael and Lucifer, Paris Mint privy mark bee (1860-1880) on edge, 73mm. *About extremely fine (£20-25)*

Nigeria

896 Bornu railway extension completed, 1964, bronze medals (4); Mid-Western State of Nigeria Water Board, badge; together with other miscellaneous prize awards (6), from Botswana, Rangoon, North Borneo, etc. [11]. *Mostly extremely fine (£20-30)*

Norway

897 Portrait plaque of Roald Amundsen, the Polar explorer, 1926, bronze uniface, rectangular, 47 x 77mm., by IL Rui, draped bust left; below, the dates of his principal explorations to the North West Passage, South pole and North pole. *Extremely fine and very rare (£80-120)*

Russia

898 Leon trotsky, *c.*1935, a uniface cast bronze portrait plaque by Marguerite Doucet-Clementz, bust left, 64 x 53mm. *Very fine and patinated, very rare (£30-40)*

Lev Davidovich Bronstein, aka Leon Trotsky (1879-1940), one of the leading theoreticians of the Bolshevik Party and a leader in the Russian Revolution, lived in France between 1933 and 1935. Marguerite Doucet-Clementz (b.1876), Strasbourg artist who exhibited in Paris and Geneva from 1914; the first work by her seen by the cataloguer

Spain

899 International Exposition of Furniture and Interior Design, Barcelona, 1923, an unusual yellow bronze medal, unclear signature on obverse, stamped on edge TALLERES VALLMITJANA; arms of city, *reverse* young woman gazing at a box, 64mm, in fitted case. *Extremely fine (£20-30)*

Switzerland

900 The Gratitude of Swiss Families, silver medal by Hans Frei, eagle carrying American flag, corn in its talons, *reverse* TO THE PRESIDENT AND PEOPLE OF THE UNITED STATES THE GRATITUDE OF THE SWISS FAMILIES 1918, 40mm. *Almost extremely fine (£20-30)*

United States of America

901 WORLD'S FAIR, CHICAGO, 1892, a souvenir leather purse with rectangular metal opening, WORLD'S FAIR CHICAGO, emblems around, 70 x 50mm. *Very fine, interesting (£50-70)*

902 UNIVERSAL EXPOSITION, ST LOUIS, 1904, a bronze medal by A.A. Weinman, two standing figures, *reverse* eagle with wings outstretched standing on tablet, two dolphins below, 64mm (Baxter 111; BDM VI, 428). *Good very fine; in original red fitted case (£40-60)*

903 *ARGONNE*, 1918, a uniface concave oval plaque, American eagle holds German helmet in its claws, 118 x 68mm. *A hand-finished work, extremely fine with attractive red-brown patina (£40-50)*

Commemorates the victorious part played by American servicemen in World War I at the series of confrontations in Meuse-Argonne, Sept.-Oct. 1918

904 NORSE AMERICAN CENTENNIAL, 1825 1925, silver octagonal, by Fraser, 30 x 31mm., Viking longboat, *reverse* Viking armed with dagger and shield, standing before his ship. *Very fine and scarce (£40-60)*

905 50TH ANNIVERSARY OF THE REAL ESTATE TITLE INSURANCE & TRUST CO, PHILADELPHIA, 1926, a uniface cast bronze plaque, unsigned, medallions containing Liberty bell and Trust building, 102 x 63mm. *Very fine, rare (£50-70)*

906 JANE ADDAMS, bronze portrait medal by Maria Bariera, 1935, 80mm. *Extremely fine (£20-30)*

Jane Addams (1860-1935), American social reformer, founder of the Centre of Social Assistance, Hull House, Chicago. President of the International League of Women for Peace and Freedom, and winner of the Nobel Prize, 1931. The date when this was issued is uncertain (the consignor has suggested 1935, the cataloguer suspects a slightly later date), as is the country of origin. The reverse legend is in Spanish and the medal was probably struck in a Latin American country and Cuba springs to mind as at least a possibility.

907 JOHN MULHOLLAND, *c*.1950, a bronze medal by H. Hering for the Medallic Art Co, New York, bust left, *reverse* rabbit emerging from hat, hand holds deck of cards at right, 30mm. *Softly executed, very fine; an unusual magician's medal (£20-30)*

John Mulholland, magician

908 MARTIN LUTHER KING, 1969, a bronze medal by M. Courbier, three-quarter bust left, *reverse* hand, PRIX NOBEL, etc, 68mm (CGMP p.465; *cf.* Simmons FPL 11, 341). *Extremely fine (£40-60)*

Revd. Martin Luther King Jr (1929-1968), eloquent black Baptist minister from Atlanta, Georgia, led the civil rights movement in the US from the mid-1950s until he was assassinated by James Earl Ray in Memphis, 4 Apr. 1968. Best remembered for organising a massed march on Washington in 1963 and his brilliant 'I Have a Dream' speech, King became the youngest recipient of the Nobel Peace Prize in 1964. His leadership was fundamental to the civil rights movement's success in ending the legal segregation of blacks in the South and other parts of the USA

Uruguay

909 FESTIVAL CINEMATOGRAFICO DE PUNTA DEL ESTE, 1951, silver or silvered bronze medal published by J. L. Zorrilla, young boy with fish tails as legs blowing a horn, *reverse* lighthouse, matt finish, 50mm. *Very fine to extremely fine, undoubtedly rare (£20-30)*

MOTORING & MOTOR SPORTS MEDALS

Algeria

910 *Saint christophe*, *c.*1935, a uniface plated badge, unsigned, for the Industrie Agricole Nord Africaine, in red and yellow enamel, St Christopher, 62mm. *Good very fine, rare; with loops for attachment (£60-80)*

A dashboard plaque sponsored by, and in the colours of, Shell Oils. Industrie Agricole Nord Africaine, 10 rue Michelet, Algiers

Belgium

911 *Les automobilistes*, 1910, a silver-gilt award medal by J. Jooris, cars and cyclists speeding along a country road, *reverse* wreath, engraved (A.C.F. Gymkhana, 2e Prix, 8 Mai 1910, Gand), 40mm. *Minor rim knocks, otherwise very fine, rare; in elegant blue fitted case (£50-70)*

J. Jooris, Ghent. Motoring gymkanas, which retained their popularity well into the 1940s, were tests of driving skill, often conducted against the clock; the medal design infers a rather faster form of competition!

Finland

912 Finnish Automobile Club, uniface bronze prize plaquette, c. 1931, unnamed, by J. Munsterhyslm, 88 x 60mm. *Extremely fine, scarce (£30-40)*

A unusual study; probably rare.

France

913 Automobile Club de France, silver prize medal (with traces of gilding), 1894-1895, to "Deschamps", legend, *reverse* woman seated in chariot among clouds, 68mm, cased (Gaz. Num. 1898, p. 23, 57). *Extremely fine, lightly cleaned (£50-70)*

Deschamps, a member of a company specialising in the building of speed boats, participated in the 1905 Folkestone to Boulogne race.

914 Boulogne, Grand Prix Automobile, c. 1905, bronze prize medal, named on reverse "RECORD DU TOUR", 44mm (cf. PBE 451). *Very fine to extremely fine (£40-60)*

915 *Saint christophe*, *c.*1910, a silver car dashboard badge by Steiner, St Christopher walking left, signs of the Zodiac around, 53mm. *Very fine, rare; with integral loops for mounting at sides (£60-80)*

916 Automobile Club du Nord de la France, bronze prize medal, unnamed, by Pierart (?), c. 1920, Pegasus galloping left, naked figure on his back, *reverse* map of northern France, 60mm. *Extremely fine and rare (£30-40)*

917 Semaine internationale du car rallye, *c.*1950, a uniface plated and enamelled metal plaque by Drago, map of Europe etched in blue enamel, 88 x 58mm; Rallye Touristique Europe Côte d'Azur, Nice, *c.*1950, a uniface bronze medal by R.B. Baron, motor coach, map of Europe behind, Nice indicated, dated (1952), 68mm. [2]. *Extremely fine, rare; in original cases (£35-45)*

The first examples of these unusual pieces relating to motor coach travel seen by the cataloguer

918 La prévention routière, *c.*1950, a silver award medal by P. Turin, standing female, traffic and pedestrians on panel behind, *reverse* legend, road signs around, panel below, named (R. Giroud dit Erge), 68mm (*cf.* DNW 38, 862). *Extremely fine, attractive; in original green Monnaie case (£40-60)*

919 Ettore Bugatti (1881-1947), modern bullet-shaped Paris Mint bronze portrait medal, 1975, unsigned, 79 x 50mm. *Extremely fine (£20-25)*

920 Victor Hemery (1876-1948), Winner of the Coupe Vanderbilt, 1905, modern Paris Mint bronze portrait medal by A. Bloc, 1975, 69mm. *About as struck (£15-20)*

921 ANDRE CITREON (1878-1935), modern bronze Paris Mint portrait medal. 68mm; another of Marcel and Louis Renault, both by Bourroux, both dated 1975 on edge [2]. *About as struck (£20-25)*

922 MOTORING, modern bronze medals relating to French motoring pioneers (12), dated one dge 1974-75, all struck by the Paris Mint and c. 68mm. *About as struck (£100-120)*

South Africa

923 TRANSVAAL AUTOMOBILE CLUB, 1915, an enamelled brass badge by J. Stern, early 4-seater car, back plain, 30 x 23mm; together with GREAT BRITAIN, London Aerodrome, *c*.1920, an openwork enamelled brass badge by Mappin & Webb, monoplane above City arms and aerial view, 35 x 27mm. [2]. *First extremely fine, second very fine, both very rare (£80-100)*

Both illustrated. The first commercial London aerodrome was at Croydon

AVIATION MEDALS

Belgium

924 PREMIER DIRIGEABLE BELGE—HOMMAGE À LES PROMOTEURS, bronze plaquette by Weygers, 70 x 52mm. *Extremely fine, rare (£200-250)*

Czechoslovakia

925 *GLIDING, c.*1935, a uniface bronze award plaque signed K.V., biplane above glider, aerodrome hangar in background, M.I.L. below, un-named, 104 x 60mm. *Extremely fine (£25-35)*

Believed to be of Bohemian origin; if so, several possible names would match the artist's initials

926 AERO CLUB DE FRANCE, Gordon Bennett Cup, bronze prize medal, *reverse* engraved "I^ERE COUPE GORDON BENNETT PARIS 30 SEPTEMBRE 1909 ADJUDANT BOISSERE', 53mm. *Extremely fine (£120-150)*

927 *NAVIGATION AÉRIENNE*, 1909, a bronze award plaque by P.-A. Morlon, winged figure of Genius in central panel, biplane to left, airship to right, *reverse* three panels, man studying birds in flight to left, engineer adjusting an aero engine to right, centre named (Comédie Française pour les Heros de l'Air, Mr. Staats, 15 Novembre 1915), 81 x 58mm (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; BDM VIII, 78; *cf.* BDW 9, 704 and 13, 164; *cf.* DW 24, 178, DNW 35, 551 and 37, 1237; *cf.* Baudey/Bricher 1992, 110). *Extremely fine, an attractive example and an unusual recipient; in original red fitted case (£80-100)*

Faced with the daily horrors of front-line warfare, a visit by the Comédie Française would surely have been a much-welcome boost for the morale of airmen

928 *NAVIGATION AÉRIENNE*, 1909, a large Æ commemorative plaquette by Morlon, 1909, issued to commemorate the foundation of the 'Ligue Aeronautique" in 1908., 100 x 73mm (PBE 610; CGMP 272). *Very fine to extremely fine (£50-70)*

929 *SAINT RAPHAEL*, c.1910, a red copper repoussé badge by L.O. Matteï, in the shape of an eagle with outstretched wings, St Raphael guiding early aviator steering his aircraft, 120 x 108mm. *Extremely fine and nicely patinated, attractive style, curious and rare (£40-60)*

St Raphael, patron saint of aviators

930 *LE TRIOMPHE*, 1912, a plated bronze award medal by E.P. Blin for Le Medaillier on behalf of the Fédération Aeronautique Internationale, standing winged figure beckoning to the skies, sun rays, clouds and birds behind, *reverse* globe appearing from clouds, tablet below, un-named, 50mm (BDM VII, 85); *Aviation, c.*1930, a gilt-bronze award medal by E. Fraisse, standing figure greeting three aircraft flying overhead, hangars behind, *reverse* wreath, un-named, 50mm; *Aviation, c.*1935, a gilt-bronze award medal by C. Charles for Arthus-Bertrand, winged figure watched by a standing cock, reverse tablet and wreath, named (Concours International d'Hélicoptères, St Etienne, 1954), 50mm. [3]. *About extremely fine and better; all in original cases (£60-80)*

931 *AVIATION*, 1912, a bronze award medal by Françoise Montagny, eagle and figure of Genius above early monoplane, *reverse* eagle's wings above tablet and globe, named (Aeronautique Club de France, M.R. Vilain, 1929), 68mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98; *cf.* BDW 18, 725, DNW 33, 365 and 44, 985). *Good very fine; in original maroon fitted case (£50-70)*

932 AVIATION, WORLD WAR ONE, Death of Capt. Guynemer, 1917, bronze medal by Barillet, issued by Paris Art, 50mm (cf. BDW 18, lot 477). *About extremely finee, scarce (£40-60)*

933 *PRO PATRIA*, 1918, a silver award plaque by C. Chivot for the Aero-Club de France, two biplanes, *reverse* biplane over scene of town, smoke rising from factory chimneys, named (Bordeaux 1921, Concours d'Atterrissage, M. Pierre Darroman, 2me Prix), 80 x 44mm (*cf.* BDW 5, 100). *Traces of possible mounting on upper and lower edge, otherwise good very fine, very rare (£80-100)*

934 AERO-CLUB DE FRANCE, Æ prize plaquette (Pilot's Medal, 1920), by E. Blin, 46 x 68mm. *Extremely fine (£40-60)*

935 *OSER!*, 1922, a bronze plaque, unsigned, for the 1st Congrès Experimental Français d'Aviation sans Moteur, held by the Aero-Club d'Auvergne, view of Clermont Ferrand and the Puy de Dome, *reverse* glider above legend in seven lines, 59 x 50mm (*cf.* BDW 18, 495). *Very fine (£40-50)*

After early experiments by pioneers such as Otto Lilienthal and the Wright brothers before the advent of powered flight, interest in gliding revived in the early 1920s, when German designers created more efficient machines characterised by extremely long-span slender wings which could produce greater lift at lower speeds, allowing the glider to travel further horizontally for a given drop in altitude

936 LE TOUQUET, 1923, a bronze plaque, unsigned, arms, reverse branch and tablet, inscribed (Week End Aérien, Le Touquet, 23-25 Juin 1923), 68 x 44mm; *Aviation, c.*1930, a uniface seven-sided bronze plaque by Ireland for A. Chobillon, symbolic naked males left and right, tablet in centre, inscribed (Rallye Aérien Auxerre-Bourges, 14-15 Juillet 1934, Le Journal), 65 x 55mm (*cf.* BDW 13, 305). [2]. *Very fine and better (£40-50)*

937 *VENUS ET L'AMOUR*, 1928, an Art Deco gilt-bronze paper knife by L. Bazor, naked Venus carrying cupid above her head, *reverse* of blade named (à Auguste Grudet, pour ses 30 ans de presence, Souvenir des 'Vieilles Tiges', 1933), 248mm (CGMP p.31; *cf.* BDW 13, 286, DW 24, 224 and DNW 33, 370). *Signs of moderate use, otherwise very fine and rare as a named piece (£100-130)*

Auguste Grudet, pioneer French aviator. For plaques by Fraisse relating to the Club de Vieilles Tiges, see Baudey/Bricher 1992, 116 and BDW 13, 214

938 HOMAGE TO ALBERTO SANTOS-DUMONT, 1930, a bronze plaque by R. Lamourdedieu, bust left with implements of mechanical flight, *reverse* dirigible and early biplane in flight, 71 x 55mm (*cf.* DNW 30, 784 and 40, 713; *cf.* Baudey/Bricher 1992, 160). *Very fine (£80-100)*

The aircraft on the reverse are believed to be representations of Santos-Dumont's most famous machines – the Santos-Dumont No.6 dirigible of 1901 and the Santos-Dumont No.14*bis* aeroplane of 1906, which carried out the first sustained flight by a heavier-than-air craft in Europe. In later life, Santos-Dumont became an increasingly depressed individual, who committed suicide in Brazil in 1932

939 L. É. O CUP, 1934, bronze prize medal, by Dammann, female allegory of the spirit of flight, *reverse* two storks in flight, stamped "COUPE L É O 1934 SERGENT SCHEUER", 50mm (cf CGMP p.115, larger format). *About extremely fine, slight grazes to reverse rim (£40-60)*

Germany

940 LANDING OF THE ZEPPELIN XVI IN LUNÉVILLE, 1913, a cast bronze medal by K. Goetz, landing of the dirigible, *reverse* French cock and German eagle, 50mm (K 131; BDM VII, 380-1). *Very fine, reverse partly stained (£30-40)*

France

941 CONCOURS DE NATATION, 1926, a bronze award medal by M. Delannoy, diver above two fishes, *reverse* shells and algæ, un-named, 50mm (CGMP p.138; *cf.* Arethuse 5 [Oct 1924]). *Good very fine (£40-60)*

First shown at the Paris Salon of Olympic Art, 1924; issued by the Monnaie in 1926

Greece

942 OLYMPIC GAMES, Athens, 1906, a bronze medal by N. Lytras and W. Pittner, Hellas with phoenix, *reverse* legend in wreath, date in cartouche, 50mm (*cf.* Spink 5, 393; *cf.* Simmons FPL 10, 3). *Fine, rare (£120-140)*

Italy

943 OLYMPIC GAMES, ROME, 1960, cast bronze medal for participation, with dark patina, by Greco for Bertoni, Milan, for participation, naked female figure holding Olympic rings and torch, *reverse* stylised, semi- abstract figure of athlete, GIOCHI DELLA XVII OLIMPIADE ROAM MCMLX, 54mm. *One patch of patina flaked away from edge and with a small scratched area to surface near rim (reverse c. 6 o'clock), otherwis extremely fine (£150-180)*

Netherlands

944 OLYMPIC GAMES, AMSTERDAM, 1928, an unsual small pin-back badge, OLYMPIC GAMES 1928 around, SC monogram in centre, CROSS above, CHANNEL below; name of maker ALEXANDER CLARKE, FENCHURCH STREET, LONDON, EC 3 on reversec. 25 x 25mm, with scalloped edge. *Extremely fine (£40-50)*

The purpose of this badge is unclear.

Switzerland

945 2ND WINTER OLYMPIC GAMES, ST MORITZ, 1928, a bronze medal by M. Morin, horses pulling figure of Victory, *reverse* legend in six lines, 36mm; FRANCE, 50th Anniversary of the Annexation of Tunisia, 1931, a bronze medal by Anie Mouroux, peasant standing in a field of wheat, *reverse* bust of Tunisian female in arch, 68mm (CGMP p.282); together with other miscellaneous world medals (5, two related to numismatics) [7]. *Fine to very fine, two cased (£50-80)*

SPORTS RELATED MEDALS

Czechoslovakia

946 *BRNE'NSKE VYSTAUNI TRHY* [Brno Fishing and Hunting Club], 1924, a plated cast bronze plaque by E. Hlavica, boy holding a giant fish, *reverse* Diana crouching in an archway, holding her bow, 68 x 50mm. *Good very fine, rare (£40-60)*

France

947 FONTENAY Sous-Bois (Seine) 28 Juillet 1878, silver gilt presentation medal, by Blondelet, head of France right, *reverse* engraved in centre 'La Francais Ste. de Gymnastique à E. Henry President souvenir d'amité', set within an elaborate laurel wreath border, ring for suspension, and blue white and red ribbon, 50mm. *Very fine to extremely fine (£40-60)*

948 TOURING-CLUB DE FRANCE, prize plaquettes in silver and bronze by Henry Dropsy, named to Théophile Couderc and Ecole Normale Superieure de Sevres, 74 x 55mm, with rounded top; and another bronze prize medal of the Touring Club by Dubois, 51mm, all in cases of issue [2]. *Extremely fine (£60-80)*

The date of these medals is uncertain, but the style suggests they were first struck early in the 20th Century.

949 UNION DE YACHTS FRANÇAIS, silver prize medal, 1901, engraved on panel "Port Blanc 1901 1er prize "Le Boer" a Mr Collet", 50mm. *Good very fine (£30-40)*

950 *FENCING*, a silver prize medal by Coudray, the reverse engraved "Cercle d'Escrime Championnat de Floret Juniors 1er PRIX Rumen Paul 1908", 66 x 42mm (cf PBE 267; CGMP p. 105). *Better than very fine, but rather discoloured (£50-70)*

951 *ROWING*, an un-named bronze prize medal by Baudichon, rower waving from river bank, *reverse* rower, panel below, 50mm (CGMP 27). *Very fine (£20-30)*

952 *BILLARDS*, *c*.1910, a cast and chased uniface silver award plaque by Brennus for the Fédération Française du Billard, billiard player attempting a tricky shot, tablet and wreath below, engraved (Challenges Interclubs de l'U.V.F., Nos. 2-3 & 4, Club Athlétique de la Société Générale), 123 x 67mm; together with Fédération Française des Amateurs de Billards, *c*.1925, a bronze award medal by R. Baudichon, billiard player preparing to take a shot, *reverse* billiard balls and cues against a backdrop of foliage, tablet in foreground, named (Rouly, Champion du B.S. 1926, à la bande 1e Cie), 41mm. [2]. *Very fine and better, both rare; first with easel-type display stand fitted to back (£40-60)*

953 FEDERATION NATIONALES DE SAUVETAGE, small silvered bronze medal for "Sports Nautiques", 24mm. in original box. *About extremely fine (£20-25)*

954 *TENNIS*, 1924, a bronze award plaque by M.-P. Lordonnois for A. Chobillon, two men playing tennis, *reverse* crossed racquets, engraved (L'Echo de Paris), 50 x 38mm. *Very fine (£25-35)*

An un-named award for a competition sponsored by the newspaper *L'Echo de Paris*

955 *WEIGHTLIFTING*, an unusual silvered bronze prize medal by Huguenin for Les Grande Brasseries Asaciennes d' Angouleme, 49mm. *Slightly discoloured, about extremely fine (£30-40)*

956 *ROWING*, Championnat de Paris, 1926, a fine uniface silvered bronze prize plaquette by Édouard Fraisse, young man seated right rowing, 92 x 72mm. *Extremely fine, but very slightly discoloured (£70-100)*

957 *Tennis*, SST, yellow brass medal, 1926, by Baudichon, mixed doubled, engraved S.S.T. 1926 on central panel on reverse, 50mm.*Nearly very fine, has been cleaned, rare (£20-30)*

958 *Ski, c.*1928, an Art Deco repoussé bronze plaque by G. Guiraud for La Gerbe d'Or, male skier, 95 x 75mm. *Lower right corner slightly bent, otherwise very fine; with integrated holes for mounting at top and bottom (£50-60)*

Issued as a calendar holder commemorative of the Winter Olympics, either for the games staged at St Moritz in 1928, or at Lake Placid in 1932

959 Comité de Régates Internationales de Paris, prize plaquettes in bronzed gilt, "CHAMPIONNAT DE PARIS 26 JUILLET 1931" and silver, "F. S. A. R. P. CHAMPIONNATS 7-VII-29", 61 x 45mm [2]. *Extremely fine, silver medal slightly discoloured (£50-60)*

960 *Tennis*, 1930, a bronze award medal by E. Fraisse and H. Dubois, male tennis player playing a backhand shot, *reverse* wreath, un-named, 50mm (Cat. Fraisse Sportif, p.3, 1; CGMP pp.188, 163). *About extremely fine; in non-original blue case by Drago (£30-40)*

961 *Tennis*, 1930, a plated bronze award medal by E. Fraisse, male tennis player playing a backhand shot, named (Cdt. Gaujour, Sports A de l'Air, 1942), 50mm (CGMP p.188). *Very fine; mounted in the centre of an ash-tray (£30-40)*

Great Britain

962 Cheshire, Bowdon Golf Club, 1898, H. Holden Prize, a uniface bronze award medal, unsigned, legend, un-named, 64mm. *Very fine (£40-60)*

Bowdon, near Altrincham, now subsumed within Greater Manchester county; the golf club is situated on the left of the A56 main road entering Altrincham. The Holden prize was a scratch challenge for the sons of members under 16 years of age

963 Sporting and Life-Saving medals, etc., 20th Century issues in silver and bronze (14), some boxed. *Very fine or better (£20-25)*

964 Shooting, silver prize medal for the "Best Aggregate Score in Matches", dated on edge 1920, 53mm; and a small silver medal for the 2nd V. B. E. Lancs R., 1903, loop for suspension [2]. *Very fine or better, both brightly cleaned (£60-70)*

965 Northern Lawn Tennis Club, Croquet Section, unnamed silver gilt prize medal, in case of issue this dated 1929; and an open-work bronze prize, named and dated 1922 [2]. *First extremely fine, last very fine (£40-45)*

966 Derbyshire Football Association, Medal Competition, a well made oval gold and enamel winners' medal, season 1934-5, c. 23 x 29mm, ring for suspension. *Extremely fine (£20-25)*

967 WESTERN FOOTBALL LEAGUE, a 9ct gold and red enamel award medal by Vaughton & Son, arms of Bristol, *reverse* named (Div. 1 Runners-Up, 1938-39, Yeovil & Petters United, R. Kingham), hallmarked Birmingham 1938, 24mm, 6.26gms. *Extremely fine and attractive, with clip and ring for suspension; in fitted case (£60-80)*

Ireland

968 IRISH DINGHY RACING ASSOCIATION, a plated badge, 51mm; Royal Ocean Racing Club, Fastnet Race, a similar nickel badge, named (Morgan Cup Race, 1961, Ramrod, 1st Class 1 and Best Corrected Time), 51mm; together with other Irish badges (2, one in silver) [4]. *Mostly very fine (£20-30)*

Miscellaneous

969 MISCELLANEOUS base metal art medals, badges and repoussés, *c*.1930-40, all related to sport, mostly French, by Bazor, Gontaux, etc. [23]. *Mostly very fine (£30-50)*
Sports represented include rowing, football, ski-ing, cricket, sailing, boxing, hurdling, fencing, etc.

NAVIGATION MEDALS

France

970 SOCIETÉ NAUTIQUE DE LA MARNE, PARIS, prize medal in maillechort, by F. Vernon, figure rowing in a river, engraved "Joinville10 Juin 1888 8 rameurs 1er prix", *reverses* arms and legend, 55mm. *Good very fine but cleaned and with some marks to rim (£20-30)*

971 *LE LUSITANIA*, 1920, a bronze medal by R. Baudichon, head of the Statue of Liberty rising from the waves, brandishing her sword, ULTRIX AMERICA JURIS, *reverse* the Lusitania in the act of sinking, lifeboat upturned in foreground, 54mm (CGMP p.21; Jones, Dance of Death, 27; *cf.* DNW 34, 510 and 39, 523). *Very fine, rare (£60-80)*

972 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE *NORMANDIE*, *c*.1935, a plated metal jewel box featuring a hand-engraved depiction of the vessel on the top, interior padded, 96 x 70 x 32mm. *In need of some restoration; box very fine, top fine (£50-70)*

973 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *VILLE D'ALGER*, 1935, a bronze medal by R. Delamarre, berber on rearing horse above a view of Algiers, *reverse* liner, diagrams of the ports of Marseille and Algiers above and below, 68mm (*cf.* Baudey/Bricher 1992, 179; *cf.* BDW 2, 329 and 18, 589). *Good very fine; in original buff card box (£50-70)*

974 BATTLESHIP RICHELIEU, bronze medal by Guiraud, bust of Richelieu left, *reverse* battleship, 68mm (CGMP III, 200). *Extremely fine, reverse slightly discoloured (£30-40)*

975 CROISEUR STRASBOURG, silver prize medal by Morlon, bust of young Alsatian woman in regional costume, *reverse* cruiser, stamped "2E PRIX" below in field, edge stamped "CHALLENGE G. GENIE 1950", 68mm. *Extremely fine (£70-100)*

976 CROISEUR STRASBOURG, bronze medal by Morlon, 68mm (CGMP III, 271). *Good very fine (£40-50)*

977 MOTOR YACHT CLUB DE LA COTE D'AZUR, large Æ medal, c. 1955, by Max Leognany, 68mm. *Extremely fine, very rare (£40-60)*

Max Leognany, b. 1913, worked with Bouchard and Dropsy. 2nd prix de Rome, 1945.

Germany

978 THE SINKING OF THE *LÉON GAMBETTA*, 1915, a cast lead medal by H. Schwathe, submarine in foreground, sinking cruiser behind, *reverse* legend in six lines, 45mm (BM Acq. 1978-82, p.69, 74; BDM VIII, 199). *Good very fine (£30-40)*

The medal relates to the sinking of the French battleship *Léon Gambetta* by the submarine U-5, 27 Apr. 1915

979 *SMS MÖWE HEIMKEHR* [Homecoming of the Cruiser SMS *Möwe*], 1916, a cast bronze medal by M. Götze for Ball, bust of Graf zu Dohna-Schlodien in cap right, *reverse* naked male figure at the mouth of the Weser welcoming the cruiser home, seagull above, 102mm (Frankenhuis 785). *Very fine (£60-80)*

The SMS *Möwe* returned to its home port of Bremerhaven on 4 Mar. 1916, having captured six enemy vessels in the North Atlantic, including the British passenger liner Appam, carrying gold bars valued at 1 million marks

980 ADMIRAL REINHARD VON SCHEER, 1916, a cast bronze medal by H. Kaufmann for Ball, bust left, *reverse* battleship with guns firing a salvo, 92mm (Frankenhuis 793; *cf.* DNW 39, 561). *Very fine (£50-70)*

Reinhard von Scheer (1863-1928), chief admiral of the German navy, was the architect behind the important naval engagement between the British and German fleets in the Skaggerak on 31 May 1916 (*aka* the Battle of Jutland), when over 8,600 lives were lost

NUMISMATIC BOOKS

981 FREEMAN, MICHAEL J., The Bronze Coinage of Great Britain, second revised edition, 1985, brown cloth, no dust jacket. *A fine and clean copy, but without dust wrapper and with cancelled library stamps (£40-60)*

982 MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND, London (British Museum), 1885, reprint (Spink) 1969, two vols., blue cloth [2]. *Fine copies (£20-25)*

983 JOSEPH, PAUL AND FELLNER, Eduard, Die Münzen die Frankfurt am Main, Frankfurt a Main, 1896, with supplementary vols. I and II, 1903, bound in one (German reprint), 998pp, 83 + 3 plates, green cloth. *Slight wear, internally very clean, important for the subject (£20-25)*

984 KIENAST, GUNTER W., The Medals of Karl Goetz, Artus, 1980, together with the supplement, 1986. *Both almost as new, excellent works (£60-80)*

985 KIRSCHNER, BRNO, Deutsche Spott-Medaillen auf Juden, Munich, 1968, 92pp, illustrations throughout, one plate in colour, green cloth, dust jacket. *Dust jacket torn, otherwise a very fine copy, important for the subject (£10-15)*

986 GROVE, FRANK R., Medals of Mexico, vol. I - Medals of the Spanish Kings, second edition, Ontario, California, 1976; vol. II, 1821-1971, Guadalajara, Jalisco, Mexico, 1972. *First a little worn at extremities, second with spine and cover stained, both internally clean (£20-30)*

987 WHITEHEAD, R. B., Catalogue of Coins in the Punjab [Lahore] Museum, Lahore, vol. II, Coins of the Mughal Emperors, vol. III, Coins of Nadir Shah and the Durrani Dynasty, both Lahore, 1934, reprints (Lahore Museum), 1977 [2]. *Working copies with some damp staining, important for the series (£30-40)*

BRITISH BANKNOTES

Treasury

988 JOHN BRADBURY, £1, August 1914, No.F/32 004102, black on white with head of George V at left (Dugg. T.3 (3)). *Very fine to good very fine (£140-160)*
See Plate V

989 JOHN BRADBURY, 10/-, August 1914, No. A/12 623043, red on white design as last (Dugg. T.9). *Pinholes plus some thinning left edge, very fine (£100-120)*

990 JOHN BRADBURY, £1, second issue 1914-16 , black on white but larger format (149 x 85mm) and Royal portrait now upper left (Dugg. T11(1)). *A few pinholes and nick top edge, very fine (£70-90)*

991 JOHN BRADBURY, 10/-, second issue 1914-16, red on white (136 x 76mm) (Dugg. T13 (1)). *A few pinholes, very fine (£60-70)*

992 JOHN BRADBURY, £1, third issue 1917-19, brown and green on white with Royal portrait at right and George and Dragon at left (Dugg. T.16).*Good very fine (£50-60)*

993 JOHN BRADBURY, 10/-, third issue 1918-19, brown, purple and green with Royal portrait at right and Britannia standing at left (Dugg. T20). *Very fine to good very fine (£80-90)*

994 N.F. WARREN FISHER, 10/-, 1919-22 together with £1 1923-27 (Dugg. T.26, 31) [2]. *Very fine (£70-90)*

995 N.F. WARREN FISHER, 10/-, 1927-28 'Northern Ireland' issue (Dugg. T.33). *Good very fine to extremely fine (£50-60)*
See Plate V

996 N.F. WARREN FISHER, £1, 1927-28 'Northern Ireland ' issue (Dugg. T.34). *Extremely fine (£45-50)*

Bank of England

997 J.G. NAIRNE, £5, 4. January 1916 (Dugg. B.208b).*Very fine (£140-160)*
See Plate VI

998 J.G. NAIRNE, £5, 1. February 1916 (Dugg. B208b). *Very fine (£140-160)*

999 E.M. HARVEY, £5, 19. February 1925 (Dugg. B.209a). *Good very fine to extremely fine (£80-90)*

1000 C.P. MAHON, £1, 1928-29 and B.G.Catterns £1 1929-34 (Dugg. B212,225), together with further £1 notes (11), 1934-84, all different [12]. *Good very fine to extremely fine (£70-80)*

1001 B.G.CATTERNS, £5, 29. November 1929 (Dugg. B.228). *Good very fine (£80-90)*

1002 B.G.CATTERNS, 10/-, 1929-34 (Dugg. B223), together with further 10/- notes (11, 1940-68 including Dugg. B251, 262, 266) [12]. *Extremely fine (£60-70)*

1003 K.O. PEPPIATT, £10, 17. February 1937, pinholes plus inked '10' upper right (Dugg. B.242). *Good very fine (£100-120)*
See Plate VI

1004 K.O. PEPPIATT, £5, 1. March 1945 (Dugg. B255). *Good very fine to extremely fine (£40-45)*

1005 K.O. PEPPIATT, 10/-, 40L prefix 1948-9 (Dugg. B.256). *Good very fine (£45-50)*

1006 P.S. BEALE, £5, 6. June 1949, light rust mark residue from paper clip at top plus few spots at bottom (Dugg. B270). *Good very fine (£40-45)*

1007 L.K. O'BRIEN, £5 (14) A09 prefix plus other A prefix notes (7), Britannia series of 1957 (Dugg. 277) [14]. *Extremely fine (£250-300)*
See Plate V

1008 L.K. O'BRIEN, £5 (20), various B prefixes (Dugg. 277) [20]. *Extremely fine (£220-240)*

1009 L.K. O'BRIEN, £5 (15), various C prefixes (Dugg. B277) [15]. *Extremely fine (£160-180)*

1010 L.K. O'BRIEN, £5 (21), various D prefixes (Dugg. B277) [21]. *One with graffiti right margin, one very fine others, extremely fine (£220-240)*

1011 L.K. O'BRIEN, £5 (6), E06 prefix and £5 (7) E11 prefix (Dugg. B.277) [13]. *Extremely fine (£180-200)*

1012 L.K. O'BRIEN, £5 (7), various H prefixes series of 1961 (Dugg. B280) [7]. *Good very fine to extremely fine (£90-100)*

1013 L.K. O'BRIEN, £5 (13), various J prefixes (Dugg. B280). *Good very fine to extremely fine (£160-180)*

1014 L.K. O'BRIEN, £5, c.1961 with Britannia at left together with £5 (3), 1963-71 with Elizabeth II at right (Dugg. B 280, 297, 312, 324) [4]. *Good very fine to uncirculated (£40-50)*

1015 L.K. O'BRIEN, £5 (2) K05 prefix plus £5 (4) K16 prefix (Dugg. B280) [6]. *Good very fine to extremely fine (£90-100)*
See Plate VII

1016 J.Q. HOLLOM, £10, together with J.S. Fforde £10 and J.B. Page £10 all with Elizabeth II at right and Lion & key on back (Dugg. B299, 316, 326). *Extremely fine to uncirculated (£50-60)*

1017 J.B. PAGE, £5, A prefix 1971-73 together with D.H. Somerset £5 (3), G.M. Gill £5 (6), G. Kentfield £5 (3) and M. Lowther £5, some better prefixes [14]. *All uncirculated (£90-100)*

1018 D.H. SOMERSET, £10 (5), consecutive notes together with G.M. Gill £10 and G. Kentfield £10 (2) 1992 (Dugg. B.349, 354, 364) [8]. *Uncirculated (£100-120)*

1019 D.H. SOMERSET, £20, 1984-88 together with G.M. Gill £20 (2) 1991, G. Kentfield £20 (3) 1991-93 and new Merlyn Lowther £20 (2) with Elgar on reverse (Dugg. B351, 358, 367 and new issue). *Uncirculated (£200-220)*

Provincial

1020 CARDIGAN, 18--, 1-Guinea unissued, together with Wensleydale Bank unissued Sight Bill for £10 and modern 'pull ' of a Wimborne, Poole & Dorset £1 [3]. *Extremely fine to uncirculated (£40-50)*

Guernsey

1021 STATES, 10/-, 28. March 1936, blue on white with orange 10/- across middle (Pick 15). *Good fine (£180-200)*
See Plate VII

1022 STATES OCCUPATION, 2/6d, 25th. March 1941, blue on white with orange 2/6 at centre (Pick 18). *Good very fine (£70-80)*

1023 STATES OCCUPATION, 5/-, 25th. March 1941, black on white with red 5/- at centre (Pick 19). *Good very fine (£90-100)*

1024 STATES OCCUPATION, notes for 6d (2) dated 16. October 1941 and 1. January 1943 (Pick 22, 28) [2]. *Fine and very fine (£70-80)*
See Plate VII

1025 STATES OCCUPATION, 1/3d, 16th. December 1941, black on yellow and brown underprint (Pick 23). *Good fine to very fine (£80-90)*

1026 STATES OCCUPATION, 1/-, 1st. January 1943 with red 1/- overprinted on original 1/3d note (Pick 29). *Very fine (£70-90)*

1027 STATES OCCUPATION, 10/-, 1st. January 1943, blue on white with orange 10/- at centre (Pick 32). *Two short tears on margin and small hole at centre, fine (£100-120)*
See Plate VIII

1028 STATES POST LIBERATION, £1, No. Q/2 0690 printed in black on blue paper with St. Sampsons Harbour at centre (Pick 33A). *Light browning bottom edge, scarce, very fine (£500-600)*
See Plate VIII

1029 STATES, 10/- (2) and £1 (2), 1st. July 1966, together with £1 (2) and £5 (2) 1969-75, £1 c.1980 and £10 c.1991 (Pick 42c, 43c, 45b, 46b,c, 48a, 54a) [10]. *One 1966 10/- is extremely fine, others good fine to good very fine (£80-100)*

Jersey

1030 ST.. MARY'S PAROCHIAL BANK, £1, 18--, unissued, black on white with church at upper centre (Pick S328). *Extremely fine to uncirculated (£45-50)*

1031 STATES OCCUPATION, 6d, 1/- and 2/- (2), 1941-42 (Pick 1a-4a) [4]. *1/- and second type 2/- are good very fine others extremely fine (£120-140)*

1032 STATES OCCUPATION, 10/-, green on white (Pick 5a). *Crisp extremely fine (£120-140)*
See Plate IX

1033 STATES OCCUPATION, £1, purple on green underprint (Pick 6a). *Very fine to good very fine (£90-100)*

1034 STATES OCCUPATION, £1 (Pick 6a). *With some print badly faded across lower half plus 15mm tear bottom edge, fine (£35-40)*

1035 STATES, 10/-, 1963 together with £1 Padgham signature, £1 Clennet signature Z prefix replacement and £1 without signature plus £5 and £10 (2) 1972 -76 (Pick 7, 8a, b, c, 9b,10a) [7]. *Good very fine to uncirculated (£80-100)*

1036 STATES, set of £1-£20 1976-83 with Clennet signature plus £1 (4), £10 and £20 1983-88 with May signature (Pick 11a, b,12a, 13a, b, 14a, b) [10]. *Good very fine to uncirculated (£100-120)*

1037 STATES, £1 (2), £5 (4) and £10 (2) 1989-93, May signature plus £1 (2), £5 and £10, Baird signature, £1 HC 000012 and £20 CC 000012 also Baird signature and £1 (2) Commemorative issue of 1995 (Pick 15a-17a, 20a-23a, 25) [17]. *Uncirculated (£100-120)*

Scotland

1038 VARIOUS £1 (12) and £5 (3) 1947-93 issued by Bank of Scotland, Clydesdale Bank Commercial Bank, National Bank, National Commercial Bank and Royal Bank together with Isle of Man 10/- and £1 (2), British Armed Forces notes (11) and De la Rue 'Test Note' [30]. *Good very fine to uncirculated (£90-100)*

WORLD BANKNOTES

Canada

1039 ABBEYVILLE GOLD MINES LIMITED, block of 100 Share Warrants, each valid for 500 shares at $1 per share and issued at Montreal 26th November 1937 [100]. *Good very fine to extremely fine (£60-80)*

Germany

1040 REICHSBANK, 100-Marks, 1908 (50), together with 1,000-Marks (50), 1910 with red serials and 1,000-Marks (20), green serials, 50-Marks (50), 1919 and 100-Marks (27), 1920 (Pick 33a, 44b, 45b, 66 and 69) [197]. *Fine to good very fine (£70-80)*

1041 REICHSBANK, 100-Marks (150), 1920 (Pick 6a). *Extremely fine to uncirculated (£80-100)*

Hong Kong

1042 GOVERNMENT OF HONG KONG, $1 1st Jan. 1952 (Pick 324b), last date of issue, together with 10-Cent (2) 1941, 10-Cents (1945), $1 1949 plus Elizabeth II, 1-Cent (35) and 10-Cents and Foreign Correspondants Club $50 cash coupon booklet (expired 01. Sep. 1986) [42]. *1949 $1 and first 10-Cent notes are very good, others extremely fine to uncirculated (£50-60)*

1043 THE HONG KONG AND SHANGHAI BANKING CORPORATION, $5 14th December 1957 (Pick 180a). *Extremely fine (£80-90)*
See Plate IX

1044 THE HONG KONG AND SHANGHAI BANKING CORPORATION, $5 (17) 13th March 1972 plus $5 (2) 31st March 1975 (Pick 181e, f). *Last two uncirculated others extremely fine (£70-80)*

1045 THE HONG KONG AND SHANGHAI BANKING CORPORATION, $50 (3), 1995 (Pick 201), together with various $5 (3), $10 (9) and $50 notes 1965-92. *First $50 notes are uncirculated, others fine to extremely fine (£35-45)*

Malta

1046 BANK CENTRAL TA' MALTA, 10-Liri 1979 plus set of 2-20-Lira c.1986 (Pick 36a, 37-40), together with World notes (55), including Belgium 1,000-Francs c.1980, France 100-Francs 1991, Netherlands 50-Gulden 1982 and 25-Gulden 1989 and Spain 2,000-Pesetas 1980. *Malta P.36a is very fine and P.40 is extremely fine, others mostly Uncirculated (£180-200)*

Russia

1047 STATE CREDIT NOTES, 1 Rouble (100), 1898, 3-Roubles (100), 1905, 5 Roubles (400), 1909 and 10-Roubles (100), 1909 [700]. *Very fine to extremely fine (£100-120)*

United States of America

1048 ASSOCIATED GAS AND ELECTRIC COMPANY, block of 105 share certificates, black and green on white with attractive vignette of allegorical woman with cherubs, top centre, issued between 1928-1940 [105]. *Good very fine to extremely fine (£80-90)*

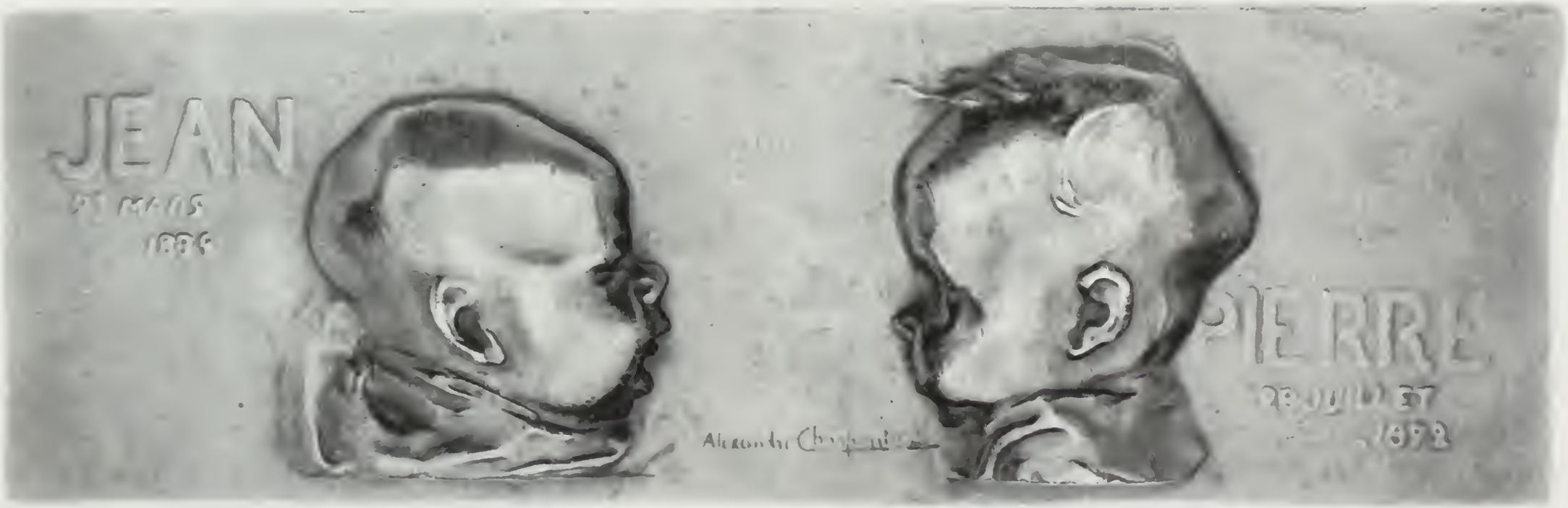
Miscellaneous

1049 WORLD, a large and varied stock of over 2,800 20th Century notes, held in eight albums and loose, ranging from Albania to Zimbabwe, mostly modern issues with duplication, but also containing some earlier notes from 1914 onwards [Lot]. *Modern notes largely uncirculated others fine to extremely fine (£800-1,000)*

Lot 714

Lot 721

Plate I



Lot 734

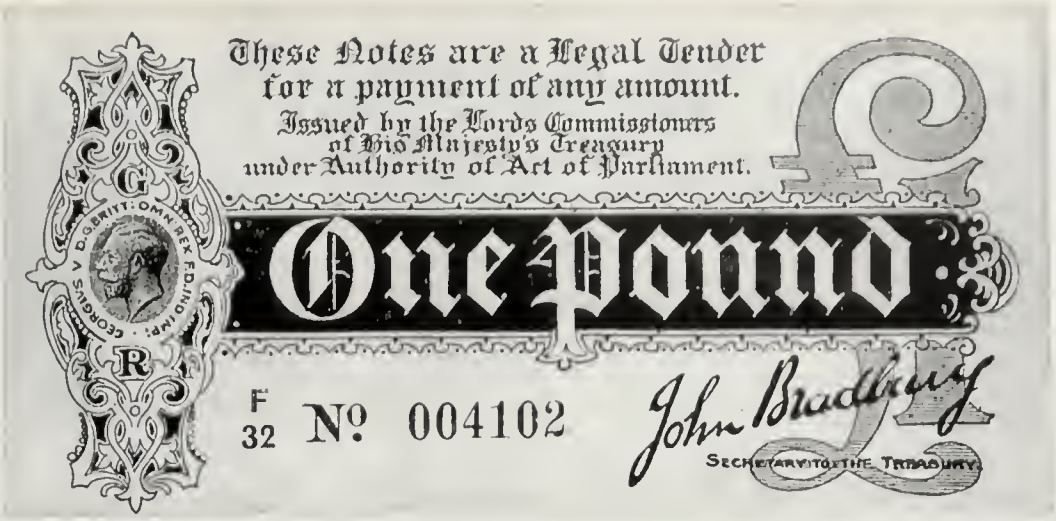
Lot 764

Lot 768

Plate III

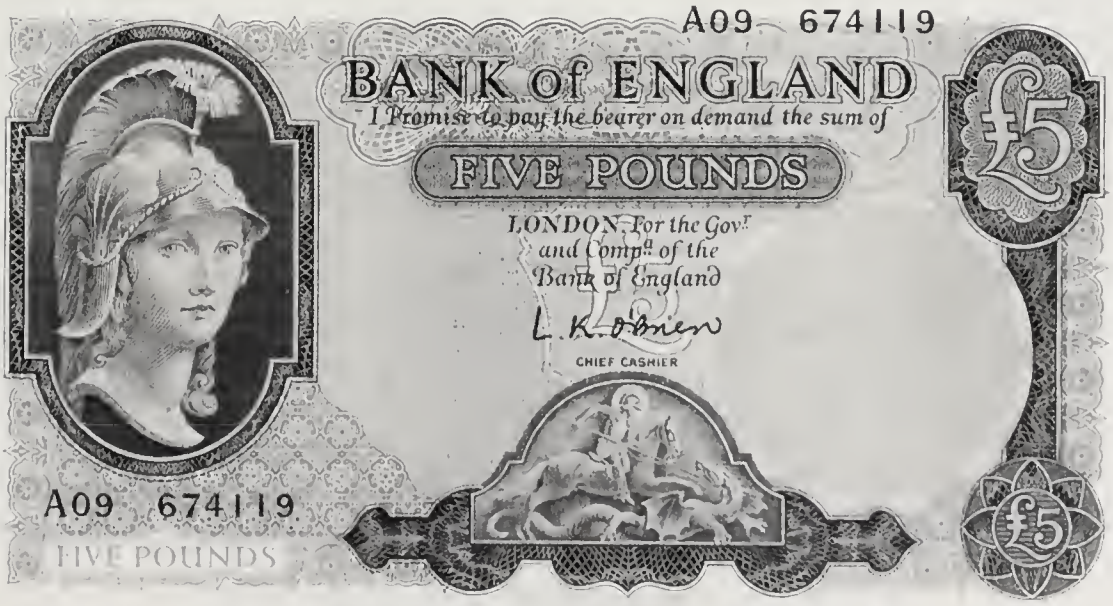
Lot 829

Lot 850



Lot 988

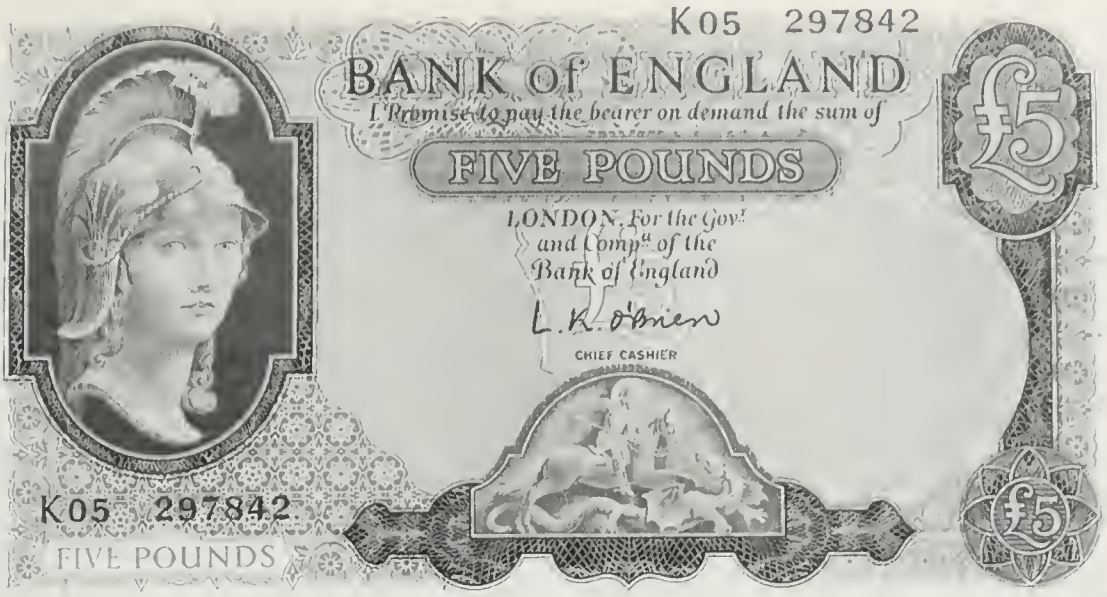
Lot 995



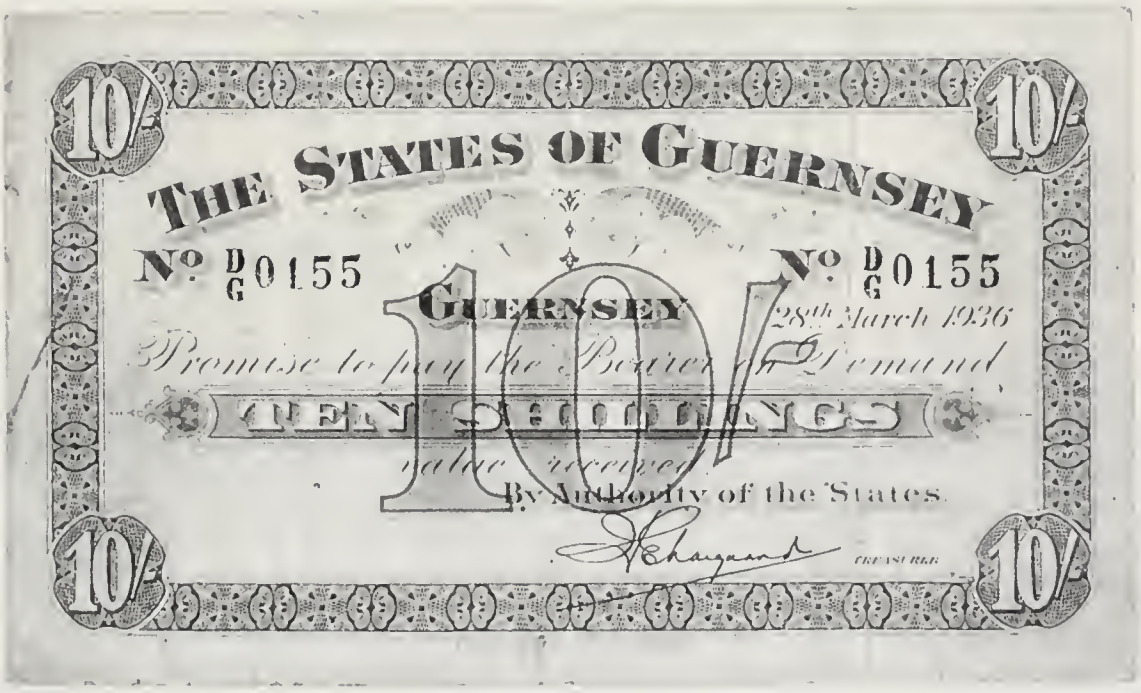
Lot 1007

Lot 997

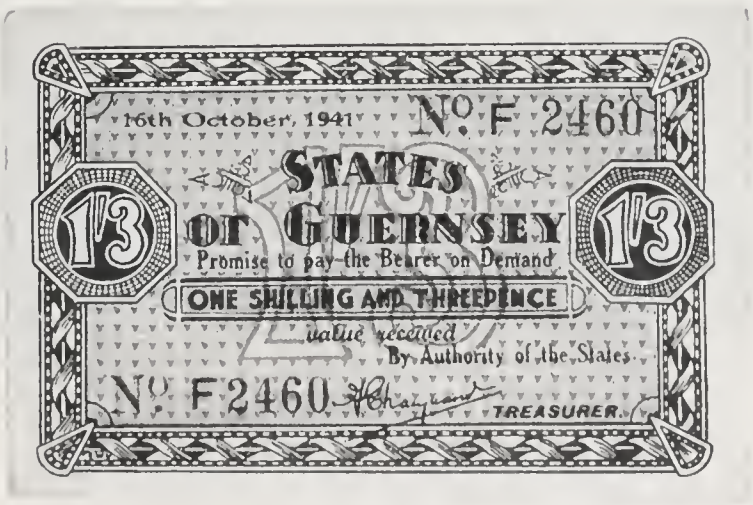
Lot 1003



Lot 1015

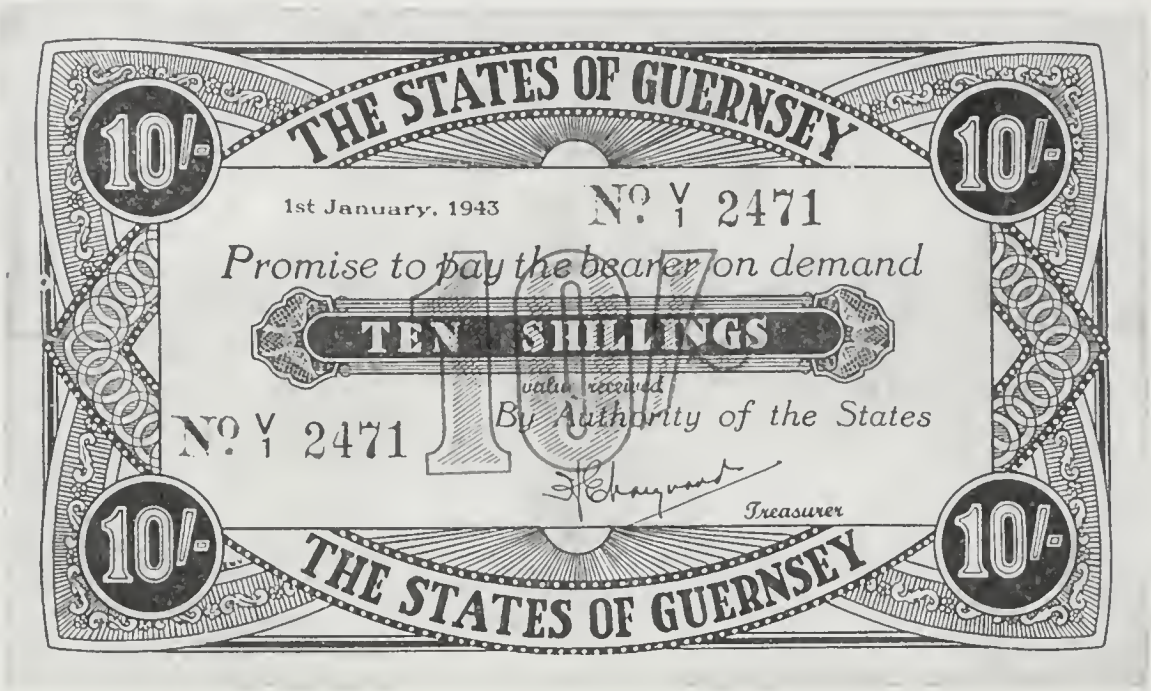


Lot 1021

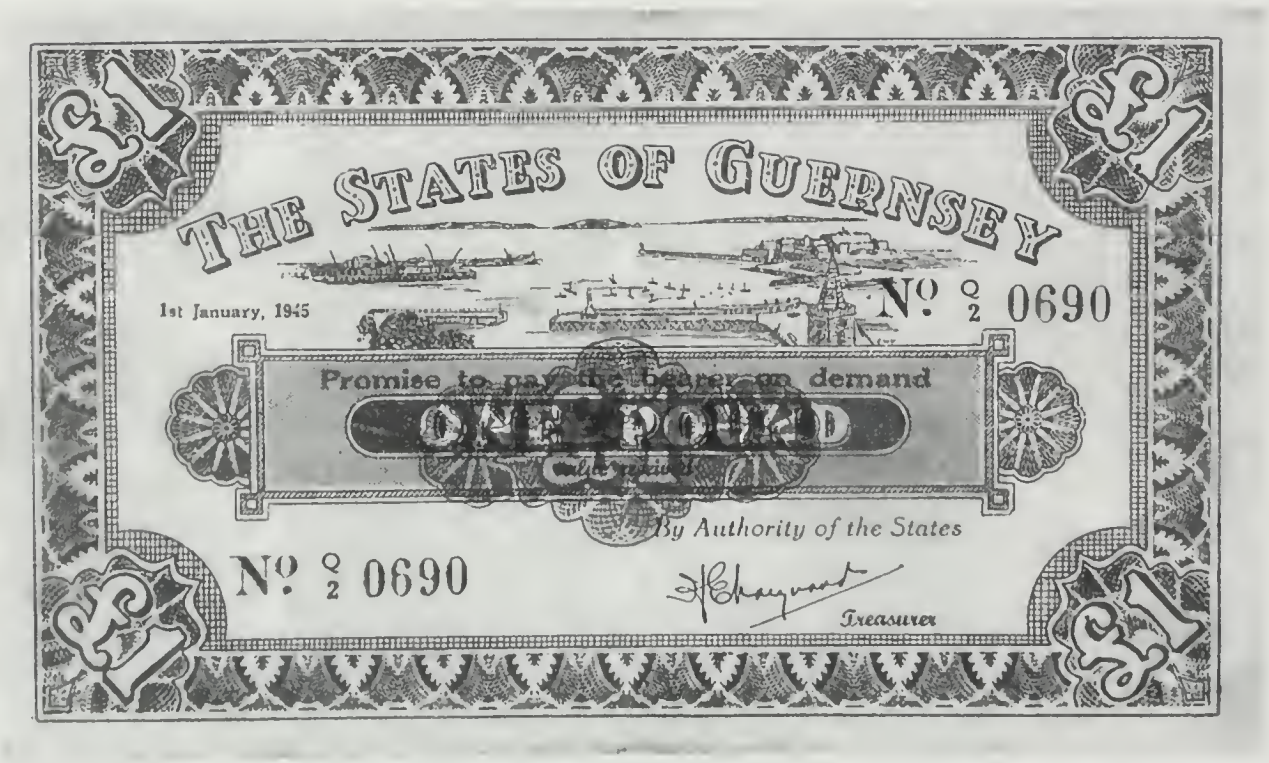


Lot 1024

Plate VII



Lot 1027



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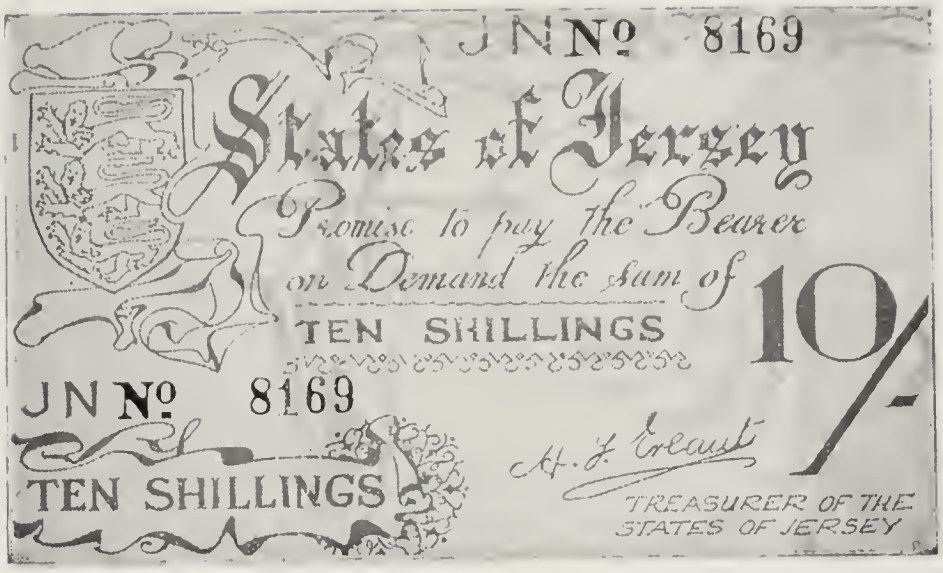

Lot 1032

Lot 1043

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'- the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 17.625% on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code 30 - 96 - 64
Account No. 0622865

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 17.625% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5%.

5 Payment
Immediately a lot is sold the buyer shall:—
(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases
The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:–

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
(e) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All

goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may he returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of Title and Availability
The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recission of Sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon

and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions
24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication
(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the timebeing and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code :- 30 - 96 - 64
Account No. 0622865

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